

5 The scrambled sentences below form an outline of Hamlet's thoughts. Link each statement to the corresponding lines from the text. Hamlet...

- sees an imperfection in death as a solution to man's problems. 1-5
- asks if man should take action against the negative aspects of life or endure them passively. 5-9
- asks why man endures suffering when he can simply end his life by committing suicide. 10-14
- compares death to sleep and considers it to be a passive solution to the suffering of living. 15-21
- says that thought paralyses man and makes him unable to take action. 21-27
- answers his own question saying that the element of the unknown in death frightens man. 27-33

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To be, or not to be, that is the question; Whether 'tis nobler in the mind to suffer The slings¹ and arrows of outrageous² fortune, Or to take arms against a sea of troubles 5 And by opposing end them? To die — to sleep, No more; and by a sleep to say we end The heart-ache and the thousand natural shocks That flesh³ is heir to⁴: 'tis a consummation⁵ Devoutly⁶ to be wish'd. To die, to sleep; 10 To sleep, perchance⁷ to dream — Ay, there's the rub⁸; For in that sleep of death what dreams may come, When we have shuffled off this mortal coil⁹, Must give us pause¹⁰ — there's the respect That makes calamity of so long life¹¹. 15 For who would bear the whips and scorns¹² of time, Th'oppressor's wrong, the proud man's contumely¹³, The pangs of despis'd love¹⁴, the law's delay, The insolence of office¹⁵, and the spurns	That patient merit of th'unworthy takes¹⁶, 20 When he himself might his quietus¹⁷ make With a bare bodkin¹⁸? Who would these fardels bear, To grunt and sweat under a weary life, But that the dread¹⁹ of something after death — The undiscover'd country, from whose bourn²⁰ 25 No traveller returns — puzzles the will²¹, And makes us rather bear those ills we have Than fly to others that we know not of? Thus conscience does make cowards of us all; And thus the native hue²² of resolution 30 Is sicklied o'er²³ with the pale cast²⁴ of thought, And enterprises of great pitch and moment²⁵, With this regard²⁶ their currents turn awry²⁷ And lose the name of action.
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