

# Revising Simple Past

Simple past is normally formed by adding -ed at the end of a verb:

work + ed = worked

cook + ed = cooked

Verbs that already end with en -e at the infinitive only add the -d:

share + d = shared

save + d = saved

Verbs ending in vowel + y adds -ed like normal verbs while the verbs ending in consonant + y turn the -y in i before adding -ed(so y = -ied)

play + ed = played

study + ed = studied

And finally we have irregular verbs, we will see only a few of them in this lesson, to know the other ones I invite you to have a look at "the horrible list" by Yolanda Giménez Ballesteros, 2010, available for free at <https://en.islcollective.com/english-esl-worksheets/grammar/irregular-verbs/how-learn-horrible-list/5436> on ISLcollective website.

And don't forget to play the Dobble of past verbs! Normally available for free at <https://en.islcollective.com/english-esl-worksheets/grammar/irregular-verbs/dobble-irregular-verbs-game/81860> thanks again to ISLcollective

infinitive	simple past	past participle
be	was (I he she it)/were	been
have	had	had
go	went	gone
meet	met	met
tell	told	told
think	thought	thought
leave	left	left
stand	stood	stood
can	could	could
shall	should	should
take	took	taken
drive	drove	driven
get	got	gotten
read	read	read
put	put	put



To do the negative form of a verb it is very easy: we just use did as an auxiliary verb avec not (or the contracted form **n't**+infinitive):

I		
you		study
he/she/it	didn't	work
we	(or did not)	go
you		play
they		

In the interrogative form did is used before the subject, si the word order is Did + subject + infinitive.

	I	
Did	you	study?
	he/she/it	work?
	we	go?
	you	play?
	they	





# NANOWAR

## OF STEEL

### ... And Then I Noticed That She Was a Gargoyle

- Picking up teens in a "Twilight" chat room  
Listening to Adele on my own  
One day I \_\_\_\_\_ an attractive lady  
Whose nickname \_\_\_\_\_ Sharon Stone
- 5 We \_\_\_\_\_ many common interests  
E.g. Medieval architecture  
So I \_\_\_\_\_ her out for a fancy dinner  
Her statuesque beauty \_\_\_\_\_ my breath away
- 10 And then I \_\_\_\_\_ that she was a gargoyle  
I should have checked the fine print long ago  
And then I \_\_\_\_\_ that she was a gargoyle  
She \_\_\_\_\_ a maniac, maniac and a gargoyle
- How \_\_\_\_\_ you be such a retarded moron?  
\_\_\_\_\_ n't you \_\_\_\_\_ her profile before?
- 15 I just \_\_\_\_\_ MILF in the "about me" section  
I \_\_\_\_\_ n't \_\_\_\_\_ that "M" \_\_\_\_\_ for "Monument"
- Well, it's usual to fall in the trap  
Chat with an angel and go out with a crap  
But tell me, what d'you mean by "gargoyle"
- 20 \_\_\_\_\_ she wrinkly? \_\_\_\_\_ she fat?
- No! I'm telling you she \_\_\_\_\_ a freaking gargoyle  
That thing you see on "Batman Returns"  
She \_\_\_\_\_ exactly what you would see  
If you'd google "gargoyle"
- 25 And instead of boobs she \_\_\_\_\_ two black bricks of stone!
- And then he noticed that she \_\_\_\_\_ a gargoyle  
He \_\_\_\_\_ her avatar \_\_\_\_\_ just an avatar  
And then he noticed that she \_\_\_\_\_ a gargoyle  
And I also \_\_\_\_\_ to pay her a cab to Notre Dame
- 30 But as I \_\_\_\_\_ back home that night  
Her tender snout still in my eyes  
\_\_\_\_\_ just confusion in my mind  
Is it true love or is it just a crush on 12th century French sculpture?
- And then I \_\_\_\_\_ that I like the gargoyles!  
I'll be jerking off on "Batman Forever!"  
And now I notice that I like the gargoyles!  
'Cause I \_\_\_\_\_ maniac, maniac for gargoyles!  
I also like Rolling Stones
- 35

**picking up:** trying to seduce.

**chat room:** a computer messaging website.

**Adele:** singer known for some very melancholic songs (picture A).

**nickname:** alias, pen name.

**Sharon Stone:** a beautiful actress who was popular during '80s and '90s (picture B).

**to share:** to have or use sth at the same time as sb else.

**e.g.:** from latin: exempli gratia, for example.

**should:** used for conditional (should have checked = avrei dovuto controllare).

**fancy:** elegant.

**check:** to make certain that something or someone is correct, safe, or suitable by examining it.

**fine print:** text in a formal agreement that is printed smaller than the rest of the text.

**retarded:** having slower mental development.

**moron:** idiot.

**MILF:** Mother I('d) Like to F\*ck (a very attractive middle-aged woman).

**about me section:** short description of someone on a social network.

**crap:** excrement.

**mean:** signify, indicate.

**wrinkly:** having small lines in the skin caused by old age.

**freaking:** scary, spooky. that word is also a good way to avoid to say f\*cking, it is a bit like the italian Porco zio

**would see:** used for the conditional (would see = avrei visto).

**boobs:** breast.

**bricks:** building block.

**cab=taxi.**

**snout:** the nose and mouth that stick out from the face of some animals (muso).

**mind:** the part of a person that makes it possible for him or her to think, feel emotions, and understand things.

**crush:** a strong but temporary feeling of liking someone (cotta).

**jerking off:** masturbate.

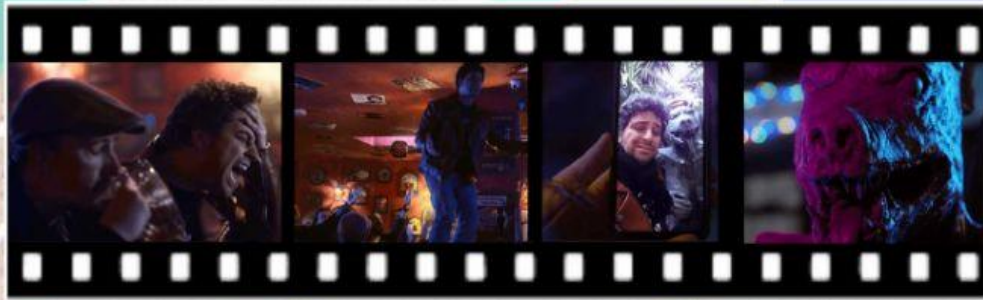
**Rolling Stones:** Rock band formed in 1962 that is popular worldwide (picture C).







A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_ D \_\_\_\_\_ E \_\_\_\_\_



F \_\_\_\_\_ G \_\_\_\_\_ H \_\_\_\_\_ I \_\_\_\_\_

COMPLETE THE SENTENCES WITH THE MISSING VERBS (USE THE SIMPLE PAST) AND THEN PUT IN THE RIGHT ORDER THE SCENES OF THE VIDEO

be, cry, stand, kiss, try, meet, tell, ask, look

1. Two friends \_\_\_\_\_ in a pub to talk and have a drink together.
2. Mr. Baffo \_\_\_\_\_ his friend about the fancy dinner.
3. Two thugs \_\_\_\_\_ in the pub listening to the whole story.
4. Mr. Baffo \_\_\_\_\_ up on the counter.
5. Potowotominimak and his friends \_\_\_\_\_ to cheer up Mr. Baffo
6. Potowotominimak \_\_\_\_\_ if the problem was that the girl is ugly.
7. The gargoyle \_\_\_\_\_ alone.
8. Mr. Baffo \_\_\_\_\_ at the selfie with the gargoyle.
9. The two lovers \_\_\_\_\_ passionately.

1. In the video it looks like our gargoyle has an happy ending, but, at the pub, Potowotominimak asks if the girl is "wrinkly" or "fat". To judge someone worthy or unworthy to be loved (or to become a friend) only looking at his/her physical appeareance is called bodyshaming. Nanowar of Steel are against bodyshaming and, as we see in the video, no serious shaming was intended (we love gargoyles!) but let's do a brain storming about it with the classroom:



2. Why do you think body shaming occurs? Explain your reasoning. Is it a problem in your society? Is it easier for women or men to be fat in your society?
3. Do you think that somebodies physical appeareance makes somebody worthy or unworthy of love? Where do you think that idea comes from?
4. What are parents often critical about in your country?
5. What are friends often critical about in your country?
6. What do you think about the song "And then I noticed that she was a Gargoyle"?



# A WEIGHT OFF MY MIND QUIZ

1. What do you think when you look in the mirror?

- ☐ A. I'm happy with what I see
- ☐ B. I really should eat less and go to the gym more
- ☐ C. I feel good so I don't care what I look like
- ☐ D. I guess I look ok, but I could look better

2. When you have a success, how do you react?

- ☐ A. I'm really proud of my achievement. Let's celebrate!
- ☐ B. There is no way I could have done this without help
- ☐ C. This is nothing special. I don't know why everyone is excited
- ☐ D. I could have done better

3. If a piece of clothes doesn't fit any more what do you do?

- ☐ A. Put it back in the cupboard in case I ever lose weight
- ☐ B. Begin dieting
- ☐ C. Throw it out
- ☐ D. Give it to a friend

4. What do you do when you come up against an obstacle?

- ☐ A. Give up
- ☐ B. Don't take no for an answer and seek ways to fix the problem
- ☐ C. Have a tantrum
- ☐ D. Try a different tack

5. Do you stick up for yourself?

- ☐ A. I'm assertive and won't let people walk over me
- ☐ B. I make some attempts to fix the problem, but am not pushy
- ☐ C. I whine about it, but don't do anything to fix the problem
- ☐ D. I keep quiet and walk away from the problem

6. How do you react when your friend is having a crisis?

- ☐ A. I rush to his/her side any time of the day or night
- ☐ B. I keep away until the crisis subsides
- ☐ C. I provide advice if and when asked
- ☐ D. I am there for him/her, but feel uncomfortable providing advice

7. How do you react if someone compliments you?

- ☐ A. Tell them what they are saying is untrue
- ☐ B. Say thank you, but not believe what they are saying
- ☐ C. Say thank you and feel really good about myself
- ☐ D. Feel really uncomfortable and try to divert attention away from myself

8. What's the best way to spend a Saturday?

- ☐ A. Sleeping in and then reading a book
- ☐ B. A long lunch with friends
- ☐ C. Going clothes shopping
- ☐ D. Going for a long bike ride or walk

9. How do you feel after you have eaten Christmas dinner?

- ☐ A. Bloated, but satisfied
- ☐ B. Guilty
- ☐ C. Ready for more pudding
- ☐ D. Happy that you used restraint and didn't eat too much

10. How would you react if you went to a party and knew no one?

- ☐ A. Leave as quickly as possible
- ☐ B. Join right in with the limbo and party games
- ☐ C. Introduce myself to someone who seems equally lost
- ☐ D. Sit quietly in a corner



11. How would you describe your friendships?

- ☐ A. Lots of friends, but no one to really confide in
- ☐ B. Several very close friends who I tell everything
- ☐ C. Lots of friends who know everything about me
- ☐ D. Several close friends that tell me everything, but I don't confide in them

12. How do you feel after having an argument with someone?

- ☐ A. Guilty because it's my fault
- ☐ B. Angry because the other person is totally in the wrong
- ☐ C. Clear-headed and rational, acknowledging that there are two sides to every argument
- ☐ D. Happy because I have won the argument

13. What personality attribute do you value the most in yourself?

- ☐ A. Sense of humour
- ☐ B. Sensitivity
- ☐ C. Reliability
- ☐ D. Intelligence

14. If you could change one of the below about yourself, which would it be?

- ☐ A. Weight
- ☐ B. Height
- ☐ C. Body shape
- ☐ D. None of the above

15. Who are your role models?

- ☐ A. Friends and family
- ☐ B. Sports stars
- ☐ C. Acting and music stars
- ☐ D. Peers and colleagues

	A	B	C	D	my points
1.	3	1	4	2	
2.	4	3	1	2	
3.	2	1	3	4	
4.	1	4	2	3	
5.	4	3	2	1	
6.	1	3	4	2	
7.	1	3	4	2	
8.	1	4	2	3	
9.	3	1	4	2	
10.	1	4	3	2	
11.	1	3	4	2	
12.	1	2	4	3	
13.	4	1	3	2	
14.	1	3	2	4	
15.	4	2	1	3	
Score					=



#### From 15 to 26

It is very difficult for you to recognise your assets and your skills.

Try to spend more time with people that you like. They will probably show you how much they enjoy your company.

And remember...if someone is telling you that you are great...he might be right!

#### From 27 to 38

Modesty is a skill but don't overdo. A strong desire to improve yourself can be a positive thing but you must believe in yourself and accept the praise and the help of other to succeed.

And yes, you can succeed!

#### From 38 to 49

You are the ideal team-mate, working with you is a pleasure.

You should believe a bit more in people when they compliment you; to be a reliable person is a skill but you have a lot of others skills too!

#### From 49 to 60

It is good to feel well in once own body.

You are even able to help people to feel better about themselves. You have a good potential and you can succeed in whatever you like if you want. Go on that way!





Song and video by Nanowar of Steel  
Worksheet edited with L<sup>A</sup>T<sub>E</sub>X by Aurora Capoferro Ronchetta  
Quiz extract from the Child and Family Health Center website property  
of the Government of South Australia  
Concept and content creator: Aurora Capoferro Ronchetta  
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