4B SONG 5 o'clock world

a Write the words from the list in the correct column according to the vowel sound.

away blows x2 brain
clothes day drain fine
get gone job know
mind mob OK on
time x2 way yet

ɒ	eɪ	əʊ	aɪ	e
gone				

b Listen to the song and complete the gaps with words from **a**.

5 o'clock world

Up every morning just to keep a [1] *job*
I gotta fight my way through the bustling [2] _____
Sounds of the city pounding in my [3] _____
While another day goes down the [4] _____

But it's a 5 o'clock world when the whistle [5] _____
No one owns a piece of my [6] _____
And there's a 5 o'clock me inside my [7] _____
Thinking that the world looks [8] _____, yeah
Holiday, yeah...

Trading my time for the pay I [9] _____
Living on money that I ain't made [10] _____
Gotta keep going, gotta make my [11] _____
But I live for the end of the [12] _____

And it's a 5 o'clock world when the whistle [13] _____
No one owns a piece of my [14] _____
And there's a long-haired hippie girl who waits,
I [15] _____
To ease my troubled [16] _____, yeah
Holiday, yeah...

In the shelter of her arms everything's [17] _____
She talks and the world goes slipping [18] _____
And I know the reason I can still go [19] _____
When every other reason is [20] _____

In my 5 o'clock world she waits for me
Nothing else matters at all
'Cause every time my baby smiles at me
I know that it's all worthwhile, yeah
Holiday, yeah
Holiday, yeah

c Answer the questions with a partner.

1 What do you think the singer means by his '5 o'clock world'?
2 What compensates for it?

GLOSSARY

bustling = full of people moving in a busy way
mob = a large crowd of people, esp. one that may cause trouble
go down the drain = be wasted
trading = exchanging sth for sth else
ain't made = haven't made
gotta = have got to
ease my troubled mind = make me less worried
worthwhile = of value or importance

SONG FACTS

Bowling for Soup is an American pop-punk band which formed in Texas in 1994. *5 o'clock world* is a track from the group's 2005 album, *Bowling for Soup goes to the Movies*. It's a cover of an original 1965 song recorded by The Vogues. The song is about a city worker who doesn't enjoy his job.

LIVEWORKSHEETS