

1 VOCABULARY

Choose the words that best complete the sentences.

1. I love movies that are so *predictable* / *riveting* that you completely lose track of the time.
2. The last movie I saw wasn't original at all. In fact, it seemed pretty *formulaic* / *touching* to me.
3. The critics were disappointed with the director's new film. They said his work was unoriginal and *moving* / *mediocre*.
4. The heartbreaking relationship between the two main characters in this movie is beautiful and *predictable* / *touching*.
5. That movie was so *clichéd* / *engrossing* that I honestly forgot I was in my living room.
6. After seeing the *inspiring* / *predictable* story of a woman who set up an elephant rescue organization, I decided to volunteer at an animal shelter.



2 GRAMMAR

Underline the sentence adverbs in these conversations. Then write them in the chart below.

1. Jack: I don't trust all the facts in this documentary about Coco Chanel.
Lisa: I don't agree. The writer clearly did his research and interviewed many people who knew her.
2. Jill: When is your new film coming out?
Fei: Apparently in May, but there will be a private viewing in April.
3. Aaron: I wanted to see the new documentary about a homeless family, but it isn't playing anywhere.
Emma: Haven't you heard? It was removed from the theaters. Supposedly, the director used footage of certain people without asking permission, and now there's a lawsuit.
4. Kurt: I'm surprised. That new action movie was so dull!
Teresa: I know. The director probably thinks he doesn't need to try very hard after so many successful movies.
5. Josh: This is the third science fiction movie I've seen this month!
Tara: Obviously, you really like that kind of movie.
6. Kazuo: This director's films are so funny!
Julie: Yes, but unquestionably, there's a lot of deep emotion in them as well.

Certainty	Less certainty	Possibility and probability
<u>clearly</u>		