Part 1

Questions 1 to 7

You will hear a radio interview with a psychologist talking about popularity. For questions **1 to 7**, *choose the correct answer* (**A**, **B** *or* **C**).
You will hear each recording **twice**. *Answer all the questions.*

1 How old is the listener who asked the question?
- A 11
- B 50
- C 15

2 Who are the popular people?
- A members of sports teams
- B leaders
- C presidents of clubs

3 What does Dr Lee say?
- A The way people walk is vital.
- B The way people behave is most important.
- C The way people think is most important.

4 Having 'people's skills' means having the ability to
- A get on well with people.
- B fight with people.
- C argue well with people.

5 Dr Lee advises people to learn to
- A talk about extraordinary things.
- B talk about essential things.
- C talk about ordinary things.

6 To show that you are friendly, one should
- A smile and say hello.
- B shower people with gifts.
- C share food daily with others.

7 According to Dr Lee, if someone is lonely or unpopular,
- A they may feel happier.
- B they may feel unhappy.
- C they may feel satisfied.

LIVEWORKSHEETS

Part 2

Questions 8 to 15

You will hear a short talk about horse riding for people with disabilities. For questions **8 to 15**, *circle the correct answer (A, B or C).*

You will hear each recording **twice**. *Answer all the questions.*

8 Which people can horse riding help?
- A people with different disabilities
- B only children with disabilities
- C only children with physical disabilities

9 The speaker is _____ with how horse riding can help people with disabilities.
- A annoyed
- B amazed
- C appalled

10 How does horse riding help children to communicate?
- A They talk about how to ride.
- B They find it easy to talk about horses.
- C They need to use words with the horse.

11 What is important about the horses?
- A They must be large.
- B They must be small.
- C They must have the right character.

12 The atmosphere during riding lessons should be
- A quiet and calm.
- B gloomy.
- C stormy.

13 How many people are with the rider during the lesson?
- A two
- B three
- C four

14 What do we learn about horse riding for children with special needs?
- A It is a fun way to improve their lives.
- B It is a difficult way to build self-confidence.
- C It is the best way to get stronger.

15 What does the speaker mean when he says 'you really can't beat it'?
- A You mustn't hit the horse.
- B There is nothing better.
- C You can't win.

LIVEWORKSHEETS

Part 3

Questions 16 to 20

You will hear five people talking about different art forms they deal with. For questions **16 to 20**, *choose from the list* (**A to G**) *what each speaker says. Use the letters only once. There are two extra letters which you do not need to use.*

You will hear each recording **twice**. *Answer all the questions.*

A	I'm not interested in being famous for what I do.
B	It was always my dream to entertain people.
C	I enjoy performing what I have written.
D	I trained hard to become a performer.
E	I create something for others to perform.
F	I always have to rewrite my jokes.
G	I am well known for the art that I create.

Speaker 1		16
Speaker 2		17
Speaker 3		18
Speaker 4		19
Speaker 5		20

LIVEWORKSHEETS

Part 4

Questions 21 to 30

You will hear a speech talking about Halloween. For questions **21 to 30**, *fill in the missing information in each numbered space.*

Use **NO MORE THAN ONE WORD** *for each space.*

You will hear the interview **twice**. *Answer all the questions.*

Halloween

21 The Celts used to celebrate the start of the season of _____.

22 According to the Celtic belief, on Halloween night, ghosts returned to _____.

23 The Celts would put on _____ to keep the ghosts away.

24 The tradition of 'trick or treat' probably came to America from _____.

25 The famine in Ireland happened in the _____.

26 In the past, 'trick or treating' involved going round the neighbourhood and asking for food or _____.

27 Today, the Halloween celebrations cost Americans about _____ billion dollars annually.

28 Halloween in the 21st century has become more like a _____ celebration.

29 In the 1800s, Halloween started to become more fun and less _____.

30 Today, people sometimes dress in costumes which they have seen in _____ films.

LIVEWORKSHEETS