



International School of Monterrey

Junior High School Trimester 2

8th Grade Literature

Name _____ Date _____ List #: ___ - ___

Edge Level B Unit 5 Cluster 3 “The Tell-Tale Heart”

1. Read the sentences from the short story.

After waiting a long time, I decided to open the lantern a tiny bit. You cannot imagine how carefully I did so. Finally, a single dim ray, like the thread of a spider, shot out and fell upon the vulture eye.

What kind of figurative language did the author use in this excerpt?

- A. symbolism by saying that the man's eye shows that he is as dangerous as a vulture.
- B. hyperbole by saying that the light from the lantern moved so fast, as if it had been shot from a gun.
- C. simile by saying that the ray of light was thin like a spider's web.
- D. personification by saying that the lantern was able to direct its light only on the eye.

2. Why were the illustrations selected to accompany the short story “The Tell-tale Heart?”

- F. They cause the viewer to look at the person's eyes.
- G. They show people with expressions of horror on their faces.
- H. They show old men who appear lonely and scared.
- I. They cause the viewer to be afraid to meet the people.

3. What technique did Edgar Allan Poe use to develop the plot of “The Tell-Tale Heart?”

- A. Foreshadowing.
- B. Cliffhanger.
- C. Flashback.
- D. Dialogue among characters.

4. Why did the author give this short story the title “The Tell-Tale Heart?”

- F. To show how a younger man's heart turned cold, leading him to cut out the heart of an older Man with whom he lived.
- G. To reveal to the reader that one's conscience will not let a person get away with doing Something as horrific as murder.
- H. To entertain the reader with a story about an insane person who thinks he is sane because he Can make a good plan.
- I. To tell a tale about the life of a young man who cared for an older man for many years until He died of old age.

5. The narrator in “The Tell-Tale Heart” tells the reader that he is not insane for many reasons EXCEPT

- A. He figured out the best way to hide the body of the old man.
- B. He felt that he had an exceptional sense of hearing.
- C. He did things in a clever and well-planned way.
- D. He smiled and welcomed the three police officers.

Edge Level B Unit 5 Cluster 3 **“The Raven”**

6. Edgar Allan Poe uses alliteration in many lines EXCEPT

- F. line 1: “Once upon a midnight dreary, while I pondered, weak and weary,”
- G. line 27: “But the silence was unbroken, and the stillness gave no token,”
- H. line 3: “While I sat there, nearly napping, suddenly there came a tapping,”
- I. line 37: “Open wide I flung the shutter, when, with many a flit and flutter,”

7. Read the lines from the poem.

**But the silence was unbroken, and the stillness gave no token,
And the only word there spoken was the whispered word, “Lenore!”**

Which word is NOT similar in meaning to *token* as it is used in this line?

- A. Sound.
- B. Indication.
- C. Clue.
- D. Sign.

8. Which illustration that accompanies “The Tell-Tale Heart” could also be used with “The Raven?”

Answer: The illustration on page _____.

9. Read the stanza from the poem.

**So I sat engaged in guessing, but without a word expressing
To the bird whose fiery eyes now burned into my spirit's core;
This and more I sat divining, with my head at ease reclining
On the cushion's velvet lining which the lamp-light shined all over,
But whose velvet violet lining with the lamp-light shining o'er,
*She shall touch, ah, nevermore!***

What form of figurative language does Poe use in these lines?

- A. Symbolism by comparing his love to a cushion.
- B. Pun by using *divining* and *guessing* to mean the same thing.
- C. Personification by portraying a bird as someone with which to have a conversation.
- D. Metaphor by comparing the gaze of the Raven to a fire.

10. The short story “The Tell-Tale Heart” and the poem “The Raven” are similar in many ways EXCEPT

- F. The narrators both show signs of insanity.
- G. Both works focus on death.
- H. Sound plays a pivotal role in each work.
- I. The narrators are both mourning the death of someone dear to them.