5 AÑO **DESCRIBING A PLACE** **NAME**

ACTIVITY 1: Read the Speaking Strategy and complete the sentences with comparative structures.

Speaking Strategy 1

When comparing and contrasting photos, use a variety of comparative and superlative forms, including negative structures like *less comfortable than* and *not as big as.*

1. The room in photo A is _____ tidy _____ the room in photo B.
2. The bed in photo B looks _____ comfortable.
3. The room in photo A isn't _____ bright _____ the room in photo B.
4. The room in photo B is one of _____ nicest rooms I've _____ seen.



ACTIVITY 2: Listen to someone doing the following task. Which room does she prefer? ___

AUDIO

Listen again and choose the word that the student uses.

1. Photo A is a room in a hostel, I think, **unless / whereas** the second shows a small flat.
2. There are bunk beds in the room in the hostel, **but / when** the other room has got a double bed.
3. **While / When** photo A shows a rather untidy room, the room in photo B is very tidy.
4. The room in the hostel looks quite cosy. **However, / Whereas** the furniture looks a bit old and worn out.
5. I like the idea of sharing with other students, **although / despite** the lack of privacy.

LIVEWORKSHEETS

5 AÑO **DESCRIBING A PLACE** **NAME**

ACTIVITY 3: Listen to two students doing this task.

In his / her gap year, a friend is going to spend some time studying English at a British university. He /she can stay with a host family or in university accommodation with other foreign students. Your friend asks you for advice on the best option. Discuss these points:

- convenience and cost
- social life
- opportunities to practise your English
- getting to know Britain and British culture.

Are these sentences **TRUE** or **FALSE**?

1. She's going to spend a year in the UK. _____
2. One advantage of university accommodation is that it is convenient. _____
3. Life at university can be boring. _____
4. If she stays with a family, she won't have to cook. _____
5. She thinks university would be better. _____

LIVEWORKSHEETS