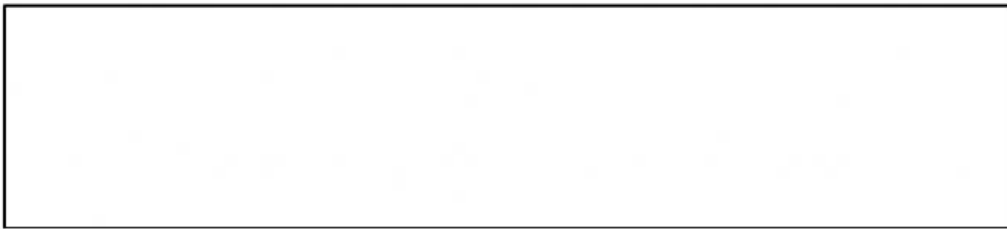


- a) Listen to this excerpt and identify **FOUR** concepts in the music from those listed below. Read through the concepts



4

- b) Listen to this excerpt and identify **FOUR** concepts in the music from those listed below. Read through the concepts



4

- c) Listen to this excerpt and identify **FOUR** concepts in the music from those listed below. Read through the concepts



4

Question 2

In this excerpt you are required to complete the guide below by inserting appropriate music concepts. In the first two playings a voice will help guide you through the music. There is no voice in the third playing. Add questions at * and answers underneath

1. *

*

2. *

3. *

4. *

5. *

You may choose to ask
two questions per
number!

Question 3

2009 Adv H q1

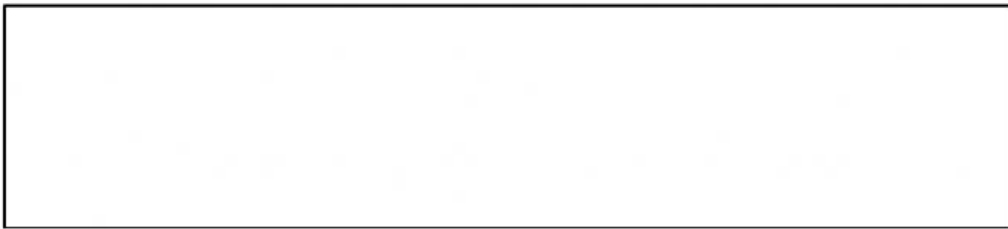
- a) Listen to this excerpt and identify **FOUR** concepts in the music from those listed below. Read through the concepts



4

- b) Listen to this excerpt and identify **FOUR** concepts in the music from those listed below. Read through the concepts

2009 Adv H q3



4

- c) Listen to this excerpt and identify **FOUR** concepts in the music from those listed below. Read through the concepts

2003 H q2



4

Question 4

In this excerpt you are required to complete the guide below by inserting appropriate music concepts. In the first two playings a voice will help guide you through the music. There is no voice in the third playing. Add questions at * and answers underneath

1. *

*

2. *

3. *

4. *

5. *

*

Question 5

Fill in a complete marking scheme with relevant concepts

ROUGH WORK

For each excerpt identify at least two prominent concepts in each of the following categories

- Melody/harmony
- Rhythm/texture/structure/form/timbre

Categories	Excerpt 1	Excerpt 2
Melody/harmony		
Rhythm/texture/ structure/form/ timbre		

(b) This question has two parts.

(i) Analyse the two excerpts you have just heard.

In your extended answer you should refer to six similarities/differences across the following categories

- Type of work
- Melody/harmony
- Rhythm/texture/structure/form/timbre

(ii) Conclude your analysis with a statement on the style/period of each excerpt and justify your answer.

You will hear each excerpt two more times, with a pause of 15 seconds between playings, and a further 10 minutes to complete your answers for part (i) and part (ii).

Rough work will not be marked.

You should write your final answers on *pages 20 and 21*.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

You now have 10 minutes to complete your analysis and conclusion.

A warning tone will sound 30 seconds before the end of the question paper.

Question 6 (b) (continued)

FINAL ANSWER

(i) **Analysis**

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4

This image shows a single page of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Question 6 (b) (continued)

(ii) Conclusion

Write a statement on the style/period of each excerpt and justify your answer.

2

[END OF QUESTION PAPER]