

# Listening paper

## Part 1

You will hear three different extracts. For questions **1 – 6**, choose the answer (**A**, **B** or **C**) which fits best according to what you hear. There are two questions for each extract.

### Extract One

You hear a woman telling her friend about a dance class she has been attending.

- 1** Why did she decide to join the class?
  - A** She thought it would be a good way to get fit.
  - B** She hoped it would help her to relax.
  - C** She wanted to relive childhood memories.
  
- 2** What did she find surprising about the first class?
  - A** how much concentration was needed
  - B** how repetitive the movements were
  - C** how satisfied it made her feel

### Extract Two

You hear part of an interview with the manager of a football team.

- 3** What does he think has been his most important achievement this season?
  - A** winning more matches than in the previous season
  - B** introducing young players into the team
  - C** improving the attitude of staff at the club
  
- 4** In his opinion, professional footballers these days
  - A** are paid too much money.
  - B** receive too much media exposure.
  - C** need to improve the way they behave.

**Extract Three**

You hear part of a radio discussion in which two people are reviewing a new computer game.

**5** What overall opinion does the woman have of the game?

- A** It encourages players to be imaginative.
- B** It will appeal to a wide range of people.
- C** It presents a new idea for a computer game.

**6** What do they agree is a weakness of the game?

- A** Some tasks are not challenging enough.
- B** The soundtrack does not have enough variety.
- C** Some visual images are not very interesting.

## Part 2

You will hear a diver called Coleen Mason talking about visiting a coral reef in a small submarine. For questions 7 – 14, complete the sentences.

Coleen says that north-east Atlantic coral is similar in shape to a (7) .....

Coleen mentions seeing a species of yellow (8) .....  
as well as coral on her trip.

The submarine Coleen went in had a length of 2.5 metres and a width of (9) .....

The submarine was put into the water by a (10) .....

Coleen found it difficult to know exactly where the submarine would touch down because of the  
(11) .....

Coleen explains that water depth can be estimated naturally based  
on the (12) .....

Coleen was particularly impressed by the large numbers of shrimps and (13) .....  
she spotted on the reef.

Coleen says the only sound in the ocean during her dive was that made by the  
(14) .....

### Part 3

You will hear a radio interview in which a man called Frank Williams, the presenter of a television series about archaeology, is talking about his work. For questions **15 – 20**, choose the answer (**A**, **B**, **C** or **D**) which fits best according to what you hear.

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- 15** Frank was chosen to present the television series about archaeology because of
- A** his experience of difficult environments.
  - B** his knowledge of the subject.
  - C** his ability to communicate.
  - D** his research background.
- 16** What does Frank say about the way subjects for his programmes are selected?
- A** He thinks too much attention is paid to the way things look.
  - B** He would like to contribute more to the decision-making.
  - C** He feels that topics are sometimes chosen too quickly.
  - D** He approves of the variety of people involved.
- 17** What has been the most difficult thing for Frank in making his programmes?
- A** Keeping fit enough to cope with the type of work he does.
  - B** Learning about a different subject for each programme.
  - C** Writing the book that goes with the television series.
  - D** Travelling long distances on a regular basis.
- 18** The main difference between Frank's projects and conventional archaeological research is that they
- A** have a limited time scale.
  - B** have less scientific value.
  - C** produce definitive answers.
  - D** avoid dealing with difficult ideas.
- 19** Frank thinks the programmes he presents are so popular because
- A** they treat audiences as intelligent people.
  - B** they remind people of some well-known films.
  - C** they cater for a growing interest in ancient history.
  - D** they have interesting storylines for viewers to follow.
- 20** As a result of the success of the series, Frank thinks that in future
- A** the subjects investigated will have to be more exciting.
  - B** he will be able to present other types of television programmes.
  - C** his archaeology programmes will attract extra financial backing.
  - D** more people will feel encouraged to take up archaeology as a profession.

## Part 4

You will hear five short extracts in which university students are talking about a period of work placement they did as part of their course.

### TASK ONE

For questions 21 – 25, choose from the list A – H, what led each speaker to do their particular work placement.

- A the intervention of a tutor
- B a family connection
- C another student's recommendation
- D a chance meeting
- E responding to an advertisement
- F an online search
- G being approached by the company
- H using a recruitment agency

While you listen you must complete both tasks.

Speaker 1  21

Speaker 2  22

Speaker 3  23

Speaker 4  24

Speaker 5  25

### TASK TWO

For questions 26 – 30, choose from the list A – H, what each speaker gained most from the experience.

A increased confidence

Speaker 1  26

B a wider range of skills

C an insight into office procedures

Speaker 2  27

D useful contacts

E a lucrative job offer

Speaker 3  28

F ideas for a study assignment

Speaker 4  29

G seeing how to run training sessions

H observing how colleagues interacted

Speaker 5  30