

C. Dublin sits in a vast natural harbour. Such a protected harbour appealed to the first settlers 5,000 years ago. Traces of their culture have been found around Dublin and its coast. But it was not until the Vikings came sailing down the coast in the mid 9th century that Dublin became an important town. Next to arrive were the Anglo-Norman adventurers. This was the beginning of the long process of colonization that dictated Ireland's development over the next seven hundred years.

D. Now Dublin is changing fast and partly it's thanks to its youthful population — over 50 percent are under the age of twenty-five and that makes the city come alive. Today Dublin is a city full of charm with a dynamic cultural life, small enough to be friendly, yet cosmopolitan in outlook. This is the culture where the heritage of ancient days brings past and present together.

E. In general, cultural life of Dublin is very rich and you can enjoy visiting different museums, art galleries and exhibitions. But for those looking for peace and quiet there are two public parks in the centre of the city: St. Stephen's Green and Merrion Square. The city centre has several great shopping areas depending on your budget as well as numerous parks and green areas to relax. Dublin is also a sports-mad city and whether you are playing or watching, it has everything for the sports enthusiast.

F. Step dances are the creation of Irish dancing masters of the late 18th century. Dancing masters would often travel from town to town, teaching basic dancing steps to those interested and able to pay for them. Their appearance was motivated by a desire to learn the "fashionable" dance styles which were coming from France. The dance masters often changed these dances to fit the traditional music and, in doing so, laid the basis for much of today's traditional Irish dance — ceilidh, step, and set.

Запишите в таблицу выбранные цифры под соответствующими буквами.

Текст	A	B	C	D	E	F
Вопрос						

Прочитайте текст. Определите, какие из приведённых утверждений **13—19** соответствуют содержанию текста (**1 — True**), какие не соответствуют (**2 — False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (**3 — Not stated**). Запишите в поле ответа цифру **1, 2** или **3**, соответствующую выбранному Вами варианту ответа.

The Painter

On 25 October 1881 a little boy was born in Malaga, Spain. It was a difficult birth and to help him breathe, cigar smoke was blown into his nose! But despite being the youngest ever smoker, this baby grew up to be one of the 20th century's greatest painters — Pablo Picasso.

Picasso showed his truly exceptional talent from a very young age. His first word was *lapiz* (Spanish for pencil) and he learned to draw before he could talk. He was the only son in the family and very good-looking, so he was thoroughly spoiled. He hated school and often refused to go unless his doting parents allowed him to take one of his father's pet pigeons with him!

Apart from pigeons, his great love was art, and when in 1891 his father, who was an amateur artist, got a job as a drawing teacher at a college, Pablo went to the college with him. He often watched his father paint and sometimes was allowed to help. One evening his father was painting a picture of their pigeons when he had to leave the room. He returned to find that Pablo had completed the picture, and it was so amazingly beautiful and lifelike that he gave his son his own palette and brushes and never painted again. Pablo was just 13.

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From then onwards there was no stopping him. Many people realized that he was a genius but he disappointed those who wanted him to become a traditional painter. He was always breaking the rules of artistic tradition and shocked the public with his strange and powerful pictures. He is probably best known for his 'Cubist' pictures, which used only simple geometric shapes. His paintings of people were often made up of triangles and squares with their features in the wrong place. His work changed our ideas about art, and to millions of people modern art means the work of Picasso. *Guernica*, which he painted in 1937, records the bombing of that little Basque town during the Spanish Civil War, and is undisputedly one of the masterpieces of modern painting.

Picasso created over 6,000 paintings, drawings and sculptures. Today a 'Picasso' costs several million pounds. Once, when the French Minister of Culture was visiting Picasso, the artist accidentally spilt some paint on the Minister's trousers. Picasso apologized and wanted to pay for them to be cleaned, but the Minister said, 'Non! Please, Monsieur Picasso, just sign my trousers!'

Picasso died of heart failure during an attack of influenza in 1973.

13

Pablo Picasso started smoking at an early age.

- 1) True 2) False 3) Not stated

Ответ: ☐

14

Pablo Picasso's parents let him do whatever he wanted.

- 1) True 2) False 3) Not stated

Ответ: ☐

15

Picasso rarely got good marks at school.

- 1) True 2) False 3) Not stated

Ответ: ☐

16

Pablo was less talented than his father.

- 1) True 2) False 3) Not stated

Ответ: ☐

17

Picasso was the first to use geometric figures in painting.

- 1) True 2) False 3) Not stated

Ответ: ☐

18

Picasso participated in the Spanish Civil War.

- 1) True 2) False 3) Not stated

Ответ: ☐

19

Hardly anybody recognizes Picasso's works as masterpieces.

- 1) True 2) False 3) Not stated

Ответ: ☐

По окончании выполнения заданий 12—19 не забудьте перенести свои ответы в БЛАНК ОТВЕТОВ № 1! Запишите ответ справа от номера соответствующего задания, начиная с первой клеточки. При переносе ответа на задание 12 цифры записываются без пробелов, запятых и других дополнительных символов. Каждую цифру пишите в отдельной клеточке в соответствии с приведёнными в бланке образцами.

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LIVEWORKSHEETS