

TEST4 - READING - PART 3

Questions 11-20

Look at the sentences below about some young people who write for a TV show. Read the text on the opposite page to decide if each sentence is correct or incorrect. If it is correct, mark A on your answer sheet. If it is not correct, mark B on your answer sheet.

11. Dan wrote for the first series of the TV programme, *Catch*.
12. Dan is also one of the actors in *Catch*.
13. Dan asks his friends if he can use the actual things they say in his writing.
14. *Catch* is about a group of teenagers at a real college.
15. Each week *Catch* follows the story of one particular character.
16. The original idea for *Catch* came from the television production company.
17. Ken Thomas looked for young people to write *Catch* at various places around London.
18. Lizzie Wise was a big fan of *Catch* before she started writing for it.
19. Lizzie's background is in theatre rather than television.
20. Lizzie says the most difficult scenes to write are those where the characters say very little.

Part 3	
11	A B
12	A B
13	A B
14	A B
15	A B
16	A B
17	A B
18	A B
19	A B
20	A B

TEEN WRITERS ON TV HIT CATCH

Dan Finelli is a normal teenager from north London; he goes to school, enjoys hanging out with his mates and only occasionally misses his classes. But Dan also happens to be a writer for the popular teen drama, *Catch*. The second series starts this week and the one-hour episode that Dan wrote, his very first for the show, will be on screen later in the year. This will make him one of the youngest writers of a peak-time drama ever.



'What's great about *Catch* is that the characters are exactly like the people around you,' says Dan, who also plays the part of Computer Chris in the show. 'When I'm at school and one of my friends says something funny I write it down in my notebook and use it later in the script. I never tell them I'm doing it. I just want it to sound as real as possible,' Dan adds.

Catch is about the lives of a group of 16-18-year-olds in a sixth-form college. The school doesn't really exist, but the whole show does feel very true to life. There's an episode every week and each one concentrates on an individual member of the group and tells his or her story.

The idea for the programme came from an unusual source, a father-and-son pair of writers, Ken Thomas and his son, Callum. They took their idea to a TV company and were very surprised when the company said they were keen to make it. Now, Ken and Callum are central members of the writing team but in order to build that team, Ken had to go to theatre companies and writing groups all over London to find both writers and teens to advise on the stories.

One writer he approached to join the team for the second series was Lizzie Wise. She had never heard of *Catch* when Ken first invited her to write. But Ken thought she would be right for the show because he'd read one of her plays and thought she was a very strong writer. Lizzie is only nineteen but has lots of valuable theatre experience. She says, I've watched much more TV than I've ever watched plays, so it wasn't difficult for me to change to TV writing. What's most challenging on *Catch* is the number of scenes in which there's hardly any talking and where the story's told through the looks the characters give each other and their body language only. These scenes take a long time to get right but they look great on the screen.

TEST 5 - READING PART 3

Questions 11 - 20

Look at the sentences below about the Reach Out! camps. Read the text on the opposite page to decide if each sentence is correct or incorrect. **If it is correct, mark A on your answer sheet. If it is not correct, mark B on your answer sheet.**

11. Each Reach Out! summer camp lasts for over a week.
12. Reach Out! camps are held in several countries around the world.
13. Camp members are encouraged to explore environmental and social topics.
14. The timetable is given to the camp members in advance of their stay.
15. Camp members do some activities in the fresh air immediately after breakfast.
16. Lessons in how to talk in front of a large audience are offered at the camp.
17. After lunch there is a choice of things for camp members to do.
18. On Action Day, camp members get the chance to visit local organisations on their own.
19. At this year's camps, Helen Yates will play songs by musicians from different countries.
20. Helen Yates has lots of interesting information about famous world leaders to share.

Part 3	
11	A B
12	A B
13	A B
14	A B
15	A B
16	A B
17	A B
18	A B
19	A B
20	A B

REACH OUT! CAMPS



Reach Out! is an organisation that runs week-long summer camps, designed to give young people the skills to be the leaders of the future. The camps help to create confident young people who wish to improve not only themselves, but the world around them. Varying in age from 12 to 17, young people come to attend the camps in Canada and the USA from

across the world. They spend their time learning leadership skills, considering and discussing important issues such as pollution and health, and helping in the local community. They also meet many other young people who have the same interests and beliefs and they frequently make friendships that will last a lifetime.

There is no average day at the camp and changes are made to the timetable, which is handed out daily, to allow room for exciting events as they come up. However, camp members generally get up at 7.30 a.m. and, once they've eaten breakfast, start their day with some outdoor games to get them warmed up for the busy day ahead. There are classroom workshops in the morning on skills such as public speaking, then there's an hour for lunch at noon. From 1-2 p.m., camp members have the opportunity to select from various activities, In recent years these have included dancing, song writing, yoga and basketball.

During the members' time at camp, there is a day known as Action Day. This is when small groups go out with an adult group leader to work with organisations in the neighbourhood. Reach Out! arranges the day several weeks before the actual event and matches the interests and skills of the camp members with the organisations needing their help. This can involve organisations dealing with healthcare, housing, journalism or the environment, to name just a few.

Evenings are spent watching documentary films or listening to guest speakers. One of the speakers this year will be Helen Yates, who has worked on social projects around the world and who writes and sings her own songs about the social issues she is most concerned about. Helen has shared the stage with many of the world's political and religious leaders and has many interesting stories to tell young audiences about them. Helen's goal is to encourage the young people she meets to go out and make the world a better place.

TEST 6 READING PART 3

Questions 11-20

Look at the sentences below about a man called Mo Park, who likes collecting things. Read the text on the opposite page to decide if each sentence is correct or incorrect. If it is correct, mark A on your answer sheet. If it is not correct, mark B on your answer sheet.

11. Mo bought a film in its metal container at a local antiques shop.
12. Mo was very keen to open the parcel with the film in it.
13. Mo believed that the person who sold him the film had little idea what was inside.
14. When Mo looked at the film he recognised the person in it.
15. One of Mo's friends had the special equipment Mo needed in order to watch the film.
16. Mo had lots of problems trying to find any information about the film.
17. Mo got some information about the film from an organisation called the British Film Institute.
18. Mo stopped working so that he could concentrate on researching the film.
19. The film, Zeppe, was made at the same time as the film Mary Poppins.
20. Mo is unsure about what he is going to do with the film.

Part 3	
11	A B
12	A B
13	A B
14	A B
15	A B
16	A B
17	A B
18	A B
19	A B
20	A B

Mo Park-collector

Mo Park loves collecting things. He often goes to antique sales to buy old pottery, silver and boxes. He is fascinated by old things, so when he was online one evening and saw an old metal film container for sale, he had to buy it. He was attracted by the film container because it looked so old and interesting. The price was at 83, so he typed in \$3.20 and won the auction. When



it was delivered by post a couple of days later he had forgotten all about it. When he did eventually open it, the container was indeed as knocked around as it had looked in the photograph. Mo was pretty sure that whoever had sold it to him didn't know anything about the film within it.

When Mo took the film out and held it up to the light he could see a familiar figure. It was the famous actor, Charlie Chaplin. About two weeks later, Mo and some friends watched the whole film. To do this Mo had to look in the phone book and find someone with a specialised machine to show it on. As they watched they all got a shock. The film was called *Zepped* but none of the audience had ever heard of it.

Mo decided to find out all he could about it. He looked online but there was nothing. He read biographies of Chaplin but there was no mention of the film. He even contacted the British Film Institute but with no success. Then he got lucky. On a research trip to the British Library's newspaper archive he discovered a reference to *Zepped*. He found a poster and an article that explained that the film was released in England in 1916. It was a short comedy shown to British soldiers during the First World War but it had disappeared after that.

A good friend of Mo's became just as interested in the film as Mo. Together they went to Hollywood and Chaplin's old film studios to find out more. To do this, Mo put other people in charge of running his company so that he could work on the film full time. What Mo discovered was that *Zepped* was one of a kind. No other film made at that time used the technique of mixing live action with cartoon animation. That did not happen until nearly sixty years later, in *Mary Poppins*. Mo has been told that the film, at just seven and a half minutes long, could be worth more than a million pounds. But then who knows? He might sell it or he might keep it. It's not the money that excites Mo; it's the fact that he found such a treasure in such an everyday place.