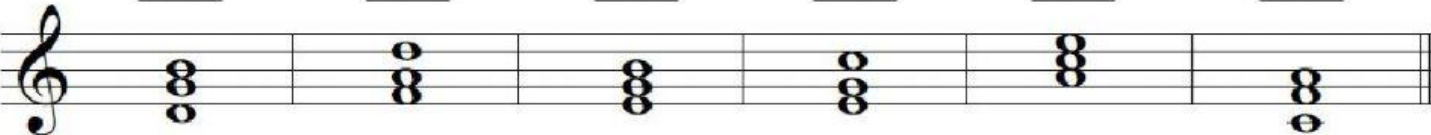


Section 1. Analyze the triads with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below the staff.

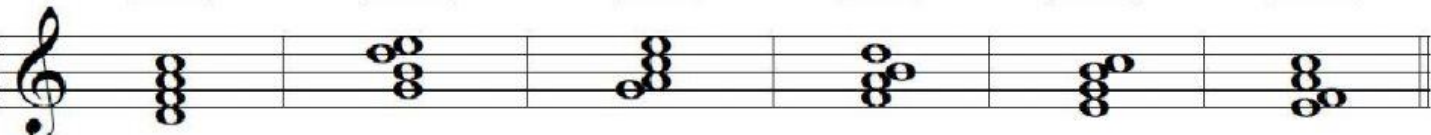
G/D _____



C: V 6/4 _____

Section 2. Analyze the seventh chords with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below the staff.

Dm7 _____



C: ii7 _____

Lead-sheet: A/C# _____



Rom. num.: 1. D: V 6/4 _____

2. g: _____

3. e: _____

4. f:  **LIVEWORKSHEETS**