

DE505

Thời gian làm bài: 90 phút

Tổng số câu hỏi: 61

PHẦN 1: CÁCH PHÁT ÂM CỦA ÂM VỊ TRONG TỪ

Chọn 01 trong 04 lựa chọn có phần gạch chân có cách phát âm khác với những lựa chọn còn lại. (1-4)

- | | | | |
|-------------------------|----------------------|-----------------------|-------------------|
| 1. A. <u>schema</u> | B. <u>scholastic</u> | C. <u>schwa</u> | D. <u>chronic</u> |
| 2. A. <u>conscience</u> | B. <u>precious</u> | C. <u>appreciable</u> | D. <u>censor</u> |
| 3. A. <u>close</u> | B. <u>basic</u> | C. <u>cause</u> | D. <u>nosy</u> |
| 4. A. <u>wreath</u> | B. <u>without</u> | C. <u>month</u> | D. <u>path</u> |

PHẦN 2: TRỌNG ÂM

Chọn 01 từ trong 04 từ đã cho có cấu trúc trọng âm khác với các từ còn lại. (5-8)

- | | | | |
|---------------------|-----------------|-----------------|-----------------|
| 5. A. profile | B. morale | C. blindfold | D. insight |
| 6. A. confiscate | B. emphatic | C. dynamic | D. delicious |
| 7. A. architectural | B. cosmopolitan | C. appreciative | D. archeologist |
| 8. A. vigorous | B. scandalous | C. victorious | D. dangerous |

PHẦN 3: TỪ HOẶC CỤM TỪ ĐỒNG NGHĨA

Chọn 01 từ/cụm từ trong 04 lựa chọn có nghĩa gần nhất với từ/cụm từ được gạch chân trong câu hỏi. (9-11)

9. Sometimes exam results come out quickly but it could take some time. You're just going to have to **sit tight**.
- | | |
|----------------------|-------------------|
| A. stay submissively | B. wait patiently |
| C. remain obedient | D. ask for it |
10. You know you didn't study hard, so you're going to have to **face the music** and take the class again next semester if you really want to graduate.
- | | |
|--------------------|---------------------|
| A. accept reality | B. get the approval |
| C. receive backing | D. call for aid |
11. I'm not sure, but that name **rings a bell**. Was she the one who went to Paris last year?
- | | |
|----------------------|--------------------|
| A. is hard to recall | B. misinterprets |
| C. is unreliable | D. sounds familiar |

PHẦN 4: TỪ HOẶC CỤM TỪ TRÁI NGHĨA

Chọn 01 từ/cụm từ trong 04 lựa chọn trái nghĩa với từ hoặc cụm từ được gạch chân trong câu hỏi. (12-14)

12. We received an instantaneous response to our appeal for help from many international relief funds.
A. spontaneous B. laid-back C. in a flash D. quick
13. Behavior of this kind is discreditable to the Crown and should be accounted for as quickly as possible
A. commendable B. deplorable C. explicable D. discernible
14. Unlike the last time, the manager was very congenial with the worker's sharing of difficulties in life during yesterday's meeting.
A. responsive to B. indifferent to
C. familiar with D. sympathetic with

PHẦN 5: HOÀN THÀNH CÂU

Chọn 01 lựa chọn đúng trong 04 lựa chọn cho sẵn để điền vào chỗ trống trong mỗi câu hỏi. (15-19)

15. _____ the Vietnamese athlete, closely followed by his rivals.
A. Coming B. Coming in C. Came in D. In came
16. The lecturer sat on the floor, _____ who were listening attentively to his story.
A. as his students were B. as were his students
C. as his students did D. as did his students
17. The manager turned the project down _____ that the costs were astronomical.
A. in case B. provided C. on the grounds D. supposing
18. There is no _____ how long it will take to do this.
A. saying B. telling C. talking D. speaking
19. It is still touch and _____ whether I'll be able to pay the bills this week.
A. go B. run C. walk D. sprinter

PHẦN 6: ĐIỀN TỪ

Chọn 01 lựa chọn đúng trong 04 lựa chọn cho sẵn để điền vào chỗ trống trong đoạn văn. (20-27)

There has been an increase in the consumption of sugary drinks worldwide during the last few decades and is convincingly associated with the risk of obesity, which in turn is recognised as a strong risk (20) _____ for many cancers. But research on sugary drinks and the risk of cancer is still limited. So a team of researchers based in France (21) _____ to assess the associations between the consumption of sugary drinks (sugar sweetened beverages and 100% fruit juices), artificially sweetened (diet) beverages, and risk of overall cancer, as well as breast, prostate, and bowel (colorectal) cancers.

Their findings are based on 101,257 healthy French adults (21% men; 79% women) with an average age of 42 years. Participants completed at least two 24-hour online validated dietary questionnaires, designed to measure usual (22) _____ of 3,300 different food and beverage items and were followed up for a maximum of 9 years (2009-2018).

Daily consumption of sugary drinks (sugar sweetened beverages and 100% fruit juices) and artificially sweetened (diet) beverages were calculated and first cases of cancer reported by participants were validated by medical (23) _____ and linked with health (24) _____ national databases.

The results show that a 100 ml per day increase in the consumption of sugary drinks was associated with an 18% increased risk of overall cancer and a 22% increased risk of breast cancer. (25) _____ the group of sugary drinks was split into fruit juices and other sugary drinks, the consumption of both beverage types was associated with a higher risk of overall cancer. No association was found for prostate and colorectal cancers, but numbers of cases were more limited for these cancer locations. (26) _____, the consumption of artificially sweetened (diet) beverages was not associated with a risk of cancer, but the authors warn that caution is needed in (27) _____ this finding owing to a relatively low consumption level in this sample.

(From: <https://www.sciencedaily.com/releases/2019/07/190710193917.htm>)

- | | | | |
|----------------------|---------------|-----------------|-----------------|
| 20. A. element | B. factor | C. section | D. part |
| 21. A. set out | B. came off | C. set on | D. came up |
| 22. A. uptake | B. ontake | C. intake | D. partake |
| 23. A. records | B. documents | C. profiles | D. notes |
| 24. A. insurance | B. assurance | C. endurance | D. ensurance |
| 25. A. While | B. Whereas | C. How | D. When |
| 26. A. In contrast | B. Moreover | C. Nevertheless | D. What's more |
| 27. A. understanding | B. validating | C. implying | D. interpreting |

PHẦN 7: BÀI ĐỌC

Đọc đoạn văn và trả lời 8 câu hỏi kèm theo. (28-35)

Peter Moon and the Chocolate Factory

Journalist Liz Campbell fulfills a childhood dream of visiting a real-life chocolate factory.

From the outside, the building resembles a caramel square dusted with cocoa. As I walk through the revolving doors, I am greeted with the pleasing aroma of smooth, sweet, rich chocolate that permeates everything. Even in the reception area, where Peter Moon's wife Leona is busy with Easter orders, I can't escape this potent scent.

If you want to appreciate this for yourself, then allow me to indulge you. Get a chocolate bar and, against all your natural instincts, try to open the wrapper slowly. Then take a moment to savour the tantalising smell of chocolate inside. Now picture yourself actually inside, confined within the four walls of the wrapper that is shutting in the aroma with you. If the mere thought of that sounds good to you, what would it be like to breathe in the aroma of this fine chocolate every single day? I ask Leona that very same question. "I'm so used to the smell. I've worked here for so long I don't even notice it anymore," Leona admits. To my mind, that is an absolute tragedy. But she later confesses that she still eats a few pieces of chocolate every day.

I observe Leona as she expertly handles customers who are desperate to get their orders in on time. The factory's chocolate has just been given the highest rating in a recent consumer report and needless to say, the orders have been flooding in. The boom in business could explain her high spirits, which I must admit is infectious, and I can't help feeling excited about being let into this hidden world.

At that moment, Peter Moon enters from a door at the back, dressed in a white hat and a heavy-duty rubber apron. After polite introductions, he immediately launches into his favourite topic. "Did you know that chocolate comes from the bean of the *Theobroma Cacao tree*, which means 'food of the gods'?" he asks. "The Aztecs considered cacao to be man's inheritance from *Quetzalcoatl*, the god of air. Cacao seeds were made into a drink with the addition of maize and vanilla. The Spaniards observed its use and carried back beans to Spain, where it rapidly became a drink for the wealthy." I can tell this man lives and breathes what he does.

I follow Peter into the packing room, which is bursting with multicoloured cellophane and ribbons that are waiting to decorate chocolate eggs arranged in lines. I watch as staff work, carefully wrapping Easter treats. Over 60 staff is employed at the factory and, from appearances, I don't doubt their commitment. "My team is extremely focused. We are like a family here," Peter declares proudly. I couldn't agree more. I immediately get the impression that this is no ordinary factory.

And then, as he and I enter the adjoining room, I try to pull myself together. I make a great effort to control my excitement, reminding myself that the real purpose of my visit is to gather information to write an article. A conveyor belt transports small cubes of sweet centres towards a chocolate waterfall, with the promise of being enveloped in a thick, luxurious layer of chocolate. Moon picks up a tray of half-finished mini chocolate eggs. Each egg is ready to be filled and brushed over with more chocolate to seal it. Coloured cocoa butter will then be painted on to it to give it a shiny exterior. It is obvious that a significant amount of care and attention goes into making Moon's chocolates, and each one is finished lovingly by hand.

"We use the freshest ingredients, which are free from artificial preservatives, and so our products only have a shelf life of three weeks," explains Peter. By finding ingredients from all around the world, Peter is responding to the growing trend of chocolate connoisseurs who hold tasting evenings with friends. They enjoy trying to name the origins of the coca bean that the chocolate is made from, like those who appreciate fine wine. As I leave, I learn that Peter, like his wife, also takes the opportunity to sample his work. "I think it's important to test the products on a regular basis," he says smiling. And yes, if you are wondering, I did get to take some home!

(From: First practice test guidance)

28. *What does the writer notice most when she enters the factory?*

- A. how busy it is in the reception area
- B. the unusual appearance of the building
- C. the smell of chocolate in the building
- D. the way she is greeted by Leona Moon

29. The writer's description of unwrapping a chocolate bar is intended to make her readers

- A. appreciate the pleasure of eating chocolate.
- B. able to imagine her experience more clearly.
- C. understand how the factory workers feel.
- D. want to visit the chocolate factory themselves.

30. The writer thinks it is 'an absolute tragedy' (paragraph 2) that Leona

- A. is unaffected by the smell in the factory now.
- B. confesses to eating chocolate every day.
- C. says the smell is not as strong as it once was.
- D. doesn't even like the smell of chocolate.

31. What is the cause of the writer's enthusiasm as she watches Leona work?

- A. She is going to experience something that few people get the chance to.
- B. She is impressed by the way that Leona deals with the customers.
- C. She shares Leona's excitement about a recent consumer report.
- D. She is happy that Leona's business has just become very successful.

32. The writer's first impression of Peter Moon is that he

- A. is not dressed in the way she would have expected.
- B. can tell her a lot about the history of the Aztecs.
- C. doesn't really care about polite introductions.
- D. is interested in everything connected with his job.

33. What does the writer suggest about the staff at the factory?

- A. They seem to care deeply about their work.
- B. They don't seem to be working very hard.
- C. Many of them seem to be related to each other.
- D. They seem to get on very well with Peter Moon.

34. The writer says "I try to pull myself together" (paragraph 6) to show that she

- A. feels as if she is in two places at the same time.
- B. is finding it difficult to stay calm and do her job.
- C. is tired of gathering information about the factory.
- D. can't remember the real purpose of her visit.

35. What do we learn about Peter Moon's chocolate in the last paragraph?

- A. It is growing in popularity all around the world.
- B. Its special ingredients make it taste like fine wine.
- C. It is regularly tested by chocolate connoisseurs.
- D. It must be eaten within three weeks after it is made.

PHẦN 8: HOÀN THÀNH HỘI THOẠI

Chọn 01 lựa chọn đúng ở mỗi câu hỏi để điền vào chỗ trống. (36-40)

36. Rafael: "Would you mind moving your bag from the seat?"

Elsa: "_____."

A. Yes, I wouldn't

B. No, I wouldn't

C. Oh, sorry

D. You may not

37. Kate: "I'm looking for something that grows well without too much water."

Gardener: "_____."

A. You can't grow anything without water.

B. This might be what you're looking for. Aren't they pretty?

C. I have had this tree for three years.

D. Planting trees and flowers is very entertaining.

38. Ben: "Shall we eat out tonight?"

Michelle: "_____."

A. You are very welcome.

B. That is understandable.

C. What a great idea!

D. No, we shan't.

39. Peter: "Can I do this for you?"

Hannah: "_____."

A. No, you can't

B. Of course, not

C. It's alright, thanks

D. You're welcome

40. Joey: "I asked her about her condition and she snapped. How weird is that?"

Fiona: "_____."

A. Well, I can see where she's coming from.

B. Well, you wouldn't do that, I believe.

C. Well, unfortunately, the air-con does that often.

D. Well, it's easier said than done.

PHẦN 9: SẮP XẾP HỘI THOẠI

Chọn 01 lựa chọn là trật tự đúng của các lượt lời trong hội thoại đã cho. (41-45)

41.

- Do you know where I can find gifts for my co-workers?
 - I have a management meeting, and I'm visiting my mom.
 - OK. What brings you to the city, sir?
 - There's a shop two blocks away from Madison Center at the main intersection.
 - That's nice. Well, the Madison Center is a great place to see.
 - The Madison Center on Seventh Avenue, please.
- A. f-a-e-b-c-d B. b-d-c-a-f-e C. a-f-c-d-e-b D. f-c-b-e-a-d

42.

- a. Hi, Mark. Would you like to join me after school for some ice cream?
 - b. Oh. I thought band practice was on Wednesdays.
 - c. No, I'm sorry. I have band practice on Tuesdays.
 - d. Actually, on Wednesdays, I go to piano lessons.
 - e. I don't have plans. I'd be happy to get some ice cream then.
 - f. You're such a busy person! Well, what are your plans for Friday night?
- A. b-d-f-e-a-c B. b-d-c-f-a-e C. a-c-b-d-f-e D. a-f-c-d-e-b

43.

- a. Very good. Why do you want to work for the Sun Times?
 - b. My staff management skills. I'm also a hard worker.
 - c. I was the head housekeeper at a hotel.
 - d. I see. What was your strongest skill in that job?
 - e. Tell me about your last place of employment.
 - f. I've always dreamed of being a reporter.
- A. e-a-c-f-b-d B. e-c-d-b-a-f C. a-c-d-f-e-b D. e-a-d-b-c-f

44.

- a. Then why is your name still on the list?
 - b. But you signed up for the football game on Sunday.
 - c. Can you play with us this weekend, Tim?
 - d. No, I'm sorry. Haven't you heard that I'm going out of town?
 - e. Yes, but I forgot about my trip.
 - f. I'm not sure. I need to make sure it's taken off.
- A. a-f-e-d-c-b B. c-d-b-e-a-f C. a-f-e-b-c-d D. f-e-a-c-b-d

45.

- a. I think I'm ready to get rid of my glasses and use contact lenses.
 - b. Yes, they have to be replaced, but they're much more comfortable.
 - c. But contacts don't last as long as glasses.
 - d. I guess contacts may be a good idea for you.
 - e. Yes. They would be great when I play soccer.
 - f. Oh, so contacts would fit your life better?
- A. a-c-b-f-e-d B. a-f-b-e-c-d C. b-d-c-f-a-e D. f-a-b-c-d-e

PHẦN 10: VIẾT LẠI CÂU

Chọn câu đồng nghĩa hoặc cận nghĩa nhất với câu đã cho trong câu hỏi. (46-50)

46. *I avoided mentioning Jack's demotion as I realized that it might upset him.*

- A. Realizing that mentioning Jack's demotion might upset him, I let sleeping dogs lie.
- B. I let the dogs sleep because I realized that mentioning Jack's demotion might upset him.

1. Realizing that mentioning Jack's demotion might upset him, I avoided demotivating him.
- D. I let the dogs sleep because of Jack's demotion and I don't want to upset him.
47. *No matter how important you think you are, the teachers will always take you down a peg or two.*
- A. The teachers will always give you a peg whether you are studying well or not.
- B. You may think you are important, but the teachers will always show you are not.
- C. No matter how important you think you are, the teachers will always hate you.
- D. You may think the teachers are important, but they will always step backwards for you.
48. *Winning the prize has gone to his head.*
- A. Winning the prize has made his head confused.
- B. Winning the prize has made him very conceited.
- C. Winning the prize has brought about the pride for his family.
- D. Winning the prize has brought about an indulgence to him.
49. *Had it not been for prompt action from the police, the fighting would have suffered heavy casualties.*
- A. If there was not quick action from the police, the fighting would not have happened.
- B. If there had not been quick action from the police, the fighting would have fewer heavy casualties.
- C. Prompt action from the police prevented the people from being killed and injured in the fighting.
- D. Prompt action from the police helped to reduce the number of people killed and injured in the fighting.
50. *His efforts to find a solution didn't deserve such a savage criticism.*
- A. He didn't deserve such a savage criticism to find a solution because he effored.
- B. He shouldn't have been savagely criticized for his efforts to find a solution.
- C. He shouldn't have deserved a savage criticism because he made efforts to find a solution.
- D. He should have criticised savagely for his efforts to find a solution.

PHẦN 11: KẾT HỢP CÂU

Chọn câu đồng nghĩa hoặc cận nghĩa nhất với cặp câu đã cho trong câu hỏi. (51-55)

51. *Judging by appearances, one could say they live in perfect harmony. The truth is they hate one another.*
- A. They are living harmoniously with each other despite their inconsistent appearances.
- B. They go to any lengths to trick people into believing in their harmonious relationship.
- C. They appear to be on good terms with each other but the truth is far from that.
- D. They are sworn enemies despite once getting on well with each other.

52. Spare us the details of your story, please. Most of us have lost the thread of it anyway.

- A. What with our not taking notice of your story, you should jog our memory for a short time.
- B. We are bored to death with the plot of your story so please just focus on the gist.
- C. Please go into details on the story you have just told us as we can't make head or tail of it.
- D. You can save yourself from elaborating on your story because we have lost track of it.

53. Parents may sometimes get a little angry at their children. On most occasions they think the world of their offspring.

- A. Infuriating as children might be at times, most parents are dedicated to them without an exception.
- B. By and large, most parents have a very high opinion of their children despite flying off the handles about them once in a blue moon.
- C. The rule of thumb is that most of the parents still play an opinion indispensable role in their children's lives despite the occasion disputes.
- D. Although quarrels are few and far between, it can't be denied that children can generally twist their parents around their little fingers.

54. The building contractor wants this work to be finished soon. We have been working to a strict deadline.

- A. We are under a lot of time pressure to complete this work by the deadline set by the building contractor.
- B. As the deadline set by the building contractor for completing this work was drawing near, we had no choice but take our time over it.
- C. The sooner the building contractor want this work to be finished, the harder it is for us to make ends meet.
- D. We all pulled our weight to get this work finished prior to the imminent deadline set by the building contractor.

55. All manner of picture postcards were on display. I had a hard time choosing the most suitable ones.

- A. The way in which the picture postcards were put on display on the shelves posed me great problems in choosing the most suitable ones.
- B. I had difficulties singling out the most suitable picture postcards because the shop assistant made a mess of the display.
- C. I had to rack my brains as to selecting a suitable picture postcard due to the large number of them on display.
- D. I was spoilt for choice because of the displaying styles of the picture postcards.