Revision (Units 3)

1 **Fill in with:** concert hall | theatre | stadium | circus | amusement park | exhibition centre

1 Yesterday, we went on a roller coaster at the _____ .

2 I want to see a robotics exhibition at the _____ .

3 At a(n) _____ , you can see a sports event.

4 Dan likes listening to classical music so he often visits the _____ .

5 Joe attended a performance at the _____ .

6 Mark was at the _____ and he saw clowns and acrobats.

Fill in with: neither | both | either

1 _____ roller skating and paintballing are exciting.

2 We can have _____ a sleepover or a party.

3 _____ soap operas nor thrillers are interesting.

Combine the sentences using *both, neither or either*.

1 Anna likes thrillers. Ben likes thrillers.

Both Anna and Ben like thrillers.

2 Game shows aren't exciting. Cookery shows aren't exciting. _____

3 We can watch a fantasy film. We can watch a cartoon. _____

4 Documentaries are interesting. Cookery shows are interesting. _____

5 Science fiction films aren't scary. Action films aren't scary. _____

Listen to a dialogue and for questions (1-5), choose the correct answer.

1 Which day will they go shopping?

A Saturday **B** Sunday **C** Monday

2 Where will they go shopping?

A to the mall **B** to Lily's uncle's shop **C** to the high street

3 What do they decide to buy?

A a printer **B** headphones **C** speakers

4 When will they go shopping?

A in the morning **B** at lunchtime **C** in the afternoon

5 How will they get there?

A on foot **B** by bus **C** by bike

LIVEWORKSHEETS

SUPER CIRCUSES



When someone says the word 'circus', we might think of tigers and elephants performing tricks in the ring. But if you visit Cirque Italia Water Circus, you don't see animals of any kind. Aquatic Spectacular is a show with an international all-human cast. Artists perform dazzling feats in, on and around a huge tank holding 35,000 gallons of water. They do tightrope-walking and hand-balancing, twist their bodies into amazing positions and juggle with laser beams.

The circus's creator, Manuel Rebecchi, wanted to do something modern and different. He was drinking a glass of water when he suddenly thought of a water theme – and Aquatic Spectacular was born.

Phare, the Cambodian Circus

Phare is another circus that doesn't use animals. Instead, fifteen young Cambodian artists tell wonderful stories from their culture – modern and traditional – but not in words. Performances are a mixture of theatre, music, dance, juggling, mime and acrobatics. What makes this circus special is the Ponleu Selpak training programme which the circus offers. Talented youngsters from poor families and homes with problems can take lessons in performing arts before going on to perform at the circus. This helps them get jobs in the arts and even become successful abroad. It also helps keep Cambodian culture alive. And for every circus ticket sold, 75% of the money goes towards the training programme.

If you love learning about Asian culture and art, then Phare Circus in Cambodia is well worth visiting.



Read the texts and complete the sentences.

1 The big tank in Cirque Italia can hold _____.

2 The circus's creator is called _____.

3 At Phare, people won't see _____.

4 When the circus sells tickets, the training programme gets _____.

Read the texts. Decide if the sentences are *R* (right), *W* (wrong) or *DS* (doesn't say).

1 Artists at Cirque Italia can stay underwater for a long time. R W DS

2 The idea for Aquatic Spectacular came from a glass of water. R W DS

3 The young artists at Phare are all in their teens. R W DS

4 You have to be rich to train for performances at Phare. R W DS

Read the texts. Choose which of the circuses (A or B) matches the sentences.

1 The circus helps young people find work. A B

2 Performers come from all over the world. A B

3 Performers use technology in their act. A B

LIVEWORKSHEETS

Put the verbs in brackets into the correct tense. **(Type 0/1)**

1 **A:** How do we get the colour purple?

B: If you _____ **(mix)** blue and red, you _____ **(get)** purple.

2 **A:** Are you coming to the cinema with us this Saturday?

B: I _____ **(go)** if Jane _____ **(want)** to go as well.

3 **A:** It's raining again.

B: Yes, but when it _____ **(rain)**, plants _____ **(grow)** more.

4 **A:** Is Carmen coming to the theatre with us?

B: She _____ **(not/come)** if there _____ **(not/be)** a good show on.

5 **A:** Can I borrow your guitar Bojan?

B: Well, if you _____ **(be)** careful with it, I _____ **(lend)** it to you.

Well done!

LIVEWORKSHEETS