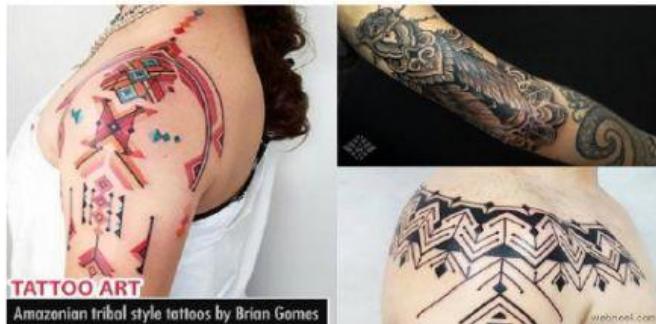


Why do people get tattoos?



1. Listen to clip 1 from BBC podcast *The Why Factor* _____.

1. Alex Bini owns a tattoo shop in the western part of London and works in it. T F
2. He's tattooing Stephano at the moment. T F
3. He's doing a big Garuda Mask on his shin. T F
4. Garuda is an Indian mythical bird. T F



2. Listen to the second clip and fill the gaps with adjectives _____

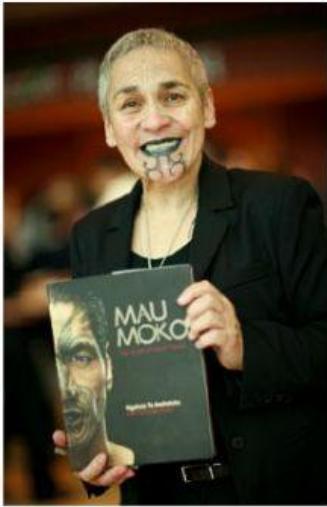
The Presenter: Stephano lies flat on the padded _____ bench _____ from the waist up. 29 years old, he has _____ hair and _____ skin. Skin, that's being pierced and _____ by the _____ needle of the tattoo gun.

3. Listen to Stephano now and fill the gaps with verbs _____

Stephano: It's fairly bearable. For as long as can _____, I've always been fascinated by tattoos. As a child, I _____ to draw tattoos on my toys. I think it's a way to _____ your body, and they _____ me of that stage of my life when I got them _____ or a particular moment.

Who do you think the woman is? Can you describe her tattoo?

What could it mean?



4. Listen _____ and answer the questions:

1. What's Ngahuia's ethnicity?
2. What's her nationality?
3. What does she do?
4. What does the word tattoo imitate?
5. Why did she decide to get her face tattooed?

5. _____ Listen to the clip, unjumble the words and type them in.

"It's about dinityte _____, it's about sypdila _____, it's about tinyav _____, it's about cerebrannem _____."

What is identity? What is your personal identity?



Speaking of the dead, can tattoos be helpful when identifying bodies?

In what way?

**6. Listen to the clip and unjumble the sentences _____.
Then listen to the snippet again and number them in order**

A. /I was sure, / a picture /and I said/ just send me/.

B. /within 3 hours we/ identified/ and you know, / had this individual/.

C. /the tattoos/ so, they/ sent me/ the close-ups of/.

D. /identify it /the body/ so they/ was headless,/ couldn't /.

E. /one of the sheriffs/so, I got this/ “can you help me?”/ email from/ of that precinct./

F. /been cut off. / so they couldn't /the hands had/ get any fingerprints.

What is going on in the picture?



7. Listen to the last clip from the programme, the interview with a specialist of a cosmetic clinic in the UK _____. Drag and drop chunks into the right places

hence

had too much alcohol

a laser tattoo removal

might not've told

stag nights

an increase

whereas

One of the areas we could currently see an increase in business is

It's because there's obviously _____ in actual people having tattoos.

We used to see a lot of old patients initially that perhaps had tattoos at a very young age – sailors _____.

_____ now we also see very young patients from eighteen who also had tattoos and want to change them or have them removed.

The reasons people give: men probably going on _____ and things like that – they've had a tattoo when they've _____.

One of the examples of a patient that I treated, he actually had across his buttocks "Made in Hong Kong".

[The Presenter: People do make mistakes, don't they?] Of course they do.

_____, it's a great thing, isn't it?

The next day they could realise it's a mistake or they _____ the partner.

4. Listen, then read out loud trying to imitate the speakers.

1. Skin that's being pierced and painted by the buzzing needle of the tattoo gun.

2. I think it's because there's obviously an increase in actual people having tattoos.

3. Whereas now we will also see very young patients, all certainly from eighteen who also have had tattoos and want to change them for a certain reason or have them removed. _____

4. There's a very interesting woman from New Zealand, who's Maori, and she both does some tattooing and is a Professor of tattooing, I believe, at one of the universities. If you can track her down, she'd be great. _____

5. The body was headless, so they couldn't identify it. The hands had been cut off, so they couldn't get any fingerprints. _____

6. I'm tattooing Stephano, and I'm doing a big Garuda mask on his shoulder. _____