

## LOS INTERVALOS DE 2da y 3ra

Recuerda los siguientes intervalos mayores (M) y menores (m):

2da m: un semitono

2da M: un tono

3ra m: un semitono y un

3ra M: dos

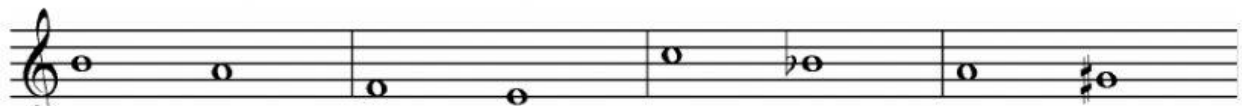
1. Clasifica los siguientes intervallos de segunda ascendentes como mayores (2da M) o menores (2da m):



Four ascending second intervals are shown on a musical staff. Below each interval is a box for classification.

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|--|--|--|--|
|  |  |  |  |
|--|--|--|--|

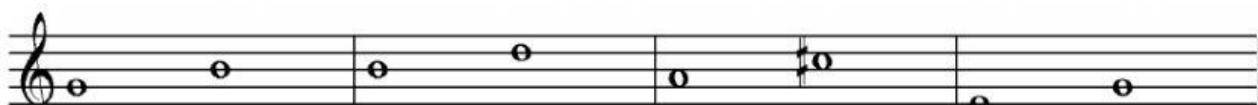
2. Clasifica los siguientes intervallos de segunda descendentes como mayores (2da M) o menores (2da m):



Four descending second intervals are shown on a musical staff. Below each interval is a box for classification.

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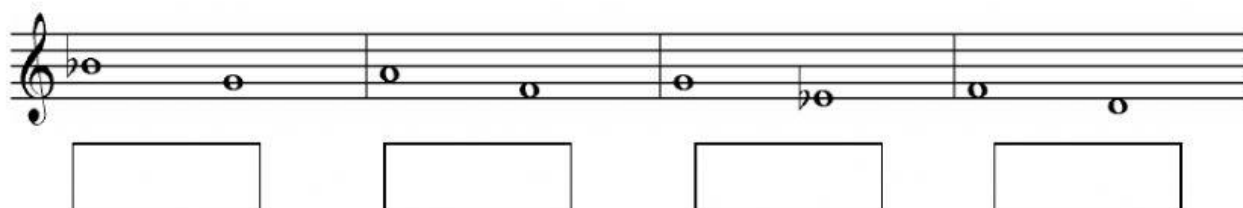
3. Clasifica los siguientes intervallos de tercera ascendentes como mayores (3ra M) o menores (3ra m):



Four ascending third intervals are shown on a musical staff. Below each interval is a box for classification.

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4. Clasifica los siguientes intervalos de tercera descendentes como mayores (3ra M) o menores (3ra m):



A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into four measures, each containing a descending third interval. Below each measure is a rectangular box for classification.

| Interval 1           | Interval 2           | Interval 3           | Interval 4           |
|----------------------|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |