

Higher Exam style questions on mic recording

Exemplar 2015 question 5

- (b) Listen to this excerpt of a drum kit and describe in detail a mic'ing technique you would use to achieve a similar recording using four microphones.

3

You now have two minutes to complete your answer.

For each of the questions from 2016 onwards you get 3 marks:

1. For the array/ type of mics used
2. For the placement/ distance from sound source
3. For the justification of choice/ placement

2016 question 5

- (b) Listen to this excerpt of an accordion and describe in detail a stereo mic'ing technique you would use to achieve a similar recording. Justify your answer.

3

You now have two minutes to complete your answer.

For each of these questions you get 3 marks:

1. For the array/ type of mics used
2. For the placement/ distance from sound source
3. For the justification of choice/ placement

2017 question 5

- (b) Listen to this performance of a solo guitarist and voice. Describe in detail a suitable mic'ing technique used to achieve a similar recording. Justify your choice.

3

You now have two minutes to complete your answer.

2018 question 5

- (b) Listen to this excerpt of a choir and describe in detail a mic'ing technique you would use to achieve a similar recording. Justify your choice.

3

You now have two minutes to complete your answer.

For each of these questions you get 3 marks:

1. For the array/ type of mics used
2. For the placement/ distance from sound source
3. For the justification of choice/ placement

2019 question 6

- (b) Listen to this excerpt of an orchestral recording. Describe in detail a suitable stereo mic'ing technique you would use to achieve a similar recording. Justify your choice.

3

You now have 2 minutes to complete your answer.