



Upper secondary
Week 9

The Write Tribe

PAPER 2 TECHNIQUES SECTION B



Section B

[20 Marks]

Text 2

The excerpt below is about a boy who loses his coin to a strange man in a park and how he tries to retrieve his coin from this strange man. Read it carefully and answer Questions 5 – 13.

- 1 Joe Warden left the city as though he were a fugitive from justice. He took all the bylanes. He avoided eye contact with anyone he bumped into and he avoided showing himself at food stands just to ensure no one would remember his face. All morning, he travelled this way. He had not eaten a thing but he felt no hunger. He just felt a little anger but why, he did not know. 5
- 2 All day long, a mishmash of inexpressible thoughts rendered his mind weary. By a gurgling river in the gathering dusk and accompanying gloom, Joe Warden found a seat behind a thick hedge. The mist over the river - a gauzy, dull fabric hung from the trees, still allowed tiny arrows of light to pierce through and bounce off a leaf or two. There, he sat, his head bent, meditating. The gloom appeared to grow more sombre 10 every minute with the disappearing light. With the poor condition of his clothes and his wandering eyes, anyone who had happened to see him then would have been frightened off.
- 3 Then he heard a joyful sound. It was coming from a boy who had a pack on his back which held some cleaning tools – a broom mainly – the sort used to sweep roads. 15 He was skipping along a path that ran in from of the bench and as he did so, this ten year old cleaner was tossing some coins into the air and singing a tune. He was in his own little world and had not noticed Joe Warden, seated as still as a gargoyle guarding over the river.
- 4 From time to time, the boy stopped to pick up some coins he missed catching 20 until one golden coin rolling away down the lane stopped next to Joe Warden's foot. Joe placed his foot on it. The boy had seen where the coin had gone and strode up. Unafraid the boy was and stood demanding that Joe removed his foot so he could retrieve his runaway coin. The place was secluded. No one was to be seen in the field or along the path. The only sound was from a flock of shrieking flying ducks, on their 25 way home for the night. The child, with his back against the sun, stood glaring with a vivid glow at the savage face of Joe Warden.
- 5 "Sir," he said, "my money, please," he said with a childish confidence that came of innocence and ignorance. "Go away," Joe snarled. "No Sir, not until I get my money back!" the boy repeated, persistent and determined. Joe Warden did not appear to 30 understand; in fact, he was absolutely unsure. He appeared distracted. He looked down and remained uncommunicative, almost like an animal waiting to strike.
- "My money, Sir," exclaimed the boy, "My money!"
- 6 The boy, driven to despair, grabbed the strange big man by the collar and shook him hard. Then he tried to move the big, heavy boots that had trapped his treasure. 35 Tears sprung to the boy's eyes. He began to cry. Joe Warden was puzzled. He looked

at the boy and asked him what his name was. "Peter Jones...My money, Sir! Give me back my money!" The boy, now angry, began kicking at the heavy boots that had not budged an inch. Joe Warden rose hastily to his feet and without freeing the trapped coin, told the boy gruffly to get going. The boy was dumbfounded. Shaking from head 40 to foot, he took off, without daring to turn back.

7 The sun had set by then. Joe had not eaten all day. He observed he was feverish. He still stood where he did when the child fled. So distracted was Joe Warden, his eyes were trained on a piece of broken crockery about ten metres away from him, among some long grass. He stooped to pick up his stick and in doing so, shifted his right foot. 45 Then only did he notice the golden coin that his heavy foot had half buried in the ground. The shock of the discovery sent ripples down his nerves. He dug the coin out, ran in the direction the boy had gone and started to call the boy's name with all his might. He waited. He listened. There was no answer and the field remained desolate, gloomy.

5. Explain how the language used in paragraph 1 makes it seem as though Joe Warden was fleeing from something or someone.

Support your ideas with three details from paragraph 1. [3]

6. At the beginning of paragraph 2 (line 6) 'By a gurgling river in the gathering and accompanying dusk, he found a seat behind a thick hedge.'

Identify the word or phrase in the given sentence which suggests

(i) a soft, calming noise – [1]

(ii) at an ever increasing speed – [1]

7. In paragraph 2, (line 8) 'The mist over the river - a gauzy, dull fabric hung from the trees, still allowed tiny chinks of light to pierce through and bounce off a leaf or two'.

(i) What does the writer compare the mist to? [1]

(ii) Why does the narrator describe the mist in this way? [1]

8. From paragraph 2, (line 10), the writer writes, 'The gloom appeared to grow more sombre every minute with the disappearing light.'

In what way is the 'disappearing light' a factor to the gloom becoming 'more sombre'?

9. In paragraph 5, (line 30), 'Joe Warden did not appear to understand; in fact, he as absolutely unsure'.

What is unusual and effective about the phrase 'absolutely unsure'?

[2]

10. The writer uses similes 'as still as a gargoyle' (line 18) and 'like an animal waiting to strike' (line 32).

What do these similes suggest about Joe Warden?

[2]

Similes	What they suggest about Joe Warden
as still as a gargoyle	
like an animal waiting to strike	

11. In paragraph 5, (line 28), 'Sir,' he said, 'my money, please,' he said with a childish confidence that came of innocence and ignorance.'

[2]

Give two reasons from the sentence to explain the child's natural self-assurance.

12. Give evidence from paragraph 7 to support the following:

(i) Joe Warden had a conscience.

[1]

(ii) Joe Warden was a heavy set man.

[1]

13. The structure of the text reflects the main feelings of the boy as he makes his walk that evening. Complete the flow chart by choosing one word from the box to summarise the main feeling described in each part of the text. There are some extra words in the box you do not need to use. [4]

Boy's feelings

uncaring	querulous	oppressed	desperate
merry	confrontational	terrified	

Flow Chart

Paragraph 3	: (i)	
↓		
Paragraph 4	: (ii)	
↓		
Paragraph 5	: (iii)	
↓		
Paragraph 6	: (iv)	