

- i Read the strategy above. Choose the correct option (A–D) to complete the text.

If you ask people what they think of graffiti, many say that they consider <sup>1</sup>\_\_\_ vandalism, but some actually appreciate the images or words sprayed on walls and think of it as an art form. Interestingly, wall painting <sup>2</sup>\_\_\_ in various forms for about the last 40,000 years. <sup>3</sup>\_\_\_ prehistoric times, humans used to paint images of wild animals or people on the walls and ceilings of caves. There are many theories about the reasons for creating these images, but <sup>4</sup>\_\_\_ knows for sure. Evidence shows that they were not just used to decorate the living areas, as most of the caves <sup>5</sup>\_\_\_ inhabited at the time when the paintings were created. Many experts believe that cave paintings <sup>6</sup>\_\_\_ a way of communicating with others.

Although today street art rarely features in art exhibitions, works of art in public places remain popular with artists all over the world. Whether they use chalk drawings, street sculptures, or graffiti, street artists use the streets as their gallery to communicate with the public more directly. There are even <sup>7</sup>\_\_\_ walls around the world where graffiti is encouraged. For example, the famous John Lennon Wall in Prague in the Czech Republic, <sup>8</sup>\_\_\_ was filled with graffiti featuring lyrics from the Beatles' songs. It was popular for over two decades until the wall was painted over with a single colour in 2000.

- |                 |                  |                 |              |
|-----------------|------------------|-----------------|--------------|
| 1 A as if       | B it to be       | C like as       | D it like    |
| 2 A has existed | B had existed    | C existed       | D exist      |
| 3 A While       | B Since          | C From          | D During     |
| 4 A somebody    | B everybody      | C nobody        | D anybody    |
| 5 A aren't      | B haven't been   | C hadn't been   | D weren't    |
| 6 A must be     | B might had been | C may have been | D could have |
| 7 A few         | B a few          | C little        | D a little   |
| 8 A which       | B where          | C when          | D whom       |

**Complete the sentences with the verbs below.**

appeared in    carves    composes    creates  
paints    performs    plays    writes

- 1 The actor Eddie Redmayne \_\_\_\_\_ Stephen Hawking in the film *The Theory of Everything*.
- 2 The American artist Brian Ruth \_\_\_\_\_ massive sculptures out of wood with a chainsaw.
- 3 The author JK Rowling \_\_\_\_\_ books for adults as well as children's stories.
- 4 Although he's still a child, Kieron Williamson \_\_\_\_\_ amazing pictures.
- 5 The singer Rihanna \_\_\_\_\_ in concerts all over the world.
- 6 Bradley Cooper and Jennifer Lawrence have \_\_\_\_\_ three films together.
- 7 The Italian musician Ennio Morricone \_\_\_\_\_ music for television series as well as films.
- 8 The sculptor Alonzo Clemons \_\_\_\_\_ incredibly realistic animal sculptures out of clay.



## 56 Up



On ITV tonight, there's another chance to see part of the latest documentary in the *Up* series. Since the first instalment in 1964, director Michael Apted has been following the lives of fourteen British citizens from all walks of life, catching up with them every seven years to see what has changed. The participants were first filmed aged seven, when their social differences were already noticeable: some were living in children's homes while others were attending expensive private schools. The aim of the documentary has been to explore the idea that a child's future is already decided by the time he or she is seven years old. To find out how far the theory is true, you will have to watch tonight's programme, which shows the participants aged 56. Viewers who have seen the previous documentary may be in for some surprises!

## 4DX: THE ULTIMATE CINEMA EXPERIENCE

If you thought 3D films were the latest in the world of cinema, then it's time for you to think again. A UK cinema chain is currently investing millions in new technology to bring 4DX films to their screens. The audience will sit in seats that move forwards and backwards and from side to side to simulate the action on screen. Meanwhile, water, air and smoke will be used to provide the rain, wind and fog of weather conditions, and special lighting will be used to create a storm. Aromas such as coffee will be pumped into the cinema to complete the experience, which will result in the audience being much closer to the drama in the film. The company's first 4DX cinema, complete with a curved screen measuring 10.5 m by 5.8 m, is already open for bookings.

- 1 The author of the text wants to
  - a encourage readers to watch a TV programme.
  - b find out if children's backgrounds affect their futures.
  - c explore the differences between the classes in the UK.
- 2 What is remarkable about the new technology?
  - a The films will be shown in 3D.
  - b The special effects will appeal to more of the senses.
  - c The audience will take part in the action.

## Becoming a film extra

If you want to get into acting, then working as a film extra can help you on your way. Like any job, it can take a little while to find the first one. The best way to go about it is to register with an online extras directory. Complete your profile with details about your appearance, personality and experience, and send in some photos of yourself in natural poses. Check the adverts on the site regularly and apply for any that seem interesting. Once you get your first job, make sure you turn up on time and find your contact person immediately. Pay attention at all times and follow the directions of the film crew. Being an extra requires a lot of patience, but it also gives you valuable experience, a little cash and maybe a chance to meet some of the stars.

- 3 The purpose of the text is to
  - a explain what film extras have to do.
  - b provide a list of requirements to be a film extra.
  - c give advice on finding work as a film extra.