

NAME: _____ # _____ NAME: _____ # _____ GRADE 8TH " _____ "

- Nicaraguans like loud music.
- The Nicaraguan music and dances are a product of the heritage and the mixture of different cultures from indigenous tribes, Europeans and African slaves.
- We share one cultural identity though our music and dances, which were born in different regions of the country.

Activity 5

Listen and repeat.

ribbon
wrapped dress
feather
barefoot



braided hair
ceramic pot
sleeveless blouse
embroidery skirt

Activity 6

Match the dances with their costumes.



A.



B.



C.



D.



E.



F.



G.

- | | |
|--|-------------------------------------|
| ___ The dance of the May Pole | ___ The dance of the Little Mermaid |
| ___ The dance of the Old Man and Old Woman | ___ The dance of the Indias |
| ___ The little Cow | ___ The dance of El Mestizaje |
| ___ The dance of El Gueguense | |

Activity 7

Unscramble the word under the picture.



1. colorful sibrbno _____



2. atehresf _____



3. opteyr _____ otp _____



4. otbreoaf _____



5. sbaed _____



6. ardpep _____ dress.

Activity 8

Unscramble the typical Nicaraguan folk dances.

1. mermaid/ the / of/ dance/ little/the.
2. the/ of/May / dance/Pole/ the/.
3. Giantess/dance/the/of/the
4. Cow/the/little/dance/of/the
5. Masaya/dance/of/girls/ the/little/of
6. Old/the/and/woman/man/old/dance/the/of
7. Devils/of/dance/the /little/of/the/
8. Cutter/ the/ants/of/dance/the



Activity 9



Partner work: Complete the sentences using the words in the box.

wrapped dress, ceramic pot, colored beads, barefoot, homemade sandals, braided hair, white long sleeve shirt, palm tree, homemade rope

1. The woman dances _____ in the Little Mermaid folklore dance.
2. In the dance of the Indian Girls of Masaya, a _____ is necessary for the woman to put on top of her head.
3. In the Mestizaje folk dance, women wear _____.
4. A _____ is needed to dance the May Pole.
5. Men in the Polka Mazurka Waltzes wear _____. And the woman looks beautiful with her _____ on a wrapped dress.
6. Colorful _____ are necessary to make a beautiful typical skirt.
7. In the dance of Quesillo, we see _____.

Activity 10

Now that you're very familiar with our typical dances, draw a line to their city of origin.

- | | |
|----------------------------------|---------------------------------------|
| • The Atlantic Coast | • Mazurcas, polkas and waltzes. |
| • Managua | • The little Indians girls of Guacal. |
| • Masaya | • The old man and the old woman. |
| • Carazo | • The little mermaid. |
| • Diriamba | • The dance of the cutter ants. |
| • Leon, Masaya, Carazo | • The may pole. |
| • The Island of Ometepe | • The little girl of. |
| • San Rafael del Norte, Jinotega | • The little cow. |
| • Bluefields | • The Gueguense or macho raton. |
| • The little devils. | |

Activity 11

Complete the conversation in your notebook.

A: Which dance comes from your region?

B: _____

A: What does it mean?

B: It means.....



Activity 12



Partner work: Practice the conversation.

Activity 13

The following words are components of national identity. Write in your notebook the word that goes with the sentence.

loyalty - patriotism - courage - nationalism - identity - national identity

1. I don't imitate customs from other cultures or countries. I have my own _____
2. I know and love myself. _____
3. I celebrate the day when Nicaragua became independent from Spain. _____
4. I want to serve my country, Nicaragua, in all conditions. _____
5. I love my country, Nicaragua. I don't want to change my nationality. _____
6. I strongly feel Nicaraguan. _____



San Juan River
is 200 kms. long
and 350 at is
widest part.

The San Juan River is 100% Nicaraguan!