



Name _____ Date _____ List # _____

I. DIRECTIONS: Match the quotations with their themes.

Read the quotations below from Anna Sewell's *Black Beauty*. Match each one with the theme or lesson it suggests.

- ____ 1. "If people can say, 'Oh! I did not know, I did not mean any harm,' they think it is all right."
- ____ 2. "If we could act a little more according to common sense, and a good deal less according to fashion, we should find many things work easier."
- ____ 3. "Good Luck is rather particular who she rides with, and mostly prefers those who have got common sense and a good heart; at least that is my experience."

Theme

- A. Good fortune comes to those who are kind.
- B. Ignorance is not an excuse for doing wrong.
- C. Think for yourself.

Read the quotations below from Beverly Cleary's *Dear Mr. Henshaw*. Match each one with the theme or lesson it suggests.

- ____ 4. I want to do what you said in your tips and write like me, not like somebody else.
- ____ 5. "I just got honorable mention," I said, but I was thinking, She called me an author. A real live author called me an author.
- ____ 6. I have heard that real authors sometimes have their books turned down. I figure you win some, you lose some.

Theme

- D. It is important to keep trying.
- E. Having someone recognize your talent builds confidence.
- F. It is important to find your own voice.

Read the quotations below from Katherine Paterson's *Bridge to Terabithia*. Match each one with the theme or lesson it suggests.

- 7. Leslie was more than his friend. She was his other, more exciting self.
- 8. One time last year Jesse had won. Not just the first heat but the whole shebang. Only once. But it had put into his mouth a taste for winning.
- 9. As for the terrors ahead—for he did not fool himself that they were all behind him—well, you just have to stand up to your fear and not let it squeeze you white.

Theme

- G.** A good companion can show you new things about yourself.
- H.** Success creates a desire for more success.
- I.** Learning to face the things that scare you is a part of life.

Read the quotations below from Rebecca Stead's *When You Reach Me*. Match each one with the theme or lesson it suggests.

- 10. The first time I brought Annemarie home . . . a weird thing happened. After living there almost every day of my life, I saw our apartment as if it were the first time.
- 11. Her bringing the chips and cookies is supposed to help somehow. It's not really the cookies, she says. It's the fact that someone brings them.
- 12. He says that when he's trying to solve a problem at work, he takes out the ropes, ties them into knots, unties them, and then ties them again.

Theme

- A.** Simple tasks can help clear the mind.
- B.** The thought is more important than the action.
- C.** Considering others' perspectives helps us look at the world differently.

Read the quotations below from Sandra Cisneros's *The House on Mango Street*. Match each one with the theme or lesson it suggests.

- 13. Alicia . . . studies for the first time at the university. Two trains and a bus, because she doesn't want to spend her whole life in a factory.
- 14. But I think diseases have no eyes. They pick with a dizzy finger anyone, just anyone.
- 15. Passing bums will ask, Can I come in? I'll offer them the attic, ask them to stay, because I know how it is to be without a house.

Theme

- D.** Remembering where you came from can help you relate to others.
- E.** Sometimes you have to work hard to achieve your goals.
- F.** Misfortune strikes randomly, not just those who deserve it.