

Arnold assures L.B. that they are not doing anything illegal, but he advises that it might be difficult to call the police to help them because of their "unique situation." What is their "unique situation?" _____ _____ What does Arnold keep telling L.B. to do? _____ _____ Why hasn't L.B. done this? _____ _____

Arnold is not surprised by the problem L.B. had with Rock. He asserts that, "As you become more successful you'll attract more attention. Good *and* bad. It's a fact of business." How did L.B.'s success attract Rock? _____ _____ How could L.B.'s success attract good attention? _____

Why is Joey sitting outside L.B.'s house? _____ _____ This shows that Joey has the character trait _____. He is disappointed that L.B. won't come to his fight. Why can't L.B. go in person? _____ L.B. tells Joey to stop worrying and go home. He doesn't think Rock will bother him because 1) _____, and 2) _____. In fact, he states, "I'll be fine." He closes the chapter by noting, "And as I watched him drive away, I really believed it."

This is an example of **foreshadowing**.

foreshadowing = clues about what will happen later in the story

We know this is a clue because it's odd that L.B. would say he "really believed" what he said. This clue suggests that L.B. will _____.

Consider why Paulsen titled this chapter, "Business and the Art of Creative Misrepresentation." Misrepresent means _____. Twice in this chapter L.B. has misrepresented something. First, he misrepresented his _____ to his _____. Then he misrepresented his relationship with _____ to his _____. If he hadn't had his business, he wouldn't have felt like he needed to misrepresent anything.

PREDICT

How many of your predictions for this chapter were correct? ____

What do you think will happen in the next chapter?

1) I predict _____ because _____.
2) I predict _____ because _____.
3) I predict _____ because _____.

LIVEWORKSHEETS