

KET PRACTICE

READING

Part 4 - Multiple-choice cloze

Choose the correct words to fill in the gaps.

My name's Hannah and I'm twenty years old. I've got a daughter (1) Nicole. She's nearly three now. I live in a small flat (2) the city centre. It isn't a nice neighborhood, it's very noisy and dirty and there is (3) for Nicole to play.

I want to move out of the city and live in the countryside. But it's very expensive to live there. I will need to earn (4) money to buy a house. There aren't (5) flats for sale in the small villages near here. That's why I study at college. I'm studying Business. While I am at college, my mum looks (6) Nicole. My mum really likes spending time with her.



1	A calls	B called	C names
2	A in	B on	C at
3	A somewhere	B anywhere	C nowhere
4	A any	B this	C enough
5	A much	B lot	C many
6	A for	B after	C at

Read the sentences about cleaning the house. Choose the best word for each gap.

Jenny decided to (1) her house a spring clean. First she (2) all her clothes away in the cupboard. She (3) all her old toys to a second hand shop. She tidied (4) her books and papers. She (5) some fresh flowers on the shelf. She put new (6) on the bed.

1	A give	B have	C get
2	A put	B cleaned	C took
3	A brought	B got	C took
4	A out	B up	C down
5	A bought	B got	C put
6	A curtains	B carpets	C blankets



Choose the correct words to fill in the gaps.

The Artist Rosa Bonheur

Rosa Bonheur was a French painter who was possibly the most female artist of the 19th century. She was born in 1822 in Bordeaux, France and was the oldest child in a family of artists. Her father was a well-known painter and her mother, who died when Rosa was eleven, was a piano teacher. When she was 6 Rosa to Paris with her brothers and mother. She was very at school and her father took her out of school and became her art tutor. Rosa some of the great paintings in the Parisian art galleries and became a very popular painter of animals. People could her work in French art galleries. One painting, 'The Horse Fair' which is a very large work that measures nearly three meters high by five metres , is in the Metropolitan Museum of Art in New York.