MS. CHI ENGLISH

Name: _____ **Date:** .../ .../ 20...

Class: GE7 **Tel:** 038 255 2594

PET PRACTICE

A. VOCABULARY REVISION

No	New words	Meaning	No	New words	Meaning
1	**at speed of**	với tốc độ	18	**shell (n)** /ʃel/	vỏ
2	**mammal (n)** /ˈmæml/	động vật có vú	19*	**fur (n)** /fɜːr/	bộ lông thú
3	**amphibian (n)** /æmˈfɪbiən/	động vật lưỡng cư	20	**fin (n)** /fɪn/	vây cá
4*	**reptile (n)** /ˈreptaɪl/	loài bò sát	21	**breathe (v)** /briːð/	thở
5*	**roadrunner (n)** /ˈrəʊdrʌnər/	gà lôi đuôi dài	22	**lung (n)** /lʌŋ/	phổi
6*	**branch (n)** /brɑːntʃ/	cành cây	23*	**be covered with** /ˈkʌvərd/	được bao phủ bởi
7	**speed (n)** /spiːd/	vận tốc	24*	**outer (adj)** /ˈaʊtər/	ở phía ngoài
8	**beak (n)** /biːk/	mỏ (chim)	25	**scale (n)** /skeɪl/	vảy (cá, rắn,…)
9	**smooth (adj)** /smuːð/	bằng phẳng	26	**so that**	vậy nên
10*	**sloth (n)** /sləʊθ/	con lười	27	**communicate with** /kəˈmjuːnɪkeɪt/	giao tiếp với
11	**run off (phr.v)**	chảy xuống	28	**brilliant (adj)** /ˈbrɪliənt/	rực rỡ
12	**chameleon (n)** /kəˈmiːliən/	tắc kè hoa	29	**in relation to** /rɪˈleɪʃn/	liên quan đến
13	**mood (n)** /muːd/	tâm trạng	30*	**waterproof (adj)** /ˈwɔːtəpruːf/	không thấm nước
14	**Siamese (adj)** /ˌsaɪəmiːz/	(thuộc) Thái Lan	31	**take after (phr.v)**	giống với
15	**breed (v)** /briːd/	sinh sản	32	**easy-going (adj)**	dễ tính, thoải mái
16	**gill (n)** /gɪl/	mang (cá)	33	**independent (adj)** /ˌɪndɪˈpendənt/	độc lập
17*	**feather** /ˈfeðər/	lông (chim)	34	**be like**	giống

LIVEWORKSHEETS

35	**lay (v)** /leɪ/	(động vật) đẻ (trứng)	56*	**personality (n)** /ˌpɜːsəˈnæləti/	tính cách
36	**inherit (v)** /ɪnˈherɪt/	thừa hưởng	57	**dab (v)** /dæb/	vỗ nhẹ
37	**meat-eating (adj)**	(động vật) ăn thịt	58	**a bucket of** /ˈbʌkɪt/	một xô
38*	**due to** /djuː/	do, bởi vì	59	**stable (n)** /ˈsteɪbl/	chuồng ngựa
39*	**be in danger** /ˈdeɪndʒər/	lâm nguy	60*	**broadly (adv)** /ˈbrɔːdli/	rộng rãi
40*	**habitat (n)** /ˈhæbɪtæt/	môi trường sống	61*	**stroke (v)** /strəʊk/	vuốt ve
41	**instinctive (adj) = natural** /ɪnˈstɪŋktɪv/	theo bản năng	62	**get along** **= get on well (phr.v)**	thân thiết
42*	**Arctic (adj)** /ˈɑːktɪk/	(thuộc) Bắc cực	63	**rhyme (v)** /raɪm/	có vần (với nhau)
43*	**coastal (adj)** /ˈkəʊstl/	(thuộc) bờ biển	64*	**obstinate (adj)** /ˈɒbstɪnət/	ngoan cố, khó bảo
44*	**paw (n)** /pɔː/	chân (có móng,vuốt)	65	**be frightened of** /ˈfraɪtnd/	sợ, hoảng sợ
45*	**starve (v)** /stɑːv/	nhịn đói	66	**climate change** /ˈklaɪmət/	biến đổi khí hậu
46*	**survive (v)** /səˈvaɪv/	sống sót	67*	**raw (skin) (adj)** /rɔː/	da bị mẫn cảm
47	**cub (n)** /kʌb/	động vật khi còn nhỏ	68	**hay = dry grass (n)** /heɪ/	cỏ khô
48	**value (v)** /ˈvæljuː/	quý, coi trọng	69	**fiction (n)** /ˈfɪkʃn/	điều tưởng tượng
49*	**a bond of** /bɒnd/	mối ràng buộc của	70*	**appearance (n)** /əˈpɪərəns/	ngoại hình
50	**affection (n)** /əˈfekʃn/	tình cảm	71	**cavalry (n)** /ˈkævlri/	kỵ binh
51	**sense (n)** /sens/	cảm giác	72*	**feature (v)** /ˈfiːtʃə(r)/	mô tả những nét đặc biệt
52*	**narrative (adj)** /ˈnærətɪv/	tự sự, kể chuyện	73*	**attitude to (n)** /ˈætɪtjuːd/	thái độ đối với
53	**intrigued (adj)** /ɪnˈtriːgd/ **= very interested**	rất thích thú	74	**at the heart of** **= in the center of**	ở trung tâm/giữa của
54*	**no harm** /hɑːm/	không làm hại	75	**estate (n)** /ɪˈsteɪt/	tài sản
55	**at once**	ngay lập tức	76	**drought (n)** /draʊt/	hạn hán

LIVEWORKSHEETS

77	**intrigued (adj)** /ɪnˈtriːgd/ **= very interested**	rất thích thú	80	**at the heart of** **= in the center of**	ở trung tâm/giữa của
78*	**no <u>harm</u>** /hɑːm/	không làm hại	81	**estate (n)** /ɪˈsteɪt/	tài sản
79	**at once**	ngay lập tức	82	**drought (n)** /draʊt/	hạn hán

*** Note: n = noun: danh từ; v = verb: động từ; adj = adjective: tính từ**

phr.v = phrasal verb: cụm động từ; adv = adverb: trạng từ

*** Những từ có ký hiệu * thì có 2 cách đọc.**

*** Con học thuộc nghĩa của từ, chép mỗi từ 1 dòng vào vở ghi và chỉnh phát âm theo từ điển.**

B. PET PRACTICE

Ms. Chi English

LIVEWORKSHEETS

PET 1 (2020)

Test 3

CAMBRIDGE

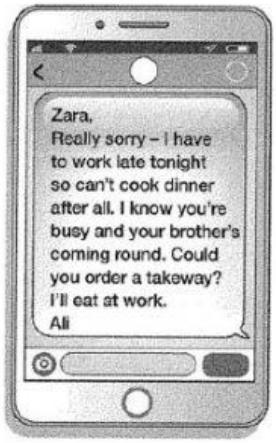
READING (45 minutes)

Part 1

Questions 1–5

For each question, choose the correct answer.

1



Zara should

A buy something for Ali's dinner.

B have dinner without Ali.

C eat the dinner that Ali has made.

2



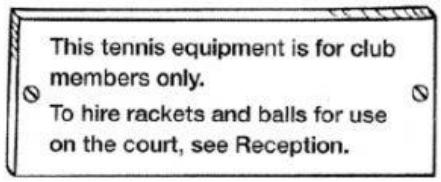
What does the seller say?

A The items he has got are not all in perfect condition.

B You can contact him any time you like.

C His furniture is not made in an old-fashioned style.

3



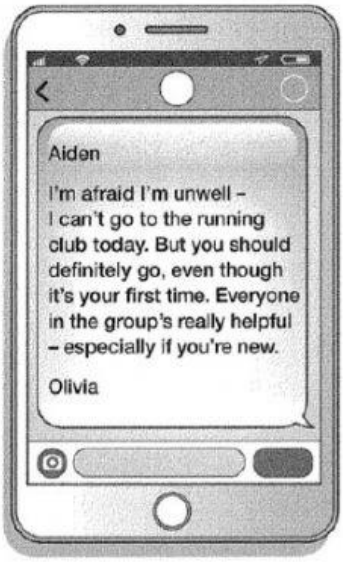
A You're not permitted to use this equipment unless you have club membership.

B If you wish to become a member of the tennis club, ask at Reception.

C Non-members must bring their own equipment to use on these courts.

LIVEWORKSHEETS

4



A Olivia is encouraging Aiden to go running today.

B Olivia wants Aiden to tell the group that she can't run today.

C Olivia is letting Aiden know that the running group are expecting him today.

5



A Students will be working outdoors during their next art class.

B Students must produce their next picture using painting software.

C Students should do some research before the next session.

LIVEWORKSHEETS

Part 2

Questions 6–10

For each question, choose the correct answer.

The people below all want to find a castle to visit.
On the opposite page there are descriptions of eight castles.
Decide which castle would be the most suitable for the people below.

6



Alan is keen on history, and wants to visit a castle that was the site of well-known historical events. He'd like the castle to be near the coast, with tours led by a guide.

7



Yoshiko wants to see a castle that people are still living in. She loves visiting beautiful gardens, and would like to explore interesting places in the castle.

8



Paulo and Maria collect antiques, so want to visit a castle that still has some of its original furniture on display, and hear about the building's history. They also want something that's particularly suitable for young children.

9



Kerim wants somewhere with a great historical atmosphere, with typical food from the past to try, and people dressed in costume. He'd also like to see art that's been in the castle for centuries.

10



Jake and his brother have always wanted to visit the ruins of a castle surrounded by water, with great views. Jake also wants to learn about any wildlife living in and around the castle.

LIVEWORKSHEETS

Castles to visit

A **Durston Castle** has a valuable art collection, secret tunnels – one leading to the beach – and visitors mustn't miss the unusual rooms deep beneath the castle walls. Because the building is the Durston family's home, some parts cannot be visited – but you can sit on the grass under the trees and admire the flower beds and fountains. There's a play area for children too.

B At **Castle Woodward**, experience what life was like at the time it was built. Staff wear clothes typical of the time, and offer everyone tasty snacks made using recipes from different periods of history. Inside, the walls are covered with original paintings of the generations of people who've lived in the castle.

C **Castle Hemsworth**'s guides, dressed in historical costumes, give visitors information about the traditional castle building, towers and gardens. Wild horses live nearby. Inside, the castle looks unchanged, with old furniture and portraits of people who've lived here.

D Only a few parts of the ancient castle of **Marlin** are left, but you can still visit some underground rooms and see beautiful countryside from the high tower. The castle is in the middle of a lake and has lovely gardens. There are talks about the castle, and the bats, birds and butterflies that have made Marlin their home.

E **Chartsmouth Castle** was once owned and lived in by kings. Visitors love exploring the rooms, some of which have hidden tunnels. You can see the sea from the top of the walls, and younger visitors will love the outdoor games.

F Experts at the ruins of **Carston Castle** will show you around and give you information – and offer you 17th-century snacks! Hear how the building was once the scene of famous battles, and is now home to a variety of wildlife. And from the south side, there are fantastic sea views.

G **Rushford** is an old castle on the coast which is a popular local attraction. The Rushford Castle café in the walls serves food typical of the castle's history. Inside, there are beautiful rooms with antique tables and clocks. Outside, visitors can see a wide variety of wildlife.

H **Sawbridge Castle** was built in 1712 on an island in a lake. Inside, you can still see beautifully designed beds, tables and other objects once used by families living there. Put on headphones and listen to information about the history of Sawbridge Castle. Visitors of all ages will love the toy museum in the gardens.

LIVEWORKSHEETS

Part 3

Questions 11–15

For each question, choose the correct answer.

Ana Ronson

Singer-songwriter

Singer-songwriter Ana Ronson grew up in Ireland. Although her parents weren't musicians, there was always music in the house. Her grandfather played the guitar, and taught Ana and her brother to play.

The first time Ana tried singing in front of an audience was at school – she was so nervous that her teacher had to lead her off the stage. This teacher suggested that joining the school theatre club might make her more confident. After attending the club for a while, she happily sang with 50 other students at an end-of-term concert.

A year later, her brother, who was in a band, asked her to write a song for them, and so she wrote her first ever song, *Falling Stars*. Writing it took just three days and she enjoyed it so much that she enrolled on a songwriting course run by a professional songwriter. Despite being the youngest student, she already knew more about music than many of the others. But Ana says the teacher didn't listen to anything she said, and she wrote *Something to Say* about how annoyed this made her feel.

She posted this song online, and it became a huge success. She was delighted when people left comments saying that they loved it and found new meanings in the words each time they heard them. Joss Alton, the owner of a recording company called Isotope Music, flew from his office on the other side of Ireland to ask her to join Isotope. At first she wasn't sure; she didn't know anything about the company, and didn't want someone telling her what to sing. However, Joss persuaded her this wouldn't happen, and a short time later she performed at a concert in Dublin arranged by Isotope. They sold all the tickets very quickly and it was an amazing evening.

Ana says she's less interested in writing songs about when life's good; when it's not, there's more for her to say. One of her favourite songs is *Decision*, written about why her brother stopped singing for a while, and how unhappy it made him. While she hopes that fans will like her songs, her aim is to write about personal experiences that matter to her.

LIVEWORKSHEETS

11 What helped Ana stop being scared of singing to an audience?

A practising her singing with a band

B asking a teacher to stand on stage with her

C being in a drama group at school

D making sure she was not in the front row

12 How was the songwriting course useful for Ana?

A She was able to meet some well-known singers.

B The teacher's attitude gave her an idea for a song.

C She learnt a lot from other writers on the course.

D The teacher gave her advice about the music business.

13 Ana decided to work with Joss Alton because

A he promised to let her choose which songs to sing.

B he offered to help her put on a concert.

C she liked some other singers that he worked with.

D he owned a company in her home town.

14 Ana most enjoys writing songs that

A she is sure her fans will like.

B deal with difficult times.

C her brother can sing with his band.

D help people remember their own experiences.

15 What would Ana write to fans in her blog?

A

Listening to my parents playing music on their instruments really encouraged me to become a singer myself.

B

Writing songs just gets easier with practice. Nowadays it only takes a week or so – it wasn't like that when I started!

C

I loved playing the concert in Dublin. I hope that next time we'll sell all the tickets – it was a shame to have some empty seats!

D

I read what people write about me online – it means a lot to me that they like listening carefully to my songs.

LIVEWORKSHEETS