

8) PAUL AND HILARY ARE LIVING IN THAT HOUSE NOW. LISTEN TO HOW THINGS ARE GOING. NUMBER THESE EVENTS IN THE ORDER YOU HEAR THEM.

- a) A strange voice is heard.
- b) Hilary stops speaking.
- c) Jane gets really frightened.
- d) Mark leaves the room.
- e) Paul leaves the room.
- f) The lights go out.



9) LISTEN AGAIN. ARE THESE STATEMENTS TRUE, FALSE OR POSSIBLY? WRITE T, F OR P.

- a) At the start of the conversation Hilary is happy in the house.
- b) Mark believes in ghosts.
- c) People say that a family was murdered in the house.
- d) The weather is the same as it was 300 years ago when two strangers knocked at the door.
- e) Peter and Hilary cry 'strangers, strangers' on cold nights.
- f) The electricity stops working in the house from time to time.
- g) There are some candles in the house.
- h) Somebody knocks at the door.
- i) It's warmer in the room at the end of the conversation than it was at the beginning.
- j) There are ghosts in the house.

10) COMPLETE THESE EXTRACTS FROM TRACK 15 WITH ONE WORD FOR EACH GAP.

JANE: So, do you like (a) here
Hilary?

JANE: What was that?

PAUL: Oh no! Not (i) The electricity.
I wonder how long we'll be
(j) light this time.

HILARY: Yes. It's a great (b) to rent
while Paul is (c) his novel.
But I wouldn't like to live here
(d)

MARK: Do you have (k) candles?

HILARY: Not sure. Have we got (l) left?

PAUL: I (m) so, I (n)
where they are. (o) go.

PAUL: It's got ghosts, apparently.

HILARY: Thanks, Paul.

JANE: What was (p) ?

MARK: Oh (e) be silly. Nobody
believes in (f)

HILARY: What was (q) ?

JANE: That noise.

PAUL: Why not, Mark?

HILARY: I didn't hear a (r)

MARK: Paul! You're a rational (g)
being. You can't believe all that stuff.

JANE: What's the story, then, (h)
this place? Why does it have ghosts?