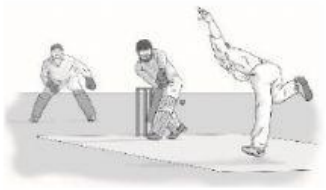
International School of Monterrey

Junior High School __th **Grade**

Trimester ___ **Literature**

Name _____ **Date** _____ **List #**____-____

Questions 1-7 are about the following story.



Cricket—how I **detested** this game when I was young! My family would spend hours and hours watching it on television while I angrily waited for it to end. Every game seemed the same. Yes, one team won and the other one lost, but it was always the same game—some men pitching a ball, some running back and forth.

Then something happened. I became old enough to start playing cricket myself with the other kids in my neighborhood. We found a place to play wherever we could put up a wicket. We played on the street, in the backyard—even on the tops of buildings, believe it or not!

I can recall so clearly the sounds of the ball hitting the bat and the quick running feet. I can still feel the sun on my face as I played and the bruises and scratches from falling down. I can still see the blue sky fading to darkness behind the buildings as our games continued into the night. It became my favorite thing in the world. Now I watch it not with anger, but with **fond** memories of the endless days and nights spent playing the game.

____ 1. **What title best summarizes the main idea of the passage?**
(A) Cricket: A Game for All Ages
(B) How I Learned to Love Cricket
(C) (C) The Dangers of Playing Cricket
(D) Learning the Rules of a Difficult Game

____ 2. **The word detested is closest in meaning to _____.**
(A) hated
(B) played
(C) wanted
(D) watched

____ 3. **What best describes the author's attitude toward cricket when he was very young?**
(A) It was boring to watch.
(B) It was difficult to learn.
(C) It was fun to talk about.
(D) It was dangerous to play.

____ 4. **According to the author, what was surprising about some of the cricket games he played?**
(A) They were played without bats.
(B) They were played on rooftops.
(C) No one cared who won them.
(D) No one got hurt playing them.

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____ 5. **The author describes memories of all of the following EXCEPT _____.**

(A) how the sun felt on his skin
(B) how the ball sounded hitting the bat
(C) how the sky turned from light to dark
(D) how the rules of the game caused arguments

____ 6. **What change does the author describe?**

(A) He could not remember the rules of cricket at first, but then he decided it did not matter.
(B) He was afraid of getting hurt playing cricket at first, but then he stopped being afraid.
(C) He did not like cricket at first, but then he began to enjoy it.
(D) He liked playing cricket at first, but then he grew tired of it.

____ 7. **The word <u>fond</u> is closest in meaning to _____.**

(A) old
(B) cruel
(C) happy
(D) interesting

Questions 8-13 are about the following story.

Edward rang the Millers' doorbell. Mr. and Mrs. Miller had moved into the neighborhood last month. They had a five-year-old son, and they had asked Edward to watch him that evening while they went out.

"Hello, Edward," Mrs. Miller said as she opened the door.

Mr. Miller stood behind her with a boy at his side. "This is Lucas," Mr. Miller said. "Lucas, this is Edward. He will watch you tonight while Mom and I are out."

The little boy waved shyly to Edward. The Millers asked Edward to **<u>entertain</u>** Lucas for an hour and then put him in bed.

After Lucas's parents left, Edward went with the boy to his room. They played some games and built a tower out of wooden blocks.

"It's time for you to go to sleep now," Edward said. Lucas looked disappointed, but he changed into his pajamas and got into bed. "Will you read me a story?" he asked Edward.

Edward took a picture book from the shelf and read it to Lucas. When he finished reading the book to Lucas, he turned out the light and said good night. But as soon as Edward left the room, Lucas called out to him.

"What's wrong?" Edward asked.

"I'm afraid of the dark," Lucas explained.

Edward turned on the small light by Lucas's bed. "Good night," Edward said again.

Five minutes later, Lucas cried out again.

"What's wrong now?" Edward asked.

"I thought I heard a sound," Lucas said. "I think there might be a monster under my bed."

Edward explained that there was no monster under the bed, but Lucas was still afraid. Finally, Edward went to the kitchen and found a flashlight. He shined the flashlight under Lucas's bed. "See?" he said. "No monster."

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"Will you stay with me in case **one** comes?" Lucas begged.

Edward could see that the little boy was frightened. He agreed to sit in the chair by Lucas's bed, with the flashlight in his hand.

Edward sat in the chair, waiting for Lucas to fall asleep. The dim light in the room and the soft chair made Edward feel tired, too. He closed his eyes.

The next thing he knew someone was shaking him gently. Edward opened his eyes and saw Mr. and Mrs. Miller.

"We're home," Mrs. Miller whispered. "Thank you for taking care of Lucas. We had a wonderful evening."

Edward shook himself in amazement. Was the evening over already?

_____ 8. **Why did Edward go to the Millers' house?**
(A) To borrow a flashlight
(B) To take care of Lucas
(C) To welcome the Millers to the neighborhood
(D) To help the Millers move into their house

_____ 9. **The word entertain is closest in meaning to _____.**
(A) look for
(B) cook for
(C) play with
(D) argue with

_____ 10. **What did Edward and Lucas do before Lucas went to bed?**
(A) They built a tower of blocks.
(B) They looked for a flashlight.
(C) They put books on a shelf.
(D) They drew pictures.

_____ 11. **The word one refers to a _____.**
(A) shelf
(B) chair
(C) monster
(D) flashlight

_____ 12. **How did Lucas probably feel about going to bed?**
(A) Disappointed and afraid
(B) Angry and nervous
(C) Relieved and tired
(D) Sad and confused

_____ 13. **Why did Lucas keep calling out to Edward?**
(A) He saw something under the bed.
(B) He did not want to be left alone.
(C) He could not reach the book on the shelf.
(D) He forgot where the wooden blocks were.

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