LISTENING SCRIPT

Exercise 1. Track 4.1

Announcer: You will hear two students, John and Denise, talking about a future trip to a Museum of Transport.

John: Hi, Denise. Are you looking forward to our field trip to the Museum of Transport tomorrow?

Denise: Yes, absolutely. I haven't been there for ages.

John: Well, I think they've added some new buildings in the last few years, and they've increased the number of exhibitions. Like, there's a new section on space travel.

Denise: Great. That'll be interesting, I expect. Now, what activity did our tutor say we had to complete when we arrived at the Information Centre at the museum?

John: Well, we've already got our timetables for the whole visit, so we don't need to pick those up.

Denise: Oh, I remember – we're supposed to introduce ourselves to someone from the museum – the person who's going to show us around the museum later on and talk to us about some of the exhibits.

John: You're right. That's it. OK, well, we'd better do that first. Oh, and I saw on the website that they've got a great room full of maps, too. I'd like to see that if we have time.

Denise: OK, so what other …?

Exercise 3. Track 4.3

John: … to see that if we have time.

Denise: OK, so what other activities do we have to complete?

John: Well, we have to visit the Space Travel building, right?

Denise: Yes, I'm looking forward to seeing some of the engine designs. I saw a great documentary on TV recently about how engine design has really progressed over the last 30 years and it really got me interested.

John: Hm, OK, that sounds cool. Anyway, I think that what we have to do is pick up a worksheet from the tour guide and answer a lot of questions about the different engines and the space missions they were used for.

Denise: Yes, so there'll be quite a bit of information we need to look for in that building. We'll have to allow ourselves enough time to read it all.

John: OK, maybe we should do that first, then.

Exercise 4. Track 4.4

Denise: … need to look at in that building. We'll have to allow ourselves enough time to read it all.

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John: OK, maybe we should do that first, then.

Denise: And then there's the Trains and Travel room.

John: Yes, what do we need to do there?

Denise: Well, I think that on a Tuesday – that's the day we're going – some people who used to work as engineers for the railway line come and spend a few hours at the museum talking to people. So I think the idea is that we prepare a list of questions for them and talk to them and find out about their lives and the job they used to do.

John: That's great. Do you think we'll be allowed to film them? The engineers, I mean? I could record them on my phone and we could listen to it later – maybe even play it back to the class!

Denise: That's a good idea, but I don't know if we can do that. I'll email the museum later and try to find out.

John: Would you? That'd be great, Denise, thanks. I'm sure we'll hear some pretty interesting stories about 'the old days' from them.

Denise: Yes, and how things have changed. Now, what about the Central Hall. What's the activity there?

John: Let me see. I made some notes when the tutor was talking to us about it. OK, here it is. There's a large screen somewhere in the hall that the museum's got to show a short documentary about the way the city started off in the 19th century – how it was built by the first people who came to live here.

Denise: OK, great. Let's make sure we watch that when there's not too many people around – I want to make sure I can hear it properly.

John: Alright. And there's another location that the tutor said was part of the tour. The 'Going Second Class' room.

Denise: What can we see in that room?

John: Well, I had a look on the website. It's part of an exhibition about travelling by ship – when people went on really long voyages and they were at sea for weeks, sometimes even months.

Denise: So I suppose that 'Going Second Class' is about the people who bought the cheaper tickets?

John: That's right. If you were rich, you could have a nice room all to yourself on the ship. But for many passengers, they all slept in the same space full of lots of beds.

Denise: And lots of noise!

John: So, in the 'Going Second Class' room, I think they've made it look exactly like the area where those people had to sleep – and there's a lot of headphones in there, and you can use them to listen to people talking about their memories of travelling like this.

Denise: I guess we should take some notes, then. We might be able to use them for our assignment next week.

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John: Good idea. OK, is there anything else …?

Exercise 5. Track 4.5

Announcer: Speaker one

Speaker 1 (Tour guide): OK, to get from here, the Welcome Hall, to the Space Travel building, take the door on the right. When you get into the next room, you'll see it has two doors – you want the one on your left. Go through there, and through the corridor into the long, narrow room opposite, and then take the first door on your right. And you'll see that you're outside the Space Travel building.

Announcer: Speaker two

Speaker 2: … so I hope you're all feeling better now after the tea and cake – I know I am! OK, then let's see. For those of you who want to see the Space Travel building first, it's very easy. When you go out of here, you'll see the Welcome Hall on your left. Don't go that way, just turn right – towards the gardens – and then left and there it is – the Space Travel building will be right in front of you.

Announcer: Speaker three

Speaker 3: … OK, so the bus will get us to the Museum of Transport for about ten o'clock in the morning and we're going to be arriving at the back car park. So that means we're going to go to the Museum Shop first. If you want to see the new exhibition in the Space Travel building, you'll have to go out of the shop and into the Central Hall first, and then go through the door that is immediately on your left. You'll see two small rooms on your right and the Trains and Travel room in front of you. Turn right outside the Trains and Travel room and go through the narrow corridor in front of you – that's the one that goes between the two long rooms – and then you're outside. Then turn right and walk past the L-shaped building until you get to the Space Travel building.

Exercise 7. Track 4.7

Tour guide:

The building called 'Crossing New Horizons' contains many types of boat from different countries. What you need to do is walk straight ahead from the Welcome Hall into the Central Hall. From there, you want to head out of the exit that you can see in the right corner of the north wall. That'll take you into a long, narrow corridor with two small rooms on the left-hand side. Opposite those is a door that leads into a long room. Walk straight across to the door on the far side and that leads out to the 'New Horizons' building. It's an L-shaped building. You can't miss it.

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Now, we have a new exhibition of some very old maps. It's really worth a look. So to get to the Map room, the easiest route would be to leave the Welcome Hall and go through the Central Hall. You'll see the Museum Shop on your left, and a couple of small rooms on your right. It's the little room that's nearest to 'Trains and Travel' that you want for the maps.

The room called 'Explorers' is definitely somewhere you should spend some time in. From here, the Welcome Hall, go through into the Central Hall and then walk towards the door furthest to the left on the north wall. Go through that door and walk all the way to the door on the other side – you pass the Museum Shop on your right as you go through. Just walk across the corridor and you'll see the sign for 'Explorers' room right over the door. Not only does it contain some fascinating information about the men and women who first explored this country, but it also has a great view of the park. OK, does anyone …

Exercise 8. Track 4.8

Man So we have to do a presentation on a successful person at our next seminar.

Woman Yes, do you have any ideas?

M Well, I've been on the Internet and picked out a couple.

W Ok – I've got some suggestions, too.

M Right, well, you start.

W Ok … um, his name's Mahmoud Kaboor and he's a film maker in Dubai in the United Arab Emirates.

M Sounds good.

W Yes. He's the managing director of a very big film company.

M So what made him successful?

W Apparently his uncle was a film student and because of that, he started making short films when he was only 16.

M That's quite young … and were they good?

W Yup. He won a scholarship to go to Canada and study film, and that's how his career developed.

M Great. Um … here's one of my suggestions. She was a ballet dancer – born in St Petersburg in Russia in 1881.

W Anna Pavlova. Ok – why have you picked her?

M Well, firstly, because her parents weren't wealthy – they were very poor, in fact – and yet she still went to the School of Imperial Ballet at ten years of age.

W What's so young! Was she very talented?

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M Yes, she was, but she didn't follow the rules of ballet. She was very individual and did things that were different from other ballerinas at the time.

W Ah – and that's what made her stand out …

M Yes.

W Ok. I've got another woman – Marie Curie.

M She's very famous. Wasn't she Polish?

W Yeah, born in 1867, but did you know that she was the first woman professor at the University of Paris and the first woman to win a Nobel prize?

M Yes – amazing!

W There were many brilliant scientists around when she was working.

M So why did she do better?

W Other scientists couldn't get ahead of her because she sensibly published her ideas straight away.

M What a clever thing to do!

W Yeah – everyone dose it automatically these days, but all those years ago, people often didn't think about it.

M Great! Well, here's one more.

W Ok – who is it?

M This is an African – American guy who worked as a chef in the 1850s. His name was George Crum.

W Did he make a famous dish or something?

M Not exactly – but without him, we wouldn't have the potato chip. Or crisps, as the British call them.

W Oh!

M Yeah. Apparently, he had a customer who was annoyed because his French fries were too fat and soft. So he sliced a new potato as thinly as he could and fried it until it was hard and crunchy Added lots of salt …

W …and a new snack was created.

M Well, I, I think we've got some interesting people here …

Exercise 9. Track 4.9

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Now, I'll just give you a few directions before you leave, especially for those of you who are feeling a bit hungry. When you leave the main building, you come to an area where the path divides. If you take the right-hand path, you'll see the lake on your right, and exactly opposite the lake on your left is the gift shop. Apart from selling gift, it sells snacks, sandwiches and light drinks. If you walk on past the lake, on your right you'll also see the penguins. Go past the penguins and you'll come to the restaurant, also on your right. Don't go too far, or you'll come to the aquarium. The aquarium is on your right at the crossroad, and just over the crossroad, also on your right, is the lion enclosure.

If you're thinking of having a picnic, the best place to go is the picnic area, and for this you need to turn left at the crossroad and walk along a few meters. At the end of the path, you'll find the picnic area on your left.

Now, if you have any questions, I'd be happy to answer them and, once again, I really hope you enjoy your visit. Thank you.

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