

Question 1

2005 H q1

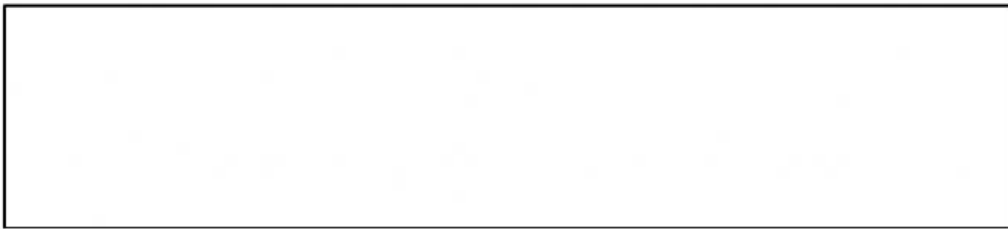
- a) Listen to this excerpt and identify **three** concepts in the music from those listed below.
Read through the concepts



3

2005 H q2a

- b) Listen to this excerpt and identify **three** concepts in the music from those listed below.
Read through the concepts



3

- c) Listen to this excerpt and identify **FOUR** concepts in the music from those listed below.
Read through the concepts



2005 H q4

4

Question 2

2005 H 5

A guide to the music is shown below. You are required to complete this guide by inserting music concepts. The music will be played **three** times

1.

2.

3

4

5

6

7

8

9 (*think rhythm*)

Question 3

2003 H q4a

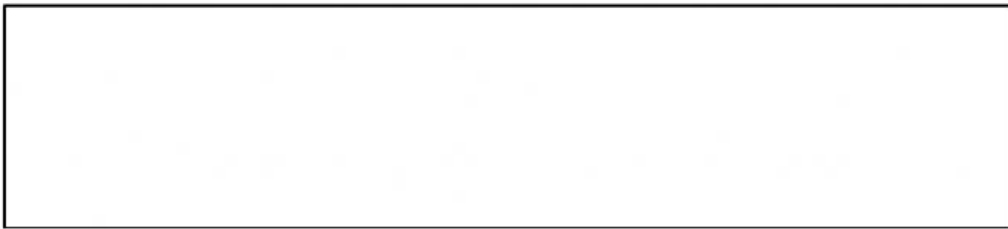
- a) Listen to this excerpt and identify **three** concepts in the music from those listed below.
Read through the concepts



3

- b) Listen to this excerpt and identify **three** concepts in the music from those listed below.
Read through the concepts

2004 H q1



3

- c) Listen to this excerpt and identify **FOUR** concepts in the music from those listed below.
Read through the concepts

2004 H q2



4

Question 4

You should play the music THREE times

	Concepts	Column A Excerpt 1	Column A Excerpt 2	Column C 5 concepts common to both
Melody/harmony				
Rhythm/Tempo				
Texture/Structure/ Form				
Styles				

Question 5

2005 H q7

Below is a list of features which occur in the music.

You now have **one minute** to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature **once** in the column on the right, at the point where it occurs.

You only need to insert the underlined words. You will hear the music THREE times

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When the cold of winter comes,	1
Starless night will cover day.	2
In the veiling of the sun	3
We will walk in bitter rain	4
But in dreams	5
I can hear your name.	6
And in dreams	7
We will meet again	8
INSTRUMENTAL	9
When the seas and mountains fall	10
And we come to end of days,	11
In the dark I hear a call,	12
Calling me there,	13
I will go back there	14
And back again.	15
INSTRUMENTAL	16