

$\text{♩} = 144$

Piccolo *ff*

Flute *ff*

Oboe *ff*

B♭ Clarinet I *ff*

Bassoon *ff*

Alto Saxophone

Horn in F *fff*

B♭ Trumpet I *fff*

Trombone I *fff*

Contrabass

$\text{♩} = 144$

Timpani *ff*

7

Picc.

Fl.

Ob.

B♭ Cl. I

Bsn.

A. Sax.

F Hn.

B♭ Tpt. I

Tbn. I

Cb.

Timp.

The image displays a page of a musical score for a symphony orchestra. The score is divided into two systems, with measures 10 and 13 marked. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), Bassoon (Bsn.), Alto Saxophone (A. Sax.), F Horn (F Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), Trombone 1 (Tbn. 1), Cello (Cb.), and Timpani (Timp.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The score is written in a standard musical notation style, with a key signature of one flat and a common time signature.

17

Picc.

Fl.

Ob.

B ♭ Cl. 1

Bsn.

A. Sax.

F Hn.

B ♭ Tpt. 1

Tbn. 1

Cb.

Timp.

f open

ff

2.

21

Picc.

Fl.

Ob.

B ♭ Cl. 1

Bsn.

A. Sax.

F Hn.

B ♭ Tpt. 1

Tbn. 1

Cb.

Timp.

3

a2

25

Picc.

Fl.

Ob.

B ♭ Cl. 1

Bsn.

A. Sax.

F Hn.

B ♭ Tpt. 1

Tbn. 1

Cb.

Timp.

p *tr* *tr* *ff*

f *f* *f*

ff *ff*

33 E major 7/A A major 7/B♭ D minor 7/F♯ D minor 7/A

Picc.

Fl.

Ob.

B ♭ Cl. 1

Bsn.

A. Sax.

F Hn.

B ♭ Tpt. 1

Tbn. 1

Cb.

Timp.

f *ff* *ff* *ff*

ff *ff* *ff*

40

Picc. *p*

Fl.

Ob. *p*

B ♭ Cl. 1 *2. (v3)*

Bsn. *p*

A. Sax.

F Hn. *ff*

B ♭ Tpt. 1 *mp*

Tbn. 1

Cb. *p*

Timp. *tr* *pp*

44

Picc. *p*

Fl. *p*

Ob.

B ♭ Cl. 1

Bsn.

A. Sax.

F Hn.

B ♭ Tpt. 1

Tbn. 1

Cb.

Timp. *tr*

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 40 through 44. The score is written for a variety of instruments, including Piccolo, Flute, Oboe, B♭ Clarinet 1, Bassoon, Alto Saxophone, French Horn, B♭ Trumpet 1, Tenor Trombone 1, Contrabass, and Timpani. The notation includes various musical symbols such as notes, rests, dynamics (p, mp, ff, pp), and articulation marks (tr). A double bar line with repeat dots is placed before measure 44. The key signature has one flat (B♭), and the time signature is 4/4. The page number 5 is in the top right corner.

48

Picc.

Fl.

Ob.

B ♭ Cl. 1

Bsn.

A. Sax.

F Hn.

B ♭ Tpt. 1

Tbn. 1

Cb.

Timp.

ff *a2*

ff

pp

ff

ff

tr

ff

tr

ff

55

Picc.

Fl.

Ob.

B ♭ Cl. 1

Bsn.

A. Sax.

F Hn.

B ♭ Tpt. 1

Tbn. 1

Cb.

Timp.

ff

ff

ff

ff

ff

ff

ff

ff

8 73 $\text{♩} = 150$

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

B ♭ Cl. 1 *cresc.* *ff*

Bsn. *cresc.* *ff*

A. Sax. *cresc.* *ff* *a2*

F Hn. *cresc.* *ff*

B ♭ Tpt. 1 *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Cb. *cresc.* *ff*

Timp. *cresc.* *ff* $\text{♩} = 150$

79

Picc. *ff*

Fl. *ff*

Ob. *ff*

B ♭ Cl. 1 *ff* *a2*

Bsn. *ff* *a2*

A. Sax. *ff*

F Hn. *ff*

B ♭ Tpt. 1 *ff*

Tbn. 1 *ff*

Cb. *ff*

Timp. *ff*