

Question 1

2010 Adv H q1

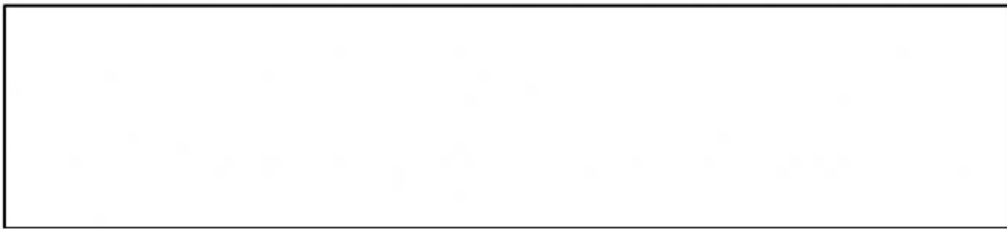
- a) Listen to this excerpt and identify **FOUR** concepts in the music from those listed below.  
Read through the concepts



4

2010 Adv H q3

- b) Listen to this excerpt and identify **FOUR** concepts in the music from those listed below.  
Read through the concepts



4

- c) Listen to this excerpt and identify **FOUR** concepts in the music from those listed below.  
Read through the concepts

2010 Adv H q8



4

## Question 2

In this excerpt you are required to complete the guide below by inserting appropriate music concepts. In the first two playings a voice will help guide you through the music. There is no voice in the third playing. Add questions at \* and answers underneath

1. \*

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\*

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2. \*

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3. \*

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4. \*

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5. \*

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### Question 3

2009 Adv H q1

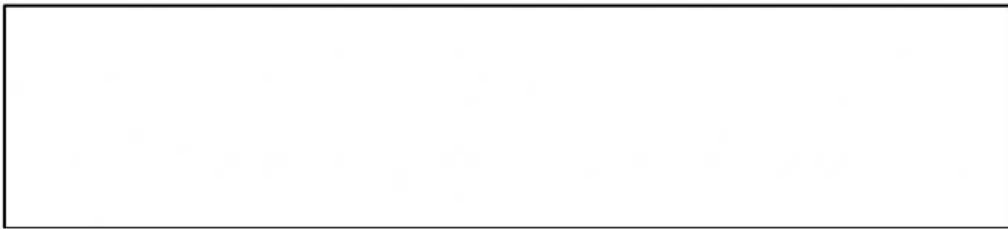
- a) Listen to this excerpt and identify **FOUR** concepts in the music from those listed below.  
Read through the concepts



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- b) Listen to this excerpt and identify **FOUR** concepts in the music from those listed below.  
Read through the concepts

2009 Adv H q3



4

- c) Listen to this excerpt and identify **FOUR** concepts in the music from those listed below.  
Read through the concepts

2003 H q2



4

## Question 4

In this excerpt you are required to complete the guide below by inserting appropriate music concepts. In the first two playings a voice will help guide you through the music. There is no voice in the third playing. Add questions at \* and answers underneath

1. \*

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\*

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2. \*

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3. \*

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4. \*

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5. \*

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## Question 5

Fill in a complete marking scheme with relevant concepts

## ROUGH WORK

For each excerpt identify at least two prominent concepts in each of the following categories

- Melody/harmony
- Rhythm/texture/structure/form/timbre

| Categories                                   | Excerpt 1 | Excerpt 2 |
|----------------------------------------------|-----------|-----------|
| Melody/harmony                               |           |           |
| Rhythm/texture/<br>structure/form/<br>timbre |           |           |

(b) This question has two parts.

(i) Analyse the two excerpts you have just heard.

In your extended answer you should refer to six similarities/differences across the following categories

- Type of work
- Melody/harmony
- Rhythm/texture/structure/form/timbre

(ii) Conclude your analysis with a statement on the style/period of each excerpt and justify your answer.

You will hear each excerpt two more times, with a pause of 15 seconds between playings, and a further 10 minutes to complete your answers for part (i) and part (ii).

Rough work will not be marked.

You should write your final answers on *pages 20 and 21*.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

You now have 10 minutes to complete your analysis and conclusion.

A warning tone will sound 30 seconds before the end of the question paper.

Question 6 (b) (continued)

**FINAL ANSWER**

(i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

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[illegible]

Question 6 (b) (continued)

(ii) Conclusion

Write a statement on the style/period of each excerpt and justify your answer.

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[END OF QUESTION PAPER]