

HOUSES



8) PAUL AND HILARY ARE LIVING IN THAT HOUSE NOW. LISTEN TO HOW THINGS ARE GOING. NUMBER THESE EVENTS IN THE ORDER YOU HEAR THEM.

- A strange voice is heard.
- Hilary stops speaking.
- Jane gets really frightened.
- Mark leaves the room.
- Paul leaves the room.
- The lights go out.



9) LISTEN AGAIN. ARE THESE STATEMENTS TRUE, FALSE OR POSSIBLY? WRITE **T**, **F** or **P**.

- At the start of the conversation Hilary is happy in the house.
- Mark believes in ghosts.
- People say that a family was murdered in the house.
- The weather is the same as it was 300 years ago when two strangers knocked at the door.
- Peter and Hilary cry 'strangers, strangers' on cold nights.
- The electricity stops working in the house from time to time.
- There are some candles in the house.
- Somebody knocks at the door.
- It's warmer in the room at the end of the conversation than it was at the beginning.
- There are ghosts in the house.

10) COMPLETE THESE EXTRACTS FROM TRACK 15 WITH ONE WORD FOR EACH GAP.

JANE: So, do you like (a) here Hilary?

HILARY: Yes. It's a great (b) to rent while Paul is (c) his novel. But I wouldn't like to live here (d)

PAUL: It's got ghosts, apparently.

MARK: Oh (e) be silly. Nobody believes in (f)

PAUL: Why not, Mark?

MARK: Paul! You're a rational (g) being. You can't believe all that stuff.

JANE: What's the story, then, (h) this place? Why does it have ghosts?

JANE: What was that?

PAUL: Oh no! Not (i) The electricity. I wonder how long we'll be (j) light this time.

MARK: Do you have (k) candles?

HILARY: Not sure. Have we got (l) left?

PAUL: I (m) so. I (n) where they are. (o) go.

HILARY: Thanks, Paul.

JANE: What was (p) ?

HILARY: What was (q) ?

JANE: That noise.

HILARY: I didn't hear a (r)