

## ARTEMISIA GENTILESCHI

1. She was born in \_\_\_\_\_ in 1593.
2. Her father was a successful \_\_\_\_\_ and she also loved to \_\_\_\_\_.
3. She admired \_\_\_\_\_ and wanted to paint like him.
4. Her father liked her work and thought that she had true \_\_\_\_\_ as a painter.
5. Agostino Tassi, a friend of her father's, started to give her \_\_\_\_\_ lessons but she felt \_\_\_\_\_ and feared his lessons.
6. One day, Tassi attacked her and \_\_\_\_\_ her. She was traumatised and expressed her \_\_\_\_\_ through her artwork.
7. When she told her father about Tassi's attack he was devastated, not for her suffering, but because she would never become a respectable artist.
8. At that moment she decided that she would use her \_\_\_\_\_ to show the whole world what a woman \_\_\_\_\_ do.
9. In the trial, she suffered a lot because she was \_\_\_\_\_ and although Tassi was found guilty, the \_\_\_\_\_ changed the verdict and he was declared \_\_\_\_\_.
10. She had to marry to restore her dignity and \_\_\_\_\_ or she would have to leave Rome as a \_\_\_\_\_.
11. After her marriage, she went to \_\_\_\_\_, and that was the start of the most wonderful time of her life.
12. All the wealthy \_\_\_\_\_ in Florence wanted paintings of strong women by the great Artemisia Gentileschi.
13. When Michelangelo Buonarroti the younger invited her to decorate the ceiling of Casa Buonarroti, it was a significant \_\_\_\_\_.
14. Her entrance into The Academy of Art and Drawing made her fully \_\_\_\_\_ to the greatest \_\_\_\_\_ artists of Florence.
15. Artemisia had 4 children and three of them \_\_\_\_\_ very soon because nights in Florence were very \_\_\_\_\_.
16. Life in Florence was very \_\_\_\_\_ and the money she got for her paintings disappeared very soon.
17. In 1621 they moved to Rome and 2 years later, her husband \_\_\_\_\_ and never returned. He was jealous of her \_\_\_\_\_.
18. Soon her paintings were hanging in royal palaces all around \_\_\_\_\_ and she was offered to travel to \_\_\_\_\_ and work there under the protection of the Spanish King Philip IV.
19. She had to move to Naples when the \_\_\_\_\_ arrived in Venice.
20. After eight years in Naples, she moved to \_\_\_\_\_ to help her father and she stayed there, painting at the \_\_\_\_\_ of King Charles I. She returned to Naples before a civil war started in England.
21. Many of Artemisia's paintings transmit messages about women's \_\_\_\_\_, hopes and \_\_\_\_\_.
22. She is now recognised as the most important female painter of the \_\_\_\_\_ century.