Love Again - Dua Lipa

Dua Lipa writes her songs from things she has _____
Dua Lipa was born in _____ and started writing sons when she was a _____

- Here, Dua Lipa sings about being unexpectedly swept off her feet.

  I never thought that I would find a way out
  I never thought I'd hear my heart beat so loud
  I can't believe there's something left in my chest anymore
  But goddamn, you got me in love again

  After going through a ***toxic /mature*** relationship, and Lipa had ***believed in /given up on*** love, but now she's found somebody she can love again.

- Dua Lipa explained that at the time she wrote the track, she was in a ***long-term / long-distance*** relationship with a man who was being ***dishonest / kind*** with her. Her inspiration was, "I need to be released from this."

- The song samples "My Woman" by Lew Stone & The Monseigneur Band and Al Bowlly, which Bing Crosby co-wrote and originally recorded. White Town famously sampled its trumpet instrumental in his 1997 hit "Your Woman." Both "Love Again" and "Your Woman" share the theme of an ***unhappy / courteous*** relationship and ***happy ending / breakup***.

- White Town is Jyoti Mishra. He told Billboard Lipa's use of the sample doubles down the motif of nostalgia on her album. "[Sometimes] when you use an ***old / new*** sample, it has these associations which make you think about time gone past," he said. "I think there's magic in ***new / old*** samples. Even though 'Love Again' is a brand ***new / old*** song, it's got this level of nostalgia in it."

- Lipa wrote the song with Clarence Coffee Jr. of The Monsters and The Strangerz production team, and with the ***British / American*** singer-songwriter Chelcee Grimes.

  I can't believe, I can't believe
  I finally found someone
  I'll sink my teeth in disbelief
  'Cause you're the one that I want

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Chelcee Grimes fought to take out the "sink my teeth in disbelief" line, but Lipa ***stood firm / gave in***. "'Love Again' is a testament to the fight and fire that I feel like I had," she said, "and needed to be found again."

- Stephen "Koz" Kozmeniuk and Stuart Price produced the track along with Lipa's vocal producer Lorna Blackwood. Koz and Price also worked together on another Future ***Nostalgia / Surrender*** song, "Levitating."

- Koz told *Song Exploder* they conceived the song after an ***unfruitful / wonderful*** spell in the studio when everyone was feeling the ***pressure / success***. Eventually, they came up with this track, and the "Love Again" sample was added ***late /before*** in the process.

- Dua Lipa told Apple Music she wrote the song at a time when ***she was most in love during / the light had gone out from*** her relationship. "It was a song for me, to give myself a little ***cuddle / kick***, and was about being ***hopeful / hopeless*** that I would fall in love again," she explained.

- After Koz added the strings played by his neighbor, Drew Jurecka, the collaborators still felt ***there was something missing / everything was perfect***. It was then that Clarence Coffee Jr. had the idea of adding the Al Bowilly sample. "That really gave the song the ***push / shot*** it needed, because we definitely needed a more ***dancey / charming*** element," said Lipa.

- Lipa included ***an introduction /a remix*** by Horse Meat Disco on her and The Blessed Madonna's 2020 remix album Club Future Nostalgia.

- Nabil Elderkin directed the music video, which shows Lipa in the Wild West as she ***dons rodeo gear / wears a spacesuit*** and rides a mechanical ***carriage / bull***. There's also square dancing and line dancing with ***cowboys / farmers*** and lassoing ***clowns / dwarves***. According to Lipa, they ***shot / performed*** the clip amid the preparations for her Brits performance. She learned the choreography in 45 ***minutes / days*** and "kept adding outfits ***mid / at the end of the*** shoot but we did the damn thaaaang!!"

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