



Listen and repeat the sentences. Carefully pronounce the stress pattern differences between the boldfaced words in each sentence.

1. Please **recórd** the **récord**.
2. Please don't **desért** me in the **désert**.
3. We **projéct** that the **próject** will be good.
4. The sheik was **fífty** with **fifteén** wives!
5. His hairline began **recéding** **récently**.
6. The teacher was **contént** with the **cóntent** of the report.
7. He **objécts** to the ugly **óbjects**.
8. I **mistrúst** **Míster** Smith.
9. She will **présént** you with a **présent**.
10. He will **contést** the results of the **cóntest**.

The Prefix *re-*

1. When the prefix *re-* means "again," it receives strong stress.

EXAMPLES rédo réname ré-dress ré-sort rémake

2. When the syllable *re* begins a word, and it doesn't mean "again," it is unstressed.

EXAMPLES remárk redeém remínd rewárd requíre