

MS. CHI ENGLISH

Name: _____

Date: .../ .../ 20...

Class: GE8

Tel: 038 255 2594

GLOBAL ENGLISH 8: UNIT 11 - PERSONALITY TYPES

GRAMMAR 2

A. GRAMMAR

1. Abstract nouns

Danh từ trừu tượng (abstract noun) là các danh từ được dùng để diễn tả những sự vật như: phẩm chất, cảm xúc, trạng thái, hoạt động... Khác với các danh từ khác, danh từ trừu tượng không thể cảm nhận được bằng các giác quan nghe, nhìn, ngửi, chạm, nếm.

a) Danh từ trừu tượng có nguồn gốc là động từ

Các danh từ trừu tượng có nguồn gốc là động từ thường có đuôi -ion hoặc -ment. Ví dụ:

Verb	Noun
attract	attraction
develop	development
achieve	achievement

b) Danh từ trừu tượng có nguồn gốc là tính từ

Các danh từ trừu tượng có nguồn gốc là tính từ thường có đuôi -ness hoặc -ity. Ví dụ:

Adjective	Noun
happy	happiness
shy	shyness
able	ability

c) Danh từ trừu tượng có nguồn gốc là danh từ

Các danh từ trừu tượng có nguồn gốc là danh từ thường có đuôi -ship hoặc -hood. Ví dụ:

Noun	Noun
friend	friendship
neighbour	neighbourhood
mother	motherhood

2. Từ vựng mở rộng

No.	New words	Meanings	No.	New words	Meanings
1*	naughty (adj) /'nɔ:ti/	ngịch ngợm	4	arrest (v) /ə'rest/	bắt giữ, ngăn lại
2	prank (n) /præŋk/	trò chơi khăm	5*	encourage (v) /ɪn'kʌr.ɪdʒ/	khuyến khích, động viên
3	judgement (n) /'dʒʌdʒmənt/	sự phán xét, định kiến			

***Note:** n = noun (danh từ)

Từ có ký hiệu * có 2 cách phát âm

Con học thuộc nghĩa của từ, chỉnh phát âm theo từ điển và chép mỗi từ 1 dòng vào vở ghi.

B. HOMEWORK

***Note:** DO NOT apply short forms (contractions) in sentences.

Use “was not/ do not/ have not...” instead of “wasn't/ don't/ haven't...”

I. Find the abstract nouns corresponding to the words given.



<i>0. judge</i>	<i>judgement</i>
1. express	
2. anxious	
3. creative	
4. greedy	
5. decide	



II. Underline 5 abstract nouns in the passage below.

In a village, there are two boys named Zack and Cody. They live with their mother in a small house on a hill. They have a really good relationship with their neighbours. Zack has many talents while Cody is gifted with intelligence. They often help their neighbours with many tasks, so their neighbours often give them many gifts. However, sometimes Zack plays many naughty pranks on other kids, which causes a lot of trouble for his mother.

III. Complete the sentences using “preposition + V-ing” and the words given in brackets.

0. *I'm looking forward to seeing my older brother. (see)*

1. He is responsible _____ the money. **(collect)**
2. Larry never worries _____ friends. **(make)**
3. You should feel sorry _____ her glasses. **(break)**
4. They are thinking _____ to Italy. **(move)**
5. He apologized _____ late. **(be)**

IV. Write 1 sentence for each word given in the box.

<i>annoyed</i>	statement	patient
sensible	loyal	enthusiastic

0. *He was beginning to get very annoyed with me for being lazy.*

1. _____
2. _____
3. _____
4. _____
5. _____

VII. Underline the appropriate abstract nouns to complete the sentences.

0. It's a pleasure / knowledge to meet you.

1. We need to think about the importance of **knowledge** / **greed**.
2. The prince was amazed by the **beauty** / **employment** of the princess.
3. Many rich people do a lot of **charity** / **honesty** work to support the poor.
4. His **appearance** / **beauty** is different from what I have expected. He looks like a nerd now.
5. Many colourful textbooks are used to encourage children's **creativity** / **honesty**.

VIII. Fill in the blanks with suitable abstract nouns that correspond to the words given in brackets.

0. She didn't have the strength to walk any further. (**strong**)

1. The people in this part of the country live in _____. (**poor**)
2. Many people believe that _____ to animals should be banned. (**cruel**)
3. It is my _____ to welcome you to my house today. (**please**)
4. As a parent, my children's _____ is the most important thing to me. (**safe**)
5. He measured the _____ of the wooden box. (**wide**)

FCE (3) – TEST 1 – PART 3 (R)

Test 1

Part 3

You are going to read a magazine article in which five people talk about railway journeys. For questions **16–30**, choose from the people (**A–E**). The people may be chosen more than once. When more than one answer is required, these may be given in any order.

Mark your answers **on the separate answer sheet**.

Which person or people

found on returning years later that nothing had changed?	16	<input type="text"/>	
was unsure of the number of passengers on the train?	17	<input type="text"/>	
enjoyed the company of fellow passengers?	18	<input type="text"/>	
found the views from the train dramatic?	19	<input type="text"/>	20 <input type="text"/>
welcomed a chance to relax on the trip?	21	<input type="text"/>	
was never disappointed by the journey?	22	<input type="text"/>	
has a reason for feeling grateful to one special train?	23	<input type="text"/>	
travelled on a railway which is no longer in regular service?	24	<input type="text"/>	
regretted not going on a particular train trip?	25	<input type="text"/>	
used to travel on the railway whenever possible?	26	<input type="text"/>	
learnt an interesting piece of information on a train journey?	27	<input type="text"/>	
took a train which travelled from one country to another?	28	<input type="text"/>	
says that the railway had been looked after by unpaid helpers?	29	<input type="text"/>	
was once considered not old enough to travel by train?	30	<input type="text"/>	

On the rails

Five celebrities tell Andrew Morgan their favourite memories of railway journeys.

A Andrea Thompson – Newsreader

I fell in love with the south of France a long time ago and try to get back there as often as I can. There's a local train from Cannes along the coast which crosses the border with Italy. It takes you past some of the most amazing seascapes. It never matters what the weather is like, or what time of the year it is, it is always enchanting. Out of the other window are some of the best back gardens and residences in the whole of France. You feel like someone peeping into the property of the rich and famous. The travellers themselves are always lively because there is an interesting mix of tourists and locals, all with different itineraries but all admirers of the breathtaking journey.

B Raj Patel – Explorer

I have enjoyed so many rail journeys through the years, but if I had to pick a favourite it would be the Nile Valley Express, which runs across the desert of northern Sudan. The one misfortune in my youth, growing up in South Africa, was missing out on a family train journey from Cape Town to the Kruger National Park. I was regarded as being too young and troublesome and was sent off to an aunt. When I came to live in England as a teenager, I still hadn't travelled by train. London Waterloo was the first real station I ever saw and its great glass dome filled me with wonder.

C Betty Cooper – Novelist

I am indebted to one train in particular: the Blue Train, which took my husband and me on our honeymoon across France to catch a boat to Egypt. It was on the train that my husband gave me a pink dress, which I thought was absolutely wonderful. Someone happened to mention that pink was good for the brain, and I've never stopped wearing the colour since. What I

remember about the journey itself, however, is how lovely it was to travel through France and then by boat up the Nile to Luxor. It was, without a doubt, the perfect way to wind down after all the wedding preparations.

D Martin Brown – Journalist

We were working on a series of articles based on a round-the-world trip and had to cross a desert in an African country. There wasn't a road, so the only way we could continue our journey was to take what was affectionately known as the Desert Express. The timetable was unreliable – we were just given a day. We also heard that, in any case, the driver would often wait for days to depart if he knew there were people still on their way. When it appeared, there was a sudden charge of what seemed like hundreds of people climbing into and onto the carriages – people were even allowed to travel on the roof free. During the night, the train crossed some of the most beautiful landscapes I have ever seen. It was like a dream, like travelling across the moon.

E Arisu Mezuki – Actress

I imagine most people's favourite impressions of trains and railways are formed when they are young children, but that's not my case. I was brought up in Singapore and Cyprus, where I saw very few trains, let alone travelled on them. It wasn't until I was a teenager that trains began to dominate my life. I made a film which featured a railway in Yorkshire. Most of the filming took place on an old, disused stretch of the line which had been lovingly maintained by volunteers. That's where my passion for steam trains began. When we weren't filming, we took every opportunity to have a ride on the train, and, when I went back last year, it was as if time had stood still. Everything was still in place, even the gas lights on the station platform!

FCE (2) – TEST 3 – PART 2 (W)

Test 3

PAPER 2 WRITING (1 hour 20 minutes)

Part 1

You **must** answer this question. Write your answer in **120–150** words in an appropriate style.

- 1 You are studying in Britain and you have recently received a letter from an English friend, Kate, who is interested in arranging a day trip for a group of students. Read Kate's letter, the advertisement and the notes you have made. Then write a letter to Kate, using **all** your notes.

... and the students in my class are really interested in going on a day trip. I know you went on a boat trip with your English class recently. Could you tell me what it was like and whether you'd recommend it?

Kate

Castle and Lake Boat Trips

- Departures 8 a.m. or 10 a.m. daily
 - Stop at Bourne Castle – guided tour
 - Lunch at restaurant
 - Afternoon at lake with choice of water sports _____ Try...
 - Reasonable prices with reductions for groups _____ Minimum 15 people
- Less crowded ———
- Take a picnic because ———

Write your **letter**. You must use grammatically correct sentences with accurate spelling and punctuation in a style appropriate for the situation.

Do not write any postal addresses.

