

## Listen up

- 2**  6.4 Listen to an interview with Javier, an illusionist and film-maker, and Maria, a journalist. Why do you think Javier has been so successful?

- 3** Read the task and identify the key words. Think of different words and phrases to express the key words.

- 1 When talking about making his videos, Javier feels
  - A gratified by the interviewer's interest in what he does.
  - B proud that the videos are a result of his technical skills.
  - C satisfied with the sophistication of the software.
  - D worried that people think he is being dishonest.
- 2 Maria thinks that the types of videos which Javier makes
  - A have affected our everyday lives.
  - B have challenged her profession.
  - C have changed the way we think.
  - D have prevented discussion of other important issues.
- 3 Javier and Maria agree that videos which capture an illusion
  - A are causing people to be upset.
  - B are a valuable educational tool.
  - C are drawing a new audience into the art form.
  - D are an effective way to raise discussion on certain concepts.
- 4 Javier suggests that his living arrangements
  - A are responsible for the success of his videos.
  - B allow the team to film until the video is perfect.
  - C generate ideas that are unusual.
  - D result in a wider variety of topics.
- 5 Javier's view of freebooting is that
  - A it needs to be controlled.
  - B it can be damaging for some people.
  - C it is a bad way to achieve popularity.
  - D it has different effects on different people.
- 6 Maria and Javier both think that
  - A they will always disagree about what's best.
  - B The audience for this type of video is growing.
  - C people will always be able to sort illusion from reality.
  - D there needs to be more discussion about the problems these videos raise.



- 4**  6.5 Listen again and complete the task in Ex 3. For questions 1–6, choose the answer (A, B, C or D) which fits best according to what you hear.

### exam tip: multiple choice: longer text

Use key words in the first part of each question to help you understand where to listen.

Underline the key words in question 1 of Ex 3. Which of these extracts from the recording tells you that you are about to hear the information you need?

- A He's here with us in the studio today.
- B So, how do you go about putting together these incredible videos?
- C Because nothing is real, is it?

- 5** Complete the expressions with these words.

a hit   blame   in   to (x2)

- |                 |                    |
|-----------------|--------------------|
| 1 get .....     | 4 jump .....       |
| 2 assign .....  | 5 all credit ..... |
| 3 be down ..... |                    |

## Speak up

- 6** Work in pairs and discuss the questions.

- 1 In the era of computer-generated images, can we believe anything is real?
- 2 Is seeing believing?