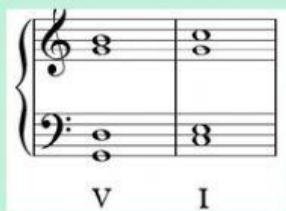


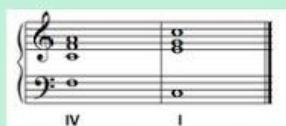
Identifica las cadencias



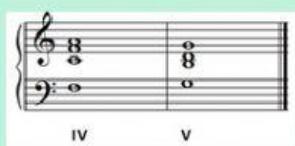
1.- Dibuja una línea para unir las cadencias correctos .



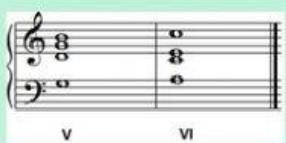
● SEMICADENCIA



● CADENCIA
PLAGAL



● CADENCIA
PERFECTA



● CADENCIA ROTA



¿CADENCIA CONCLUSIVA O SUSPENSIVA?

2.- Identifica cada cadencia como conclusiva o suspensiva y arrástrala a la casilla correcta.

Four musical staves in G major (4/4 time) are shown in speech bubbles. Below each staff is a label:

- Top row: Staff 1 (V to I) is labeled "CADENCIA SUSPENSIVA". Staff 2 (V to VI) is labeled "CADENCIA CONCLUSIVA". Staff 3 (IV to I) is labeled "CADENCIA SUSPENSIVA". Staff 4 (IV to V) is labeled "CADENCIA CONCLUSIVA".
- Bottom row: Staff 1 (V to I) is labeled "CADENCIA CONCLUSIVA". Staff 2 (IV to I) is labeled "CADENCIA SUSPENSIVA". Staff 3 (IV to V) is labeled "CADENCIA CONCLUSIVA".

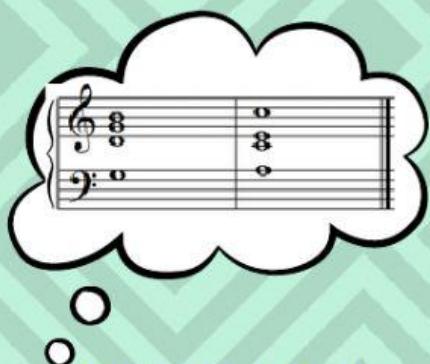
3.- Marca las cadencias correctas.



Cadencia Auténtica Perfecta



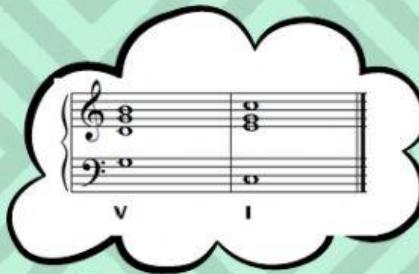
Cadencia Plagal



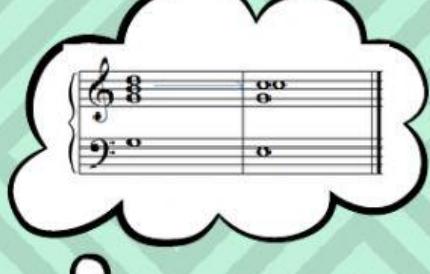
Cadencia Rota



Semicadencia



Cadencia Rota



Cadencia Auténtica imperfecta