

PART 2 You will hear an interview with a woman called Rachel who is talking about the shows she puts on for children.

Man: Rachel, tell us how your shows for children started. You studied art at college, didn't you?

Woman: That's right. But I gave up my career as an (1) when my twin daughters were born. Painting took up too much time when I was looking after them. I thought about (2) art classes part-time, but instead I started making dolls for my daughters. I love acting, so I often invented little plays for the dolls, doing the voices myself.

Man: And when did you start doing shows for other people?

Woman: When our daughters were five, my husband (3) using the dolls to entertain the children at their birthday party. I wrote a little show and he built a dolls' theatre. My daughters and their friends loved it. As a result, other (4) asked me to come and do the show at their children's parties. That's how it all began.

Man: It must be a lot of work for you?

Woman: Yes. I love making the dolls, but I decided that I needed someone to help me with the shows. Luckily my neighbour, Lena, was keen to (5) with me. Her husband (6) the music to go with the shows. It would be impossible to do everything on my own.

Man: Have you ever had any problems?

Woman: Only once. I did a show for a group of three-year-olds, and I'd written a story about a (7) Unfortunately, the children were really (8) of the lion and started crying. I was worried the parents might complain, but luckily they were all able to laugh about it afterwards.

Man: And what did you learn from that?

Woman: The experience taught me that I had to find out beforehand just what children enjoy. Like me, Lena has two daughters, so whenever we've invented a new story, we (9) it to our four girls first. They always tell us exactly what they (10) of it. And sometimes I take new dolls to the local primary school to check that children like them.

Man: And the shows continue to be successful?

Woman: They do. I have a range of different shows for five to nine-year-olds. In fact, the shows have become so successful I could do one every day, but I don't want to do that. The reason the shows have become popular, I think, is because I love every (11) of every show, and so other people love them too. I certainly didn't realise when I organised that birthday party for my daughters all those years ago that it would change my life so much!

Part 2

Questions 8-13: You will hear an interview with a woman called Rachel who is talking about the shows she puts on for children.

8 Before her children were born, Rachel worked as

- A an art teacher. B a painter. C an actor.

9 Who first thought of doing a show at a party?

- A Rachel's husband B Rachel's children C Rachel's parents

10 Rachel's neighbour, Lena, helps by

- A making some dolls for the shows.
B performing in the shows.
C writing the music for the shows.

11 When Rachel did a play about a lion

- A the children laughed too much.
B the children were frightened.
C the children's parents complained.

12 How do Rachel's daughters help her?

- A They show new dolls to their school friends.
B They think of ideas for new stories.
C They give her their opinions on her new plays.

13 Rachel thinks her shows are successful because

A she enjoys doing them so much.

B she does a show daily.

C they are suitable for all ages.