

Practice Test 1

Listening Part 1

3.2

You will hear people talking in eight different situations. For questions 1-8, choose the best answer (A, B or C).

1 You overhear a woman talking to her son on the phone.

What would she like him to do?

- A stop getting into debt
- B buy better quality clothes
- C get a better paid job

1

2 You hear a man talking about city life.

What is he complaining about?

- A that he finds it difficult to breath when he goes out
- B that he has to wear a mask when he rides to and from the office
- C that he can't afford to live in the countryside

2

3 You overhear a man and a woman talking.

What is the woman upset about most?

- A that nobody raised the alarm
- B that her husband could be so forgetful
- C that she had to wait outside in her night wear

3

4 You hear a teacher reciting the myth of Jason and the Golden Fleece.

How was the Golden Fleece stolen?

- A Hercules and Orpheus gave the dragon a potion to send it to sleep.
- B The Argonauts got it out of the wood and took it back to Greece in the Arno.
- C Jason managed to steal the Fleece while the dragon was sleeping.

4

5 You hear part of a talk on the radio.

What is the man talking about?

- A a short trip
- B an expert on Shakespeare
- C a play

5

6 You hear a woman talking about a diet.

What does she say about the diet?

- A It made her feel weak.
- B It left an awful taste in her mouth.
- C She couldn't stick to it.

6

7 You overhear a man talking about his new job.

What does he do?

- A a doctor
- B a psychologist
- C a salesman

7

8 You overhear a woman talking to a friend.

What is she doing?

- A complaining about something
- B giving him advice
- C warning him

8

Practice Test 1

Listening Part 2

3.3 You will hear an expert talking about the mystery surrounding the origins of Stonehenge. For questions 9-18, complete the sentences.

STONEHENGE

Archaeologists have been attempting to find out why Stonehenge was
9 for centuries.

They have wondered over whether it could have been an area dedicated to
10

A team of experts believe that the 11 circle of stones originated from as far away as Wales.

A geomorphologist thought it highly improbable that Bronze Age man had
12 the stones to Stonehenge.

The Oxford Journal of Archaeology made the assumption that the bluestones had been torn away by
13

The Cursus are avenues of long ago which 14 the area encircling the stones.

A team of archeologists discovered a particle of an 15 while excavating an ancient burial site.

The theory that the Cursus might have been a chariot 16 in Roman times was abandoned when it was found out it dated much further back.

It is thought that the stones were transferred to the middle of the site from the
17 in 2300 BC.

When Stonehenge was first built, the number of 18 from Wales may have been as many as fifty-six.

Listening Part 3

3.4 You will hear five different people talking about various holiday experiences. For questions 19–23, choose from the list (A–H), what each person says about the holidays. Use the letters only once. There are three extra letters which you do not need to use.

- A An important event might have to be postponed.
- B The tourists were taken in by the travel agency.
- C One of the holiday makers couldn't muster any enthusiasm.
- D The flyer was to prevent people from being swindled.
- E Neither insurance company was willing to cover costs incurred.
- F The customers were unaware that they could get their money back.
- G They are all willing to repeat the experience.
- H Holiday rules were crystal clear before its start.

Speaker 1 19

Speaker 2 20

Speaker 3 21

Speaker 4 22

Speaker 5 23

Practice Test 1

Listening Part 4

3.5

You will hear an interview with a musician about teaching children to play a musical instrument. For questions **24-30**, choose the best answer (**A**, **B** or **C**).

24 Music can be taken up
A only by people with good physical coordination.
B by people looking for a rewarding pastime.
C by anyone wishing to do so.

25 A sure sign of enthusiasm is when children
A don't have to be reminded to practise.
B choose their favourite instrument to learn to play on.
C stop playing around with their instrument and take it more seriously.

26 The recorder is a suitable instrument to start with because
A children find it less difficult to blow once they've got their second set of teeth.
B it doesn't require as much strength to blow as other woodwind instruments.
C children feel more at ease with this instrument than a violin or cello.

27 Starting lessons before the age of eight
A can give a child the chance to acquire a taste for music.
B can allow a child to learn about different musical instruments.
C can be too demanding for a child.

28 Music therapy
A is particularly suitable for children who have been ill-treated.
B stimulates children and enhances their social skills.
C and its impact have been heavily remarked upon.

29 State registered therapists
A work in health centres administered by the Government.
B are qualified professionals who have successfully completed a training course.
C provide training courses at APMT.

30 The ability to express oneself through music
A depends on musical expertise.
B relies on spoken language.
C is an inborn competence.