harvest (n)	gravity (n)	rippling (adj)	fulfil (v)	leap (v)
comprise (v)	doom (v)	turnover (n)	segment (n)	set (v)
grandly (adj)	perspective (n)	sequence (n)	stunning (adj)	discard (v)
fundamentally (adv)		interactive (adj)		

PART 6

_____ the amount of annual business

_____ suggesting that something or someone has great importance

_____ describes a system or computer program designed to involve the user in the exchange of information

_____ to collect or receive the benefits of something

_____ very beautiful, very surprising

_____ a part of a film that shows a particular event or a related series of events

_____ a natural force pulling objects to the ground

_____ to throw away, to dispose of

_____ to jump, to bound

_____ moving in small waves

_____ a separate piece, a section of something

_____ to include, to contain

_____ if a film is set in a place or period of time, it happens there or at that time

_____ to send to an unhappy, inescapable end (failure, ruin, destruction, etc.)

_____ a way of seeing things, a point of view

_____ to satisfy, to accomplish

_____ basically, essentially

LIVEWORKSHEETS

take up (phr v)	motivate (v)	tough (adj)	chip off the old block (phr)
retire (v)	steer (v)	research (n)	comy in handy (phr)
self-employed (adj)		put off (phr v)	provincial (adj)

PART 7

a child whose appearance or character closely resembles that of one or the other parent

working for yourself and not employed by a single company

to enter into a profession or business

to leave the work force and stop working

difficult, demanding

to encourage, to stimulate

a study of something

relating to an area which is governed as part of a country or an empire

to annoy or disgust

to guide someone by gently pushing or leading

to be useful

LIVEWORKSHEETS