

ΘΕΜΑ 1. ΚΑΤΑΝΟΗΣΗ ΓΡΑΠΤΟΥ ΛΟΓΟΥ

Read the text and decide if each statement (1-10) is True (A) or False (B).

Kostas Varotsos talks about art

If I weren't an artist, I would collect works of art because I like other people's works. I know how difficult it is to create a good work of art. When I see other artists' works I feel that I've created them myself. I've bought a good number of them; one day I hope to build a house to put them in. I believe that modern art has been separated from what we call the social environment, hidden in museums that have become laboratories where scientists can carry out their scientific research. We all move around as one large family between museums and galleries. We've lost touch with the world. I understood very early the importance of our relationship as artists with the general public. This relationship makes the art system alive. I have attached a lot of importance to this relationship between art and the public, especially through my sculpture "Dromeas" that has been placed within the city of Athens. You always worry about what people will think of your work of art. If they are not professional artists, their negative comments can help you see how they understand or feel about a work of art. We must stop paying attention to every little detail. Little details reduce our ability to understand art. "Dromeas" signaled the change, which came through synthesis rather than analysis.



(Words: 220)

	STATEMENTS	
	A TRUE	B FALSE
1.	This text talks about the relationship between works of art and the general public.	
2.	The author of the text is a well-known environmental scientist.	
3.	The author likes buying works of art.	
4.	According to the text, art should not be separated from society.	
5.	Modern artworks are hidden in laboratories.	
6.	Works of art should only be placed in museums or galleries.	
7.	The art system is kept alive when works of art are made of simple materials.	
8.	Artists must understand the importance of keeping a relationship with the general public.	
9.	The general public worries about what an artist thinks when creating a work of art.	
10.	We will be able to better understand art if we stop paying attention to details.	

ΘΕΜΑ 2^α. ΛΕΞΙΚΟΓΡΑΜΜΑΤΙΚΗ

Fill each gap in sentences 11-20 with the correct word from the box below (A-J). Use each word only once.

A.	stop	B.	especially	C.	build	D.	sculpture	E.	ability
F.	see	G.	early	H.	believe	I.	modern	J.	thought

11.	This is such a great <input type="text"/> ! Do you know the name of the artist who made it?
12.	I couldn't <input type="text"/> my ears when they offered me such a well-paid job!
13.	The stress of <input type="text"/> life has made many people unhappy.
14.	Finally, she could clearly <input type="text"/> that marrying that man was a bad decision.
15.	John was very <input type="text"/> for his appointment so he decided to go for a walk.
16.	The doctor told Jimmy to <input type="text"/> smoking immediately.
17.	Mary <input type="text"/> that it was so kind of Peter to carry her suitcase.
18.	I loved her new painting; <input type="text"/> the colours she used to show the contrast between the sea and the sky!
19.	The construction company is planning to <input type="text"/> a new hotel in the city centre by the end of the year.
20.	Everyone was surprised by her <input type="text"/> to solve the problem so quickly!