



# The Disappearing Act

It's opening night and the actors are waiting in the wings for the curtains to go up. The stage manager notices that one of the actors is not there. The person (1) \_\_\_\_\_ missing is the lead actor. The assistant stage manager goes looking for him. He finds the actor sitting on the floor of the toilets, his head in his hands. His face is white and he is shaking.

'I'm sorry,' he says, 'I feel terrible. I'm not (2) \_\_\_\_\_ to go on stage. I feel like I'm going to be sick.' Luckily, the assistant has seen it all before. It's classic stage fright.

Stage fright, (3) \_\_\_\_\_ can happen to the most experienced of actors, can happen at any point in a show, not just before a play starts, and it doesn't have to be a first-night performance. It can be in the middle of the play when a thought suddenly flies into an actor's head. He may, for instance, think that he is not performing up to standard and that he is boring the audience. Suddenly, he is too upset to continue. He just wants to run off the stage and hide. If you would like (4) \_\_\_\_\_ a performer, but are worried about stage fright, the good thing is you can use fear to your advantage, as feeling nervous can often lead to someone (5) \_\_\_\_\_ at their best.

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|----------------|---------------|-----------------|---------------|
| 1. A. which is | B. who is     | C. whose        | D. is         |
| 2. A. so well  | B. too well   | C. well enough  | D. very well  |
| 3. A. who      | B. that is    | C. which        | D. whose      |
| 4. A. to be    | B. being      | C. be           | D. to being   |
| 5. A. perform  | B. to perform | C. will perform | D. performing |

## Modern Museums



Traditionally museums played an important role as places where works of art from around the world were (6) \_\_\_\_\_, preserved and exhibited for people to see. As such, the experience of visitors in these museums was primarily a(n) (7) \_\_\_\_\_ one. However, the role of modern museums is changing as they develop into more dynamic cultural (8) \_\_\_\_\_ with a focus on local cultural identity. In doing so, many museums are creating more (9) \_\_\_\_\_ exhibits which appeal to all the senses. In Qatar's new National Museum, visitors walk from one (10) \_\_\_\_\_ to the next over floors which rise and fall like sand dunes in the desert. The Taizhou Contemporary Art Museum in China highlights the cultural heritage of the region with a fishing village exhibit that allows visitors to feel the sea breeze and even smell dried fish.

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| 6. A. painted      | B. collected       | C. performed | D. released    |
| 7. A. historical   | B. controversial   | C. visual    | D. theatrical  |
| 8. A. institutions | B. transformations | C. reminders | D. landscapes  |
| 9. A. directed     | B. conventional    | C. classic   | D. interactive |
| 10. A. stage       | B. ballroom        | C. gallery   | D. conference  |