

¡VAMOS A REPASAR!

1. Relaciona cada término con su definición:

PUNTILLO

Suma los tiempos de las notas que une

LIGADURA

Prolonga la duración de la nota

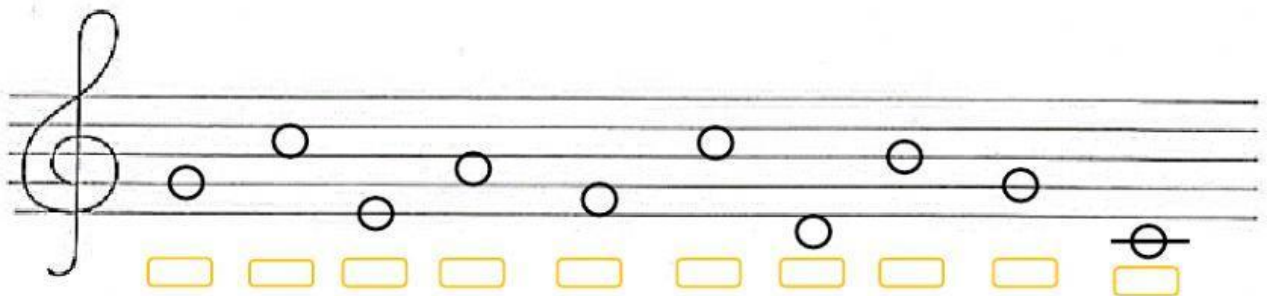
CALDERÓN

Aumenta a la nota la mitad de su valor

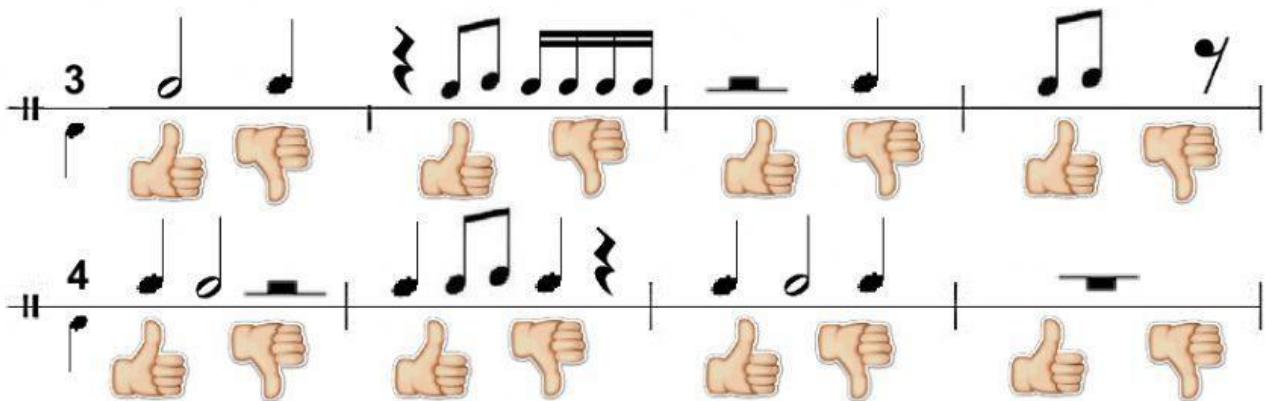
2. Completa la tabla:

FIGURA	NOMBRE	DURACIÓN
		
		
		
		
		
		
		
		

3. Selecciona el nombre de la nota correspondiente.



4. Selecciona si es correcto o incorrecto cada compás.



Exercise 4 shows two staves of musical notation. The first staff is in 3/4 time and the second in 4/4 time. Each staff contains four measures of music. Below each measure are two hand icons: a thumbs up (indicating 'correct') and a thumbs down (indicating 'incorrect').

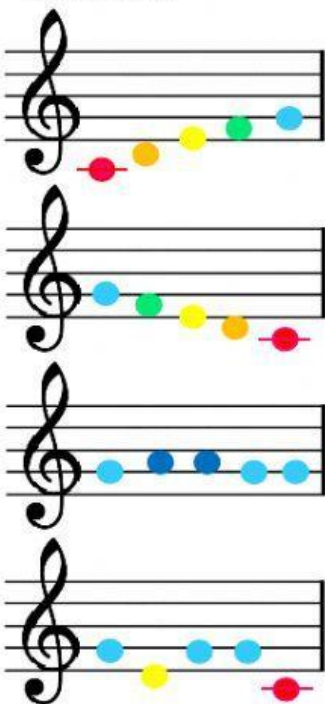
5. Escucha los ritmos y une según su orden.



Exercise 5 shows four boxes, each containing a different rhythmic pattern represented by musical notes and rests.



6. Escucha las notas en el piano y selecciona el esquema que corresponde a cada uno.



Exercise 6 shows four musical staves, each containing a sequence of colored dots representing notes. The colors are red, yellow, green, and blue. The sequences are as follows:

- Staff 1: Red (below), Yellow (below), Green (below), Blue (below)
- Staff 2: Blue (below), Green (below), Yellow (below), Red (below)
- Staff 3: Blue (below), Blue (below), Blue (below), Blue (below)
- Staff 4: Blue (below), Yellow (below), Blue (below), Red (below)