

Часть А

Прочитайте текст. Выберите один из предложенных вариантов ответа.

Buying a cup of coffee isn't as easy as it used to be. Years ago there were **only two kinds** of coffee – black or white. But nowadays when you go into a coffee shop in the UK you **(A1)** ... about twenty different options. In big supermarkets we also have to choose between thousands of products. When we **(A2)** ... clothes or electrical gadgets we **(A3)** ... to choose from hundreds of possibilities. People often think that being able to choose from a lot of options is a good thing. When we choose one thing we feel bad because we think we are missing other opportunities, and this makes us dissatisfied with what we **(A4)** Research shows that we feel happier when we have less choice. Professor Mark Lepper at Stanford University in America found that people who **(A5)** ... six kinds of jam felt happier with their choice than those who **(A6)** ... 24 jams to taste. But if all this choice is bad for us, what can we do about it? Professor Lepper suggests that we should try to relax when we have to choose something to buy. 'Don't take these choices too seriously or it **(A7)** ... stressful,' he says.

- A1.**
1) are given 2) are giving 3) gave 4) have given
- A2.**
1) are bought 2) are buying 3) had bought 4) have bought
- A3.**
1) are constantly forcing
2) constantly force 3) have constantly forced
4) are constantly forced
- A4.**
1) are chosen 2) had chosen 3) have chosen 4) will be chosen
- A5.**
1) tried 2) were tried 3) have tried 4) are trying
- A6.**
1) were offering 2) offer 3) were offered 4) have offered
- A7.**
1) will become 2) has become 3) had become 4) was becoming

Прочитайте текст. Выберите один из предложенных вариантов ответа.

Bookstores are filled with books **(A8)** ... the subject of health and exercise because of the benefits. There are also hundreds of videos that demonstrate different techniques which are available to people who want to follow **(A9)** ... exercise programmes. Health clubs are packed **(A10)** ... people who want to live healthy lives. Health stores provide **(A11)** ... number of protein powders and vitamins that claim to be the best formula ever invented. Health and fitness is a big business everywhere these days. Even if a lot of money is made from selling health to people, it is still true that people can get benefits from exercising and keeping physically fit. Regular exercise can help you lose **(A12)** ... weight, reduce the risk of heart disease, make you look a lot better! **(A13)** ... all the benefits listed, many people care most about improving their appearance, especially with the opposite sex in **(A14)** ... mind. There are other benefits to what exercise can do for the body besides physical ones. Exercise can help you manage **(A15)** ... stress, make you sleep better, give you more confidence.

- A8.**
1) to 2) for 3) on 4) in
- A9.**
1) to 2) for 3) after 4) –
- A10.**
1) with 2) to 3) from 4) by
- A11.**
1) a 2) an 3) the 4) –
- A12.**
1) a 2) an 3) the 4) –
- A13.**
1) In 2) Of 3) At 4) On
- A14.**
1) a 2) an 3) the 4) –
- A15.**
1) for 2) to 3) from 4) –

Прочитайте предложения. Выберите один из предложенных вариантов ответа.

- A16.** The diet which children had 30 or 40 years ago was ...
1) much more healthier 2) much healthier 3) more healthier 4) most healthiest
- A17.** The Browns sold their car very cheap – for three ...
1) thousands dollars 2) thousand dollars 3) thousand dollar 4) thousands of dollar

A36. Расположите реплики так, чтобы получился связный диалог. Выберите один из предложенных вариантов ответа.

- A. Great! It's an American company, isn't it?
B. It was in the Herald Tribune, but it was the smallest job ad I'd ever seen. I could easily have missed it.
C. It was fine. They offered me the job.
D. It's from the Netherlands originally, but it's based here now.
E. Oh, Carl. I've been meaning to ask you. How did your interview go?
F. Where did you see the ad for the job?
- 1) F D E C A B 2) E A C F D B 3) E C A D F B 4) F D A B E C

Прочитайте текст и выполните задания к нему (A37–A42).

§ 1. If anyone knows what makes a great children's book, it must be Sussex author and illustrator Jane Hissey. Her 'Old Bear' books have achieved classic status in a variety of formats; books for different ages, calendars and diaries.

§ 2. I asked Jane what she thinks is the secret of a classic children's book. 'That's a difficult one. I suppose it's got to be relevant to the child's stage of development – for young children, pictures on a page that are familiar, for older children, an experience. The book should be familiar, but hold some surprises to maintain the interest. It must inspire and delight, but there is also an element of the matter-of-fact, the things that happen every day.'

§ 3. Jane studied design and illustration at Brighton College, after which she taught art to secondary school students. She married a graphic designer and settled in East Sussex. After the birth of her first child, she gave up teaching and worked on her own artwork, drawing pictures of teddy bears and designing greeting cards. An editor from a publishing company saw her work and invited Jane to do a children's book.

§ 4. Over the years, from the first 'Old Bear' book in 1988, her children have made a huge contribution – not least in terms of plot. 'I used to give my children the toys to play with – and they had tea parties and so on. One of my bear characters, 'Little Bear', is the same age as Ralph, my youngest, who's seven now. All the children have been involved and, in years to come, they will realise how much.'

§ 5. Jane's technique is very interesting. Unlike many other children's illustrators, she works in coloured pencils, which is the medium most familiar to children. She likes to draw the original about four times larger than it appears in the book. Because they are eventually reduced in size, the drawings then look more dense, with a deeper texture. 'I build up layers and layers of colour,' she explains. 'There's a depth of colour and you can see the other colours underneath.' With such a hard, thorough method of working, a single book takes a year to write and illustrate.

§ 6. Despite such phenomenal success, Jane remains very down-to-earth about her collection of toys. But, she admits she would miss them if she suddenly had no contact with them. 'I hope I'll know when people are getting fed up with the characters. If ever they did, I think I'd go on drawing them for fun. My own children have been very useful to me in my work, but as they are older now, I'll just have to hope that other people's children can inspire me.'

Выберите один из предложенных вариантов ответа в соответствии с содержанием приведенного выше текста.

- A37.** According to Jane, a successful children's book
- 1) should offer an escape from everyday life.
 - 2) contains material that is unexpected.
 - 3) does not lose its attraction as children get older.
- A38.** Jane first became involved in book writing because
- 1) her artwork attracted professional attention.
 - 2) her husband encouraged her to try.
 - 3) she wrote stories for her own children.
- A39.** How did Jane's children assist her in her work?
- 1) by telling her what they thought of her stories
 - 2) by allowing her to concentrate on her work
 - 3) by giving her ideas for her stories
- A40.** According to the writer, Jane's books take a long time to produce because
- 1) the colouring is a lengthy process.
 - 2) she redoes so many of her drawings.
 - 3) she colours each page to suit the mood of the story.

Определите значение указанного слова в тексте.

- A41.** eventually (§ 5)
- 1) luckily
 - 2) occasionally
 - 3) finally
- A42.** down-to-earth (§ 6)
- 1) pessimistic
 - 2) realistic
 - 3) ambitious

Прочитайте тексты (1–4). Ответьте на вопросы (A43–A48). В бланке ответов поставьте метку (x) в клеточке, соответствующей номеру текста, отвечающего на вопрос.

1. The mandolin player

My mother came home from work one evening with a mandolin. I already knew how to play the guitar so it didn't take me long to work out how to play a few chords. I strummed (*бренчать*) it from time to time, showed it to all my friends and then stuck it behind the sofa where it stayed for several years. In my second term at college, my parents phoned to say they were planning to come and visit me and asked me if there was anything in particular I would like

them to bring from home. I don't know why but suddenly I realised I badly wanted the mandolin. So they brought it with them and I've never looked back.

2. The double bass (контрабас) player

Children didn't normally learn the double bass in the past. The instruments were just too big for tiny fingers and little arms. But my teacher managed to get me an instrument specially designed for children. It was very cute. Size is always a problem though. We play abroad quite a lot and getting my instrument through security is a real headache. Even getting round town is not easy. Despite all the inconvenience, I love my bass. It's a perfect instrument for someone like me who is rather shy and not really interested in being centre stage. I'd much rather make music with other people.

3. The harp (арфа) player

My parents took me to a concert but from where we were sitting, I couldn't see the strings of the harp. I just saw the hands move through the air and heard these beautiful sounds that took me into another world. Much later, when I started to play myself, I realised that because of the way you sit behind the harp and take its weight on your shoulders, you feel every sound as a vibration that passes through your body. It's wonderful. Unfortunately, not all concert music includes a part for the harp, so you don't have as many opportunities to play with others as some musicians do.

4. The viola (альт) player

A lot of people don't even know the difference between a viola and a cello. They just know that they're not violins. I was a bit the same when I was younger because my father was a concert violinist and he really didn't take the viola seriously, so I played violin. When I was studying violin at university I attended a chamber music class with a famous professor. He took a viola out of its case and said, 'You will play the viola.' I was very reluctant even to touch it but I have fairly long arms and the violin had always been a bit uncomfortable for me. The viola felt much less cramped. I played the first note and said to myself, 'My goodness, this is fun!'

Which musician

- A43. was inspired by seeing someone perform?
- A44. feels the instrument suits their personality?
- A45. says the instrument suits them physically?
- A46. stopped playing the instrument at one stage?
- A47. did not find it difficult to learn the basics?
- A48. travels frequently?

Часть В

Прочитайте текст (B1—B4). От приведенных в скобках слов образуйте ОДНОКОРЕННЫЕ слова таким образом, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Помните, что заданную форму слова необходимо изменить.

One of the characteristics of the modern world is that people increasingly find themselves living side by side with people from other cultures. High mobility and freedom of movement mean that we are more (B1) ... (LIKE) today to be confronted with people whose way of life is unfamiliar to us. In such circumstances, racism is a real danger. People feel a tremendous (B2) ... (LOYAL) to their own culture, and are often (B3) ... (WILLING) to appreciate the positive aspects of other cultures which in their opinion may (B4) ... (THREAT) their own traditional way of life.

Прочитайте текст (B5—B8). Заполните каждый из пропусков только одним словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

Throughout civilised history, mankind has devised tools to help them achieve their purposes. But has any device been more flexible or useful (B5) ... the computer? In a (B6) ... decades it has revolutionised the way we live and work. It is (B7) ... only a calculator but a communication device, a graphics instrument, a recorder of music, photos, texts, and a gaming machine as (B8)

Прочитайте текст (B9—B10). Выпишите по два лишних слова в бланк ответов в строки под номерами B9 и B10 в порядке их предъявления в тексте. Каждую букву пишите в отдельной клеточке, не оставляя пробелов между словами.

- B9. In the past, it wasn't thought to be a problem if young people who ate lots of dairy products. Nowadays, though, such as foods are known to cause heart disease.
- B10. Doctors say that sugar must be added to food and drink only in so small quantities. I guess it's more important to be healthy than to just eat or drink anything we very like.

Переведите на английский язык фрагмент предложения, данный в скобках.

- B11. Left or right? — You can go (любым) way.
- B12. We should (воспользоваться) advantage of this wonderful opportunity.