ESSAY WRITING for C2

Put the essay in order. The first one has been done.

What is art?

Basically. anything that was created by the human mind or body has the potential for being defined as a work of art. Generally speaking, however, we draw a distinction between that which is designed, and then mass produced and that which is the original artefact created by a talented individual. That's why the designer of a stylish coffee pot may be recognised as a true artist, but on purchasing the pot from a chain store one does not take possession of a work of art. By the same token, a simple line drawing by an eminent artist could assume great artistic value and meaning and become a sought-after work of art.

Has art lost its way?

If you ask me, a lot of the stuff on show in art galleries these days is worthless rubbish that anyone could have produced - even me! Why people pay ridiculous sums for the stuff is a mystery to me, and I'm pretty sure in a few years time when these so-called artists have been forgotten, the people buying this stuff will realise they have been taken for a ride. 'What about Picasso?' I can hear you saying, 'people said that about his innovative work at first.' Well, I may not like the pictures, but even I can see that the man could paint, which is more than can be said for today's lot.

with this contention because so many creations which are clearly 'works of art' are also widely available. A Jane Austen novel is unequivocally a work of art, but the term can be applied to any copy you might read - even one delivered online to your e-reader. The same, surely, — 1st

The two texts deal with the issue of what constitutes a work of art, but look at the issue from two quite different perspectives. — 2nd

into paying large sums for works that are not even well executed. I think this is unfair. The fact that modern art is often ground-breaking, challenging our very ideas of what art is, provokes this sort of reaction in people, and this is perhaps to the artist's credit. What's more, if enough people agree. — 3rd

The first text seeks to provide a definition of the term 'work of art' and begins by suggesting that anything created by a human being has the potential to be considered one. However, the text then goes on to suggest — 4th

that a work has artistic value, then it will command a high price, and this has always been the case. Clearly, what constitutes a work of art will always be, to a certain extent, in the eyes of the beholder. — 5th

that objects created by hand, which are therefore unique in themselves, may have more inherent artistic value than objects which are designed and then produced on a large scale for mass consumption. I would take issue — 6th

must go for the coffee pot the writer. mentions? The second text is more contentious. It calls into question the integrity of certain modern artists, suggesting that their work does not have true artistic value, and that gullible patrons are hoodwinked — 7th

LIVEWORKSHEETS