



INSTITUTO SUPERIOR TECNOLÓGICO RIOBAMBA

ENGLISH B1.2

UNIT 2: OUR BOSS LET US LEAVE EARLY

CINEMA VOCABULARY

Exercise 1: Match the words with the definition.

- | | |
|------------------|--|
| 1. Director | all the actors in the film. |
| 2. Film producer | the person who gives instructions to the in a film. |
| 3. A cameraman | imaginary or real individual played by an actor. |
| 4. Screenplay | a person who operates a camera for films. |
| 5. Cast | clothes of the actors. |
| 6. Character | written text for the film. |
| 7. costumes | the translation of the whole foreign film written on the screen. |
| 8. Double | a person who controls the preparation of the film in general. |
| 9. subtitles | a person replacing the actor in dangerous situations. |

Exercise 2: Listen and develop the questionnaire.

- What type of film is on Screen 1
horror/thriller
romance
sci-fi
- Which screen has an animated film?
1
2
3
4
- What time does the first film start?
2.00
3.00
4.00
- If you arrive at the cinema at 7.10, when is the next film?
7.25
7.45



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7.55

5. Which screen is showing a love story?

2

3

4

6. Where is the director of 'Street match' from?

England

France

Spain

USA

7. What time does the last film start?

11.45

11.55

12.45

8. How much does it cost for a mother and father with 3 children (aged 16, 14 and 9) to see a film?

21.50

22.50

23.50

24.50