

## GRAMMAR

**1 Rewrite the sentences from the active to the passive. Leave out the agent whenever it's possible.**

1- Owners release most films a few months after the cinema release.

2- When I looked for his comment on the blog, they had already deleted it.

3- Please wait in the hotel reception while the ladies are cleaning your room.

4- Mr Thompson will tell her tomorrow whether her job is in danger or not.

5- The governor spent too much money last year on personal expenses.

6- I'm really enjoying this film. They based it on a true story, right?

7- You'll have to go another route – they have closed the motorway since this morning.

8- Tim Burton directed *Frankenweenie*.

**2 Complete the dialogues with must, can't, or might.**

1 A 'I think he \_\_\_\_\_ be French with a name like Luc.'

B 'Yes, he sounds French too.'

2 A 'You're getting engaged to Elena? You \_\_\_\_\_ be serious!'

B 'No, really, I am!'

3 A 'I thought you \_\_\_\_\_ like to borrow my *Avengers Assemble* DVD.'

B 'Oh great, thanks. I didn't get to see it at the cinema.'

4 A 'I think Jill and Alan are away in Italy this week.'

B 'They \_\_\_\_\_ be. I've just seen Jill in town.'

5 A 'Is Steven in his office?'

B 'I don't know. He \_\_\_\_\_ be in a meeting. I'll just go and check.'

6 A 'I finally passed my driving test!'

B 'Congratulations! You \_\_\_\_\_ be very pleased.'

7 A 'I've just run 20 km. I'm training for a marathon.'

B 'Really? You \_\_\_\_\_ be exhausted.'

8 A 'Look, Diana's left her bag here.'

B 'It \_\_\_\_\_ be Diana's – her bag is brown.'