

Building up Vocabulary

1. Match the words (1-9) with their definitions (a—i).

1.	A conductor	a) a person who shares with you a place in front of the music stand in the orchestra;
2.	An audition	b) a large musical instrument that you blow into, with a sliding tube used to change the note;
3.	A measure (bar)	c) time that is spent practising a piece of music in preparation for public performance;
4.	A triangle	d) a person who stands in front of the orchestra and directs their performance;
5.	A stand partner	e) a short performance given by a musician, so that a conductor can decide if he is suitable to play in the orchestra;
6.	A stick	f) one of short sections of equal length that a piece of music is divided into, and the notes that are in it;
7.	A trombone	g) a simple musical instrument, made of metal, in the shape of a triangle, that you hit with a small metal stick;
8.	A rehearsal	h) to ask an amount of money for goods and services;
9.	A charge for something	i) a small thin stick, used by a person who conducts the orchestra.

1 ___ 2 ___ 3 ___ 4 ___ 5 ___ 6 ___ 7 ___ 8 ___ 9 ___

2. Choose the correct word from Ex 1. to complete the sentences.

1. Before Kim and I could play in the orchestra, _____ gave us _____.
2. He stopped me after only four and looked at me thoughtfully.
3. «Would you like to try the _____ instead?»

4. The boy sharing a music stand with me said, «Hi, looks like I'll be your _____ .»
5. Then the conductor raised his _____ and the orchestra began to play.
6. After a few _____ we stopped playing while the conductor tried to cheer up the _____ player.
7. After _____ the conductor asked Kim to stay behind and play a short piece for him.
8. «My father's lessons are cheap,» I said eagerly, although I didn't actually know how much Father _____ .

3. Choose the correct item to complete the sentences.

1. We discovered that our school had an after-school which met twice a week.
 - a) choir
 - b) orchestra
 - c) dance club
2. Before Kim and I could play in the orchestra,
 - a) we had to listen to some classic music
 - b) we had to play a few bars of music alone
 - c) we had to buy musical instruments
3. The conductor offered the boy to play
 - a) the triangle
 - b) the guitar
 - c) the trombone

4. When I took my place, the boy said, «Hi, looks like I'll be your stand partner.»

a) sharing a desk in the classroom with me

b) sharing a music stand with me

c) playing the triangle

5. «I heard your sister tell the conductor that your father is , too.»

a) a violin teacher

b) a trombone player

c) a conductor

6. The boy felt sure that his father would love to have a new student, especially someone

a) who could pay well for the lessons

b) who really liked music

c) who played the violin really well

7. When playing together with other people, my trick was

a) to play best of all

b) to draw my bow back and forth, without quite touching the strings

c) to play the violin with a very serious look

8. «Would you like to come to our house and meet my elder brother and sister?. »

a) They would be glad to meet you, too.

b) They also play musical instruments.

c) They are fantastic musicians.

4. Say and tick the statements T (True) or F (False).

_____ 1. Kim and her brother were very happy that their parents signed them up for the orchestra.

_____ 2. First of all the conductor gave them an audition.

_____ 3. Kim played the cello very well.

_____ 4. Her brother played the violin very well, too.

_____ 5. When playing together with other people, the boy's trick was to draw his bow back and forth, without quite touching the strings.

_____ 6. Matthew played with a serious look on his face.

_____ 7. Kim's brother introduced Matthew to his family.

_____ 8. Kim invited Matthew to come to their house.

5. Number the events in order they happen in the story.

_____ A. Kim asked Matthew if he would like to come to their house and meet their elder brother and sister.

_____ B. Kim and her brother joined the orchestra.

_____ C. A boy, sharing a music stand with Kim's brother, was Matthew, his classmate.

_____ D. The conductor gave Kim and his brother an audition; that is, he asked each of them to play a few bars of music alone.

_____ E. When Kim came out, she was smiling.

_____ F. Matthew wanted to take the violin lessons.

_____ G. After the rehearsal the conductor asked Kim to stay behind and play a short piece for him.

_____ H. The conductor offered the boy to play the triangle.