

Chapter 15

WHILE the two girls still crouched in the bushes with their hands over their faces, they heard the voice of the Witch calling out, "Now! Follow me all and we will set about what remains of this war! It will not take us long to crush the human vermin and the traitors now that the great Fool, the great Cat, lies dead."

At this moment the children were, for a few seconds, in very great danger. For with wild cries and a noise of skirling pipes and shrill horns blowing, the whole of that vile rabble came sweeping off the hill-top and down the slope right past their hiding-place. They felt the Spectres go by them like a cold wind and they felt the ground shake beneath them under the galloping feet of the Minotaurs; and overhead there went a flurry of foul wings and a blackness of vultures and giant bats. At any other time they would have trembled with fear; but now the sadness and shame and horror of Aslan's death so filled their minds that they hardly thought of it.

As soon as the wood was silent again Susan and Lucy crept out onto the open hill-top. The moon was getting low and thin clouds were passing across her, but still they could see the shape of the Lion lying dead in his bonds. And down they both knelt in the wet grass and kissed his cold face and stroked his beautiful fur — what was left of it — and cried till they could cry no more. And then they looked at each other and held each other's hands for mere loneliness and cried again; and then again were silent. At last Lucy said,

"I can't bear to look at that horrible muzzle. I wonder could we take it off?"

So they tried. And after a lot of working at it (for their fingers were cold and it was now the darkest part of the night) they succeeded. And when they saw his face without it they burst out crying again and kissed it and fondled it and wiped away the blood and the foam as well as they could. And it was all more lonely and hopeless and horrid than I know how to describe.

"I wonder could we untie him as well?" said Susan presently. But the enemies, out of pure spitefulness, had drawn the cords so tight that the girls could make nothing of the knots.

I hope no one who reads this book has been quite as miserable as Susan and Lucy were that night; but if you have been — if you've been up all night and cried till you have no more tears left in you — you will know that there comes in the end a sort of quietness. You feel as if nothing was ever going to happen again. At any rate that was how it felt to these two. Hours and hours seemed to go by in this dead calm, and they hardly noticed that they were getting colder and colder. But at last Lucy noticed two other things. One was that the sky on the east side of the hill was a little less dark than it had been an hour ago. The other was some tiny movement going on in the grass at her feet. At first she took no interest in this. What did it matter? Nothing mattered now! But at last she saw that whatever-it-was had begun to move up the upright stones of the Stone Table. And now whatever-they-were were moving about on Aslan's body. She peered closer. They were little grey things.

"Ugh!" said Susan from the other side of the Table. "How beastly! There are horrid little mice crawling over him. Go away, you little beasts." And she raised her hand to frighten them away.

"Wait!" said Lucy, who had been looking at them more closely still. "Can you see what they're doing?" Both girls bent down and stared.

"I do believe —" said Susan. "But how queer! They're nibbling away at the rope!"

"That's what I thought," said Lucy. "I think they're friendly mice. Poor little things — they don't realize he's dead. They think it'll do some good untying him."

It was quite definitely lighter by now. Each of the girls noticed for the first time the white face of the other. They could see the mice nibbling away; dozens and dozens, even hundreds, of little field mice. And at last, one by one, the ropes were all gnawed through.

The sky in the east was whitish by now and the stars were getting fainter — all except one very big one low down on the eastern horizon. They felt colder than they had been all night. The mice crept away again.

The girls cleared away the remains of the gnawed ropes. Aslan looked more like himself without them. Every moment his dead face looked nobler, as the light grew and they could see it better.

In the wood behind them a bird gave a chuckling sound. It had been so still for hours and hours that it startled them. Then another bird answered it. Soon there were birds singing all over the place.

It was quite definitely early morning now, not late night.

"I'm so cold," said Lucy.

"So am I," said Susan. "Let's walk about a bit."

They walked to the eastern edge of the hill and looked down. The one big star had almost disappeared. The country all looked dark grey, but beyond, at the very end of the world, the sea showed pale. The sky began to turn red. They walked to and fro more times than they could count between the dead Aslan and the eastern ridge, trying to keep warm; and oh, how tired their legs felt. Then at last, as they stood for a moment looking out towards the sea and Cair Paravel (which they could now just make out) the red turned to gold along the line where the sea and the sky met and very slowly up came the edge of the sun. At that moment they heard from behind them a loud noise — a great cracking, deafening noise as if a giant had broken a giant's plate.

"What's that?" said Lucy, clutching Susan's arm.

"I — I feel afraid to turn round," said Susan; "something awful is happening."

"They're doing something worse to Him," said Lucy. "Come on!" And she turned, pulling Susan round with her.

The rising of the sun had made everything look so different — all colours and shadows were changed that for a moment they didn't see the important thing. Then they did. The Stone Table was broken into two pieces by a great crack that ran down it from end to end; and there was no Aslan.

"Oh, oh, oh!" cried the two girls, rushing back to the Table.

"Oh, it's too bad," sobbed Lucy; "they might have left the body alone."

"Who's done it?" cried Susan. "What does it mean? Is it magic?"

"Yes!" said a great voice behind their backs. "It is more magic." They looked round. There, shining in the sunrise, larger than they had seen him before, shaking his mane (for it had apparently grown again) stood Aslan himself.

"Oh, Aslan!" cried both the children, staring up at him, almost as much frightened as they were glad.

"Aren't you dead then, dear Aslan?" said Lucy.

"Not now," said Aslan.

"You're not — not a — ?" asked Susan in a shaky voice. She couldn't bring herself to say the word ghost.

Aslan stooped his golden head and licked her forehead. The warmth of his breath and a rich sort of smell that seemed to hang about his hair came all over her.

"Do I look it?" he said.

"Oh, you're real, you're real! Oh, Aslan!" cried Lucy, and both girls flung themselves upon him and covered him with kisses.

"But what does it all mean?" asked Susan when they were some- what calmer.

"It means," said Aslan, "that though the Witch knew the Deep Magic, there is a magic deeper still which she did not know: Her knowledge goes back only to the dawn of time. But if she could have looked a little further back, into the stillness and the darkness before Time dawned, she would have read there a different incantation. She would have known that when a willing victim who had committed no treachery was killed in a traitor's stead, the Table would crack and Death itself would start working backwards. And now -"

"Oh yes. Now?" said Lucy, jumping up and clapping her hands.

"Oh, children," said the Lion, "I feel my strength coming back to me. Oh, children, catch me if you can!" He stood for a second, his eyes very bright, his limbs quivering, lashing himself with his tail. Then he made a leap high over their heads and landed on the other side of the Table. Laughing, though she didn't know why, Lucy scrambled over it to reach him. Aslan leaped again. A mad chase began. Round and round the hill-top he led them, now hopelessly out of their reach, now letting them almost catch his tail, now diving between them, now tossing them in the air with his huge and beautifully velvety paws and catching them again, and now stopping unexpectedly so that all three of them rolled over together in a happy laughing heap of fur and arms and legs. It was such a romp as no one has ever had except in Narnia; and whether it was more like playing with a thunderstorm or playing with a kitten Lucy could never make up her mind. And the funny thing was that when all three finally lay together panting in the sun the girls no longer felt in the least tired or hungry or thirsty.

"And now," said Aslan presently, "to business. I feel I am going to roar. You had better put your fingers in your ears."

And they did. And Aslan stood up and when he opened his mouth to roar his face became so terrible that they did not dare to look at it. And they saw all the trees in front of him bend before the blast of his roaring as grass bends in a meadow before the wind. Then he said,

"We have a long journey to go. You must ride on me." And he crouched down and the children climbed on to his warm, golden back, and Susan sat first, holding on tightly to his mane and Lucy sat behind holding on tightly to Susan. And with a great heave he rose under-neath them and then shot off, faster than any horse could go, down hill and into the thick of the forest.

That ride was perhaps the most wonderful thing that happened to them in Narnia. Have you ever had a gallop on a horse? Think of that; and then take away the heavy noise of the hoofs and the jingle of the bits and imagine instead the almost noiseless padding of the great paws. Then imagine instead of the black or grey or chestnut back of the horse the soft roughness of golden fur, and the mane flying back in the wind. And then imagine you are going about twice as fast as the fastest racehorse. But this is a mount that doesn't need to be guided and never grows tired. He rushes on and on, never missing his footing, never hesitating, threading his way with perfect skill between tree trunks, jumping over bush and briar and the smaller streams, wading the larger, swimming the largest of all. And you are riding not on a road nor in a park nor even on the downs, but right across Narnia, in spring, down solemn avenues of beech and across sunny glades of oak, through wild orchards of snow-white cherry trees, past roaring waterfalls and mossy rocks and echoing caverns, up windy slopes alight with gorse bushes, and across the shoulders of heathery mountains and along giddy ridges and down, down, down again into wild valleys and out into acres of blue flowers.

It was nearly midday when they found themselves looking down a steep hillside at a castle — a little toy castle it looked from where they stood — which seemed to be all pointed towers. But the Lion was rushing down at such a speed that it grew larger every moment and before they had time even to ask themselves what it was they were already on a level with it. And now it no longer looked like a toy castle but rose frowning in front of them. No face looked over the battlements and the gates were fast shut. And Aslan, not at all slacking his pace, rushed straight as a bullet towards it.

"The Witch's home!" he cried. "Now, children, hold tight."

Next moment the whole world seemed to turn upside down, and the children felt as if they had left their insides behind them; for the Lion had gathered himself together for a greater leap than any he had yet made and jumped — or you may call it flying rather than jumping — right over the castle wall. The two girls, breathless but unhurt, found themselves tumbling off his back in the middle of a wide stone courtyard full of statues.

The chapter has been split up into eleven parts. Assign them to the correct chronological order.
Note that one of the parts is FAKE, and NOT in this chapter!

Susan and Lucy spend the rest of the night in a miserable daze, and cry until they cannot cry any longer.	1.
They whirl around and see that the Stone Table has broken in half. Aslan has disappeared. Lucy asks if this is more magic, and a voice behind her answers that it is, indeed, more magic. Susan and Lucy whirl around again and see Aslan, alive.	2.
Susan and Lucy rush to Aslan, and Susan asks him if Aslan is a ghost. Aslan alleviates their fears with one warm breath.	3.
When they finally arrive at the Witch's house, Aslan roars, scaring the two girls. The mice are scared too they all see that he's not really angry.	4.
The mice leave as dawn arrives, and Susan and Lucy walk around aimlessly as the sky brightens. The girls look at Cair Paravel when the first ray of gold breaks out over the horizon. At that moment, Susan and Lucy hear a deafening crack of magic – possibly lightning.	5.
Susan and Lucy manage to remove the muzzle from Aslan, but they are unable to untie the cords around his body.	6.
Eventually their journey brings them to the Witch's house. Aslan leaps over the gates in one tremendous bound and enters the courtyard with the silent stone statues.	7.
Eventually Susan and Lucy return to Aslan's body and see mice scampering over him. Susan raises a hand to scare them away when Lucy notices that they are actually nibbling at the cords and trying to untie him.	8.
Immediately following Aslan's murder, the Witch's forces leave to prepare for battle. Aslan's dead body remains on the Stone Table. Susan and Lucy come out from their hiding spot and cry over his body. Shamed and humiliated, the girls are unable to face Aslan.	9.
Once Aslan, Susan, and Lucy are finished playing, the stoic Aslan announces that he has lots of work to do. Aslan tells the girls to ride on his back. Susan and Lucy have a wonderful ride through Narnia, and marvel at the scenery and how quickly Aslan travels.	10.
Elated by this information, Aslan leads Susan and Lucy on an exciting run, a romp, through Narnia.	11.
To answer their question, Aslan explains that the Witch was right, that the Deep Magic had decreed that all traitors' lives are forfeited to the Witch. If the Witch had looked back before the dawn of time, she would have learned that when a willing, innocent victim is killed by a traitor, the Stone Table will crack and death will be reversed.	Fake.

What metaphor is used to describe how Aslan runs? Quote four words in your answer.

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Quote 4 words:

Which noun, beginning with M, is used in this chapter to describe an animal that a human may ride? (Like a horse!)

This word is featured on page 4:

What made untying Aslan's muzzle difficult for the girls?

What does Lucy assume when she first hears the loud 'crack' noise?

What is the courtyard full of?