

COUNTER MELODY 10

COUNTER MELODY 11 – “Memories” by Maroon 5 (chorus)

COUNTER MELODY 12 – “Memories” by Maroon 5 (Bridge)

COUNTER MELODY 13 – “Memories” by Maroon 5 (Bridge with harmony)

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The second system of the musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are written below the staff, with some words appearing below the notes and others below the staff line. The lyrics are: 'F G A G F F F E E E E G E D D D D E D E F E D D D C C C E C B B B B C'. The system is divided into four measures by vertical bar lines. The first measure contains the notes F, G, A, G. The second measure contains F, F, F, E. The third measure contains E, E, E, G. The fourth measure contains E, D, D, D. The system ends with a double bar line.

F G A G F F F E E E E G E D D D D E D E F E D D D C C C E C B B B B C

COUNTER MELODY 14 – “Basket Case” by Green Day

C G Am Em F C F G
 G F E F G B C B A G G B C B A G G G G A C C B