

REVISION – THE SECOND MID-TERM TEST

GRADE: 7

READING

Reading 4: Read the passage, and then decide whether the statements are true (T) or false (F).

Hung King Anniversary

The Hung King Temple Festival is annually held from 8th to the 11th days of the third lunar month. The main festival day is on the 10th day of the third lunar March, on which the National Assembly has approved Vietnamese working people to annually have one more national holiday to mark the anniversary of the Hung King's death. Every year, on this traditional occasion, Vietnamese people worldwide join their brothers and sisters in spirit to observe Vietnam National Day in commemoration of their ancestors. The main ceremony takes place at the Hung Temple on Nghĩa Linh Mountain in Phong Chau District, Phu Tho Province, about 85km northwest of Hanoi. The Hung King Temple Festival is one of the most important and sacred festivals of the Vietnamese people, deeply imbedded in the minds of every Vietnamese citizen, regardless of where they originated from.

- | | T | F |
|---|--------------------------|--------------------------|
| 1. The King Hung Anniversary is yearly held at the first half of the third lunar month. | ☐ | ☐ |
| 2. It has become one of the national holidays recently. | ☐ | ☐ |
| 3. The Vietnamese show their respect to the ancestors on this occasion. | ☐ | ☐ |
| 4. The ceremony only takes place at the Hung Temple in Phu Tho Province. | ☐ | ☐ |
| 5. The Hung King Temple Festival is mostly for entertainment. | ☐ | ☐ |

Reading 5: Read the passage, and then decide whether the statements are true (T) or false (F).

Richard Ryan is stuck in traffic. There must be an accident somewhere up ahead because he's been sitting in the same spot for the last few minutes. The cars aren't moving at all. It looks like it's going to be another slow commute. Even though he left his house early to beat the traffic, if the cars don't start to move soon, Richard will be late for a very important meeting. He has to meet with some lawyers who are advising his company on a construction project. Richard is the president of a big company. If he's late, he won't get in trouble, but he hates to be late for anything. Sergey is stuck in the same traffic jam, and he's headed to the same meeting that Richard is going to. He's worried about being late, so he gets out his cell phone and calls one of his coworkers to tell her that traffic is bad. Sergey doesn't know that his boss, Richard, is in the same traffic jam. If he knew that, he wouldn't be so tense.

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| 1. Richard Ryan is in a traffic jam. | ☐ | ☐ |
| 2. Richard runs a big company of lawyers. | ☐ | ☐ |
| 3. Sergey is stuck in the same traffic as Richard. | ☐ | ☐ |
| 4. Sergey phones his boss to inform about the traffic. | ☐ | ☐ |
| 5. Sergey is tense because his boss is in the traffic jam. | ☐ | ☐ |

Reading 6: Read the passage, and then decide whether the statements are true (T) or false (F).

Victor Vu's drama Dear Brother (Toi thay hoa vang tren co xanh) was a rare phenomenon in the Vietnamese film history. As an adaptation of Nguyen Nhat Anh's famous novel, the movie grossed \$1 million from 350,000 admissions nationwide in its opening week, the third biggest opening ever in Viet Nam. It was ranked as one of the highest grossing local films ever, earning over US\$3.6 million in total. The film depicted the challenges and jealousies of a 12-year-old boy towards his younger brother. However, by the end of the film, he realized the true meaning of brotherhood. Despite the fact that Vietnamese audience often pay much attention to international movies rather than local ones, this film was a huge success. This was partly thanks to its incredibly poetic trailer, engaging audience with the beautiful landscape of a Vietnamese province and their childhood memories.

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| 1. Victor Vu was the writer of the novel Dear Brother. | ☐ | ☐ |
| 2. The film earned more than US\$3.5 million in its release week. | ☐ | ☐ |
| 3. The film described the relationship between two brothers. | ☐ | ☐ |
| 4. Vietnamese audience rarely pay great attention to local films. | ☐ | ☐ |
| 5. The film's success was only because of its beautiful trailer. | ☐ | ☐ |